NEW YORK CLIPPER

OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 24, 1866. | VOL. XIV.—No. 33. PRICE TEN CENTS.

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHATTER XXXI.

THE GUILTY WOMAN—LADY PORTSMOUTH'S RETURN TO COURT—HER INTERVIEW WITH NELL GWYNNE—A STORMY DEBATE—THE SPIDER AND THE FLY.

As that cry arose shrilly through the silent night air, Henrietta of Portsmouth heaved a deep sigh. A sigh, not of regret—no, not a shadow of regret was in her stony heart—but rather intense relief. The deed was safely done, and those lips were silent forever! Henry Claverton was the only being on earth she really feared—the only human being whom she believed had sufficient subtlety to cope with her own, and sufficient mercilessness to turn suddenly against her and ruin her. He dead, she breathed again—breathed freely, and could afford to laugh at Nell Gwynne's, and even Claude Night's vows of vengeance. She was pale as a statue as, like a shadow of evil, she glided back among the dark trees to the Black Tower; but her magnificent eyes gleamed with a triumph that was almost satanic. There were few servants in the ancient house, for Henrietta laid aside much of her state when she came into rural retirement, and with the exception of Maude Neville, all the household were safely in bed. No human eye saw the guilty woman enter alone the apartment which, not an hour ago, she had quitted with her victim; and not even Maude Neville, who had been wearily waiting her return, guessed the dark deed which had been so skillfully planned and executed. So far, her resolution had been satisfactorily carried out, and she felt she might quietly seek her pillow. Did the white face, which she had seen one instant turned up towards her as it fell, prevent that sleep being peaceful and refreshing? Did that one agonizing cry haunt her ears in the night silence? Whether it did or not, we know not; but the Duchess of Portsmouth was astir earlier the next morning than usual; and her first order to Maude Neville, after the morning toilet was finished, was to prepare for an immediate return to the capital. She seemed impatient to be there, too, for her orders were to arrange that she might perform the long journey with as much despatch as possible. Utterly careless of fatigue herself, of course it never entered the stately Duchess' mind to think that her servants and dependants could object to it. It was quite sufficient for her to find it desirable or necessary for her to be in London, to sacrifice anything and every one, and accomplish that object. Perhaps had Lady Portsmouth paid less liberally, she would have found it hard to get served at all; for she was rather a tyrant than a mistress, and there was not a soul amidst her large retinue that would have done her a single service out of respect or affection. Even Maude Neville, to whom she was the least tyrannical, and occasionally even kind, hated her, loathed her, and was only faithful to her because she feared her too much to be otherwise. Of course, our beautiful heroine had an object in this hasty return to London. Capricious as she was, her caprices were not of the common order of female weakness; and beneath them, though hidden carefully from sight, always lay some deep motive. She had gone to the Black Tower, and been lost to the world, with an object; and now she returned as unexpectedly, with a reason. Claverton safely disposed of, she felt free to act—free to carry out her own scheme of action; and her determination now was to come forward again, and wrestle boldly with all her enemies. After all, what had she to fear from Nell Gwynne? If she did betray to the King the affair of the cameo ring, she could excuse herself by alleging that, knowing the King's dislike to Claude Night, she had feared to rouse his jealousy by presenting it. The most troublesome part of the business was her ill-treatment of Nell Gwynne. Charles, she knew, had a horror of poisoning, drugging, &c., and the story once impressed on his belief, might compromise her fatally. Indeed, her chief concern was this. The deception towards Claude Night was enough to make the King angry, but not beyond her power of soothing. For a day or two she waited patiently, listening eagerly to all the scandal and gossip which soon flooded in upon her as the court gallants and nobles flocked back to her gorgeous reception-room. Never had she been so fascinatingly courteous—never so witty, so magnificent in her toilet and her hospitality, as in those few days when, like the sun after a storm, she burst again upon the fashionable world, and dazzled it with her beauty and splendor. Charles returned to his allegiance more enamoured than ever; and with a triumph she sometimes vainly sought to hide, she saw him once again worshipping before her with all the passion of his first love. She had the power, then, still to enslave those licentious men! With a little exertion she could recall them to her feet, and even burst the chain which might bind them to other women. That strange power which had raised her to her position had not gone from her. Words cannot paint the almost savage vanity of her heart as she saw this. If fresh impetus was necessary to carry her daringly on in her course of crime, this gave it. She was herself again, carelessly bold, daring, scheming. That crime, committed under the moonlight, with such abominable treachery, haunted her no longer; she could even join calmly in the speculations of those mutual acquaintances who wondered where the polished Henry Claverton, whom they were wont to meet so frequently at Portsmouth House, could be. She even professed a little anxiety on the subject, and would ask for news of him, with her beautiful, false lips as calmly smiling as if she knew no more than the rest of the world what had become of him. All seemed progressing favorably; the cloud which, for a moment or two had hung threateningly over the head of the royal favorite had passed; her sole anxiety now was the rivalry of Mistress Gwynne and all concerning her. Alas for kind hearted little Nell! that she was so little fitted by nature to cope with the subtle acuteness of her mighty rival. Beautiful Nell was of a sweet and voluptuous style of loveliness, that, though so different to the stately magnificence of the Duchess, was quite as fascinating after its kind; but she could not pretend, for an instant, to an equality of intellect. She was witty and merry, and there was not a gay doing at Court, but she added to its gaiety; but for anything like Court intrigue, Nell Gwynne was quite unfit. Perhaps the pretty *ci-devant* orange girl knew that, and, therefore, rather than struggle with such a woman as her rival, preferred to keep her wrongs to herself. At any rate, she carefully avoided meeting her, and not even Charles' persuasions could induce her to join in any festival where it was known that Henrietta of Portsmouth would make her appearance. The King regarded her aversion as the result of jealousy, and laughed accordingly. Not a little alarmed, therefore, was fair Nell, when, as she sat in the luxurious apartment the King had provided her, expecting a visit from her royal lover, she heard that a lady craved the honor of an interview—"A lady," whispered her waiting woman in her ear, strangely like the tall Duchess of Portsmouth."

Mistress Gwynne flushed a lovely rose color, that made her sweet face lovelier than ever.

"My Lady Portsmouth, girl! Your silly head mistakes! My lady would scarcely seek *me*, methinks!"

But even as she spoke, the door opened, and a voice, rich, thrilling, but slightly stern, exclaimed, "Nevertheless, 'tis even so!" and without waiting for an invitation, a tall, stately figure advanced, and the two rivals stood face to face. For an instant, both these celebrated mistresses of the Merry Monarch stood eyeing each other with glances that were truly feminine. And though each had so much graver matter to fear of the other, the first glance of the intense hatred which animated them was kindled as they noted each other's beauty. Calmly as Henrietta of Portsmouth stood before her rival—disdainful as she looked—her jealous heart was noting every sweet charm of fair, youthful Nell Gwynne, and with lightning like speed calculating the weight each would have on Charles' voluptuous nature; and, on her part, though her iron bosom fluttered a little nervously, and then there was an unwonted fierceness in her rich blue eyes, Mistress Gwynne was gazing at the glorious face of the dark haired Duchess, and asking herself how she could hope to rival such a woman. It is a great mistake to say women can't appreciate each other's beauty; it is only because they feel it so keenly, recognise it so fully, that they are such victims to the demon, jealousy. Both Nell Gwynne and Henrietta of Portsmouth admired each other intensely.

"This honor"—— at length the younger began, haughtily, her utter indignation at the daring of the woman who had attempted to murder her, thus absolutely seeking her presence, overcoming her habitual dread, and giving her a dignity which, in spite of all her manifold charms, Nell could not generally lay claim to.

"Is not intended as such," interrupted the Duchess, in a tone even more haughty: "it is with the extremest repugnance I seek this interview."

Mistress Gwynne flushed angrily.

"Your Grace cannot end it too soon, then;" and she pointed her exquisitely fair arm towards the door, with a grace that was more natural than courtly.

"That will be according to my own good pleasure, and not before I have said that which I came to say. You know a little of my character, methinks, and will understand the meaning of my words."

"I know you to be the falsest, wickedest woman that walks the earth!" exclaimed Nell, passionately. "I know you tried to prevent Claude Night being saved from the gallows, and afterwards drugged me till, had it not been for—for one whom may heaven ever preserve, I should now be lying in some unknown grave!"

In truth sweet Nell was little fitted to wrestle with an intriguing enemy, and that sentence of hers betrayed it in an instant to the acute mind with whom she had now to deal. It was not Mistress Gwynne's strong indignation that Lady Portsmouth feared—she cared nothing for her danger, or even her abuse.

A sudden idea presented itself. Seating herself, for hitherto both ladies had remained standing, she permitted one of those sneering smiles to steal over her face—a smile that she knew, by experience, seldom failed to irritate, even where her most stinging words had.

"Mistress Gwynne alludes to Henry Claverton, I presume. Methinks that sequel to the story would scarcely make it sound so romantic to the royal ear! Charles bears no love to Master Claverton!"

Nell started.

"Claverton! that dark demon who hunted me like a dog as I rode to save Claude! Heaven keep me from him! No favor have I ever received from his hands!"

W. H. RILEY. MANAGER AND ACTOR. For Biographical Sketch see another column.

Had it been uttered in a different tone—one less genuinely full of horror—the Duchess would not have believed this denial; but that horror was so natural, so simple, that her keen eye at once detected its truth, and, for an instant, it seemed to send an icy chill through all her veins. Had that man really had no hand in her victim's escape?—had he been faithful throughout? If so, that moonlight scene was indeed a terrible crime! But, in spite of this thought, she turned calmly again towards Nell, determined to pursue the advantage.

"You will scarcely deny, however, that you lately sought Master Claverton?"

"Ay, and perchance your Grace has heard in what cause? I should have done wiser, however, to come to the fountain head for what I wanted."

"Marry, but I am not so sure of that!" And the Duchess uttered a mocking laugh.

A sudden thought seemed to come over Nell, and for a time eclipsed that passionate indignation which had kept her blue eyes ablaze since the Duchess entered. She seated herself, and turning the pearl bracelet, scarcely fairer than the arm it adorned, round and round, she mused thoughtfully.

"I am no friend of yours, my lady," at length she exclaimed, in brave, honest tones; "you have done me wrongs which I should indeed be an angel could I forget and forgive. But it irks me to be at war with any one; and, besides, I confess my humor is little pleased by vengeance!"

"No, in sooth; laughter and tavern ribaldry, and such riots as Charles' courtiers indulge in, when they meet in some indecent revel, is more to the taste of Mistress Gwynne, so report says!"

"Then report lies!" Nell answered, fiercely. "And—but methinks I have borne injury enough from your Grace already, to be able to pocket such insults when it may serve others. Listen to the compromise I would offer—not, remember, because I fear you, bad, crime-stained though you are—but——"

"Marry, never mind the motive; state your terms, fair Madam Gwynne," sneered the Duchess. "How would you bind us to peace?"

"Give back those rings, and I will pledge myself to forget the past."

The Duchess was silent a moment, gazing into Nell's face, however, with eyes which seemed as if they would pierce her very soul, and tear her most secret thoughts from her.

"You set much store on the trinkets, Mistress Gwynne, methinks," she said at length, calmly.

"On account of others," answered Nell, simply.

"Of this gallant highwayman, perchance. You would feign present him with the King's cameo, that he might have it with him when together you make your complaint to his Majesty. No, fair Mistress Gwynne; I must decline your compromise, and can risk your enmity; aye, and your tongue, too."

But the duchess said this in a tone which rather encouraged than discouraged Nell. As we have before said, sweet Nell was a bad *intriguante*; she was too good-hearted—too naturally loyal to be otherwise; and she was like a small fly in the web of a powerful spider. Her eagerness to recover the rings, which the duchess soon detected, made her only more determined to retain them. At the same time she fatally injured the cause she would have served, by raising a suspicion in the mind of the subtle schemer before her, which she had not before. There must be some mystery in connexion with these rings—some mystery which concerned Claude Night, and possibly some other person. And this other person—might it not be the friend and savior of Nell Gwynne? No; certainly, she would not accept the compromise. She rose haughtily.

"I shall never return the cameo, unless I do it into the King's own hand," she said, risking the untruth with an object.

"To the King! And with what object?" Nell exclaimed, anxiously.

"That is my own business, an account of which I render to none!"

"Then, to the evil you have already done, you will add still—you will harm one who at one time loved you devotedly; and, perhaps, sacrifice the life of ——" She paused abruptly.

Too late, however—the mischief was done. She had kindled a suspicion in that mind which would not allow it to rest quietly. The Duchess' object in coming to pay this unwelcome visit had been to threaten and frighten her rival, but now the necessity for it seemed to vanish. She had learnt invaluable facts—not the least important of which was, that she herself was not more anxious to keep all the matter from the royal ears than was Mistress Nell Gwynne. And so, without further parley, she bowed haughtily to her lovely rival, and swept from her presence with the air of an empress.

CHAPTER XXXII.

CLAUDE NIGHT'S RETREAT—AN EMBARRASSING POSITION—HE DECLARES HIS PASSION FOR THE COUNTESS—SURPRISED.

Pleasant as it was to have such an agreeable and fascinating visitor, Claude Night was at times rather embarrassed by it. In the first place, the responsibility weighed on his mind; for, comparatively safe as that underground haunt was, it was known to Tom Kingston and two or three others of his more intimate comrades, and there was always the chance of a pair of feet appearing suddenly dangling in the air above his head, which, unwelcome though they might be, he should scarcely feel justified in pointing his pistol at. Now, none of Claude Night's friends were of that stamp to regard his carrying off the Countess of Castelfort from her royal lover, and hiding her carefully in his own cavern, as a particularly heroic or virtuous action. They might keep the secret or they might not; but they would not regard it in the light the refined mind of the highwayman did. That Ethelind would be treated herself as she deserved, he was not even certain. Naturally, therefore, as Claude kept watch in the vestibule, as he called his bare front cavern, he listened for any approaching step or suspicious sound with no small anxiety. Still, he could not summon up sufficient courage to communicate his fears to Lady Castelfort, and advise her on which was certainly now the wisest course she could pursue—namely, return boldly and openly to her London mansion. Somehow, that strange thrill which he had experienced at the first sight of the beautiful young Countess, did not lessen now that he could look undisturbedly into her dark, glowing eyes, and that occasionally, even, he felt the soft touch of her warm, white fingers. He knew he was growing desperately in love with this fair creature; he knew, too, that it was in vain, and yet he could not fling off the charm. Twenty-four hours had passed since Claude had brought Ethelind Castelfort to his hill haunt, and already the young Countess seemed at home there, as if she had been brought up to inhabit such abodes. Naturally romantic, and passionately fond of freedom, it must be confessed Ethelind regarded the adventurous life of these free handed gentry of the road with scarcely the decorous harshness of her class. The company of a highwayman, and one who treated her in the strangely courteous manner Claude did, interested her instead of alarming her; and with the joyousness which belonged to her nature, she threw aside all her anxiety for a time, at least, and determined to amuse herself with this strange novelty. Claude made occasional excursions after the rabbits and hares, abundant enough in that place round about, and the chest yielded some very good wine and other provisions, and so she had nought to complain of the material part of his hospitality. He served her with the grace of a courtier, and amused her, too; for when he chose, he could talk as pleasantly as any of the witty friends of the Merry Monarch. His life had been adventurous enough; and Ethelind, like Desdemona, listened to his exploits, and perhaps silently echoed the Moor's wife's wish. Claude could have wished that she would have been less eager to hear of his adventures, and more willing to talk herself. He would have wished, perhaps, that those dark eyes would glow up at times—that that fair face would not maintain such serene composure. And, though he could not but respect her, he felt more than ever that he was mad to encourage a passion while she was so far above him as even not to appear to dream of its possibility. Perhaps these thoughts shone in his steel-gray eyes as he entered the cavern where she reclined luxuriously among the cushions; for, as she looked up, she suddenly checked the smile which was wreathing itself round her mouth, and a flush rose to her cheek.

"Marry, but, Master Night, know you I was beginning to fancy you had deserted me?" she exclaimed, with an attempt at her former freedom of manner and speech.

"Deserted? Perhaps it would be better for me if that were possible," returned Claude, daringly.

"What! better for you to be able to prove untrue and unfaithful? Fie, Claude Night!" and she laughed her sweet, careless, ringing laugh.

Claude turned away, gnawing his lip, and for a few moments both were silent. At length Claude, approaching a little nearer, seated himself, and said almost sternly, "I am going to give your ladyship some rather strange advice."

Ethelind lifted her eyebrows incredulously.

"It is," went on Night, more sternly still, but with a touch of irritation in his tones—"it is that your ladyship return to London. I have been deeply pondering the matter, and methinks it is the wiser course. Besides, this haunt will not be long a safe hiding place for you; and never should I forgive myself were aught to happen to you whilst under my protection."

The Countess listened calmly till he finished his sentence; then, with slightly heightened color, she turned towards him and said, "In a word, Claude Night wearies of the charge he has undertaken, and would fain be quit of it. Be it so; I will follow your advice immediately, Captain Night!"

She sprang up as she spoke—all her impetuous nature visible in the sudden change of happy carelessness to almost fierce wrath. But Claude stopped her; and, forgetting, in the excitement of the moment, the immense distance which separated them, throwing his arm around her, he almost forced her back on the cushions.

"Ethelind—Lady Castelfort, how cruelly you misjudge me!" he exclaimed. "Is it not because I find the charge too delightful—beyond, indeed, the strength of my honor, rather than my endurance—that I would resign it? I am mad, but I love you, Ethelind! I love you wildly, passionately, as I have never loved any woman before, and——"

"Hush!" interrupted the Countess of Castelfort—"hush! For heaven's sake, Claude, do not hold this language to me!"

She tried to speak calmly, and even sternly, but her sweet voice only dropped to a low whisper, and an ashy pallor overspread her beautiful face.

"I know I am mad!" Claude went on; "but an evil star has always ruled my love—indeed, my fate!"

"Ay, and mine, too, for that matter, murmured Lady Castelfort; and then she dropped her head upon the cushions, and hid her flushed face from the handsome highwayman, as if she feared to meet his gaze.

The temptation was too much for Claude's stoicism. Bending over her, he seized her soft hand, and pressing it to his lips, he burst into a passionate declaration of his love, and his undying devotion. His veins seemed on fire, his heart throbbed with an emotion he had never before experienced, when suddenly a shrill whistle sounded from without, followed by the stamp of a pair of heavy feet on the floor of the vestibule, and the shout, "Hallos, Claude Night!"

In an instant the startled highwayman was up, and dashing with the speed of lightning into the outer cavern. Not for worlds would he have had the owner of that voice know who that inner cavern contained; and daring as Ethelind was, even she shrank back at the idea of being discovered. Claude closed the rude door behind him only just in time; and Lady Castelfort listened in dismay for what next should happen.

"By all the furies, Night! I'm in luck to catch you so neatly!" said the rough voice which had hailed his name. "How long hast been here, man?"

"A few hours only. What's up? Is Kingston moving?" Claude replied.

"Moving? Zounds, that he is! There's some work with that villain, the Earl of Castelfort, and Tom wants your help. The band are but five miles off, at the 'Old Stag Inn,' and so I came to carry you off. Wilt come?"

"Slife! I'm your man! Let's off at once! There's some good liquor to be got at the 'Old Stag,' too, and that's more than I can say just now of my cavern." The invitation, therefore, comes in the nick of time."

Whether this was true the anxious listener doubted not a little; but it was with great satisfaction, and more confidence than ever in Claude's cleverness and faithfulness, she heard the two men scramble out of the opening, and the next instant tramp off to the other side of the hill, evidently in search of their horses.

CHAPTER XXXIII.

THE HIGHWAYMAN'S APPOINTMENT—HOW IT WAS KEPT—THE EFFECTS OF STRONG ALE—THE RETURN TO THE CAVE—THE COUNTESS GONE.

Eagerly as Claude had accepted Rory of the Red Hand's invitation to join the party assembled at the "Old Stag," and assist Tom in any exploit he might be scheming, he had not the slightest intention of doing anything of the kind. He knew Rory well, and was acquainted with all his weaknesses as well as his good qualities. He was the messenger most easily got rid of if desired; and Claude had seen with satisfaction that it was he whom Tom Kingston had sent to him rather than any one else. Not very far from the hill-haunt, by taking a cross-cut, was a small ale house, of a character which made respectable travelers pass on, however weary or thirsty they might be, but which Claude Night disdained not, often enough, to enter. The ale was strong at the sign of the "Black Cap," and the landlord was one of those obliging persons who for a piece of silver would smile in your face, and then run a knife through your heart; whilst drugging the cup of a troublesome or suspected customer was a mere joke to him. Claude led the way purposely past this inn, and then, knowing Rory's weakness, proposed turning in and taking a cup of ale. It was easy to persuade the thirsty highwayman to take one cup, two, and so on, until, with just a small pinch from a certain little box which mine host kept ready to hand in a drawer, Claude had the satisfaction of seeing Rory of the Red Hand comfortably snoring under the table in the tap-room of the "Black Cap." Rory was a great villain; so, though Claude's act was not exactly friendly he may be pardoned. Besides, he was in alarm at leaving Lady Castelfort alone in the cavern; and Ethelind's safety, weighed in the balance with the highwayman's, appeared to Claude of far greater importance. He had already been absent a couple of hours, and with some anxiety he urged his horse to his fullest speed, as he turned again in the direction of his hiding place in the hill. The circumstances under which he had left the young Countess made him more anxious than ever not to leave her alone. He almost flew along; and leisurely as he had come with Rory, he was back again over the same distance in but a few minutes. Before entering the cavern, however, he went round to the other side, where he contrived to keep his horses, and there he was startled to find that the steed which Lady Castelfort had ridden from the ruined castle, and which was, indeed, Kingston's property, was gone! Had it managed to escape, or (and he grew pale at the thought) had Ethelind taken him at his word, and left him. He did love this beautiful woman, now, with such fierceness, that the bare idea chilled his very soul. Like lightning he flew down the hill, and scarcely a minute elapsed before he stood panting before the door separating the outer and inner caverns. He listened. All was silent. Not a rustle, not a movement, was to be heard within. Almost frantic, he put his strong foot against the door and dashed it open. His fear was just. She was gone—the cavern was empty—and everything that had belonged to her had also disappeared! For an instant he stood gazing round, his stern, handsome face working painfully. Was all happiness always to be dashed away from him just as he seemed about to grasp it? Was there a fatality against his winning a woman's love? Those two questions mingled bitterly with the inquiry, "And where has she gone then—and why?" Should he try and overtake her? She could not be far in advance. He had almost decided on this course, vain though it was likely to prove, for he had not the faintest idea whither she would direct her steps, when a folded paper, lying on the cushion where he had last seen resting that beautiful head, caught his eye. In those days, the elements of education were not matters of universal acquirement; but Claude, in spite of the neglect which had attended his early years, had contrived to learn a little, and, seizing the paper, he saw in an instant that it was written in the hand that had sent him the note signed "Black Mask."

At any rate, she had not left him without a word. Perhaps that paper would in some measure relieve his disappointment.

"I have taken your advice," it ran, "fully recognising its excellence. Be under no anxiety on my account. I have hitherto protected myself, and I doubt not that I shall be able to do it now. I do not quite know what course I shall pursue; but if you care to have news of me, my old nurse, at Castlefort House, will furnish you with such, and will tell you where to find me. Before, however, you seek me, I must warn you that any repetition of the words you so imprudently uttered before we parted would separate us totally. Unless you can meet me with the calm indifference of a stranger, do not come to me. E. C."

Claude read and re-read this strange epistle. At first, his handsome face clouded over with bitter indignation and wounded pride; for, in the calmness of the carefully worded note, he fancied he saw all the scorn of the haughty woman of rank for the love of an inferior. But then his memory recalled the tone in which she had hushed his mad declaration; that had not been haughty or scornful. Rather, had it not struck upon his ear, even in the excitement of the moment, as tinged with a mysterious sadness? Never once, indeed, had she treated him with the harshness of a superior; never had she seemed to recognise that there was a difference in their respective ranks. And then, loth to give up the sweet hope that Ethelind Castefort was not perfectly indifferent to him, he again read her strange note, and tried to settle on some course of action. Somehow, that brief period during which he had enjoyed the brilliant yet refined society of Ethelind Castelford, had again revived all those hesitations between the antagonistic elements in his character which, directly after his reprieve from death, had prevented him from returning at once to his old habits. It was not that the fire of his nature was at all cooled. On the contrary, all his energy seemed roused, and he longed for some active life, but it must be amidst other companions than the villains of Tom Kingston's stamp. He sat on the cushions where Lady Castelfort had so lately reclined, and mused long. No; he would not join that party assembled at the "Old Stag." He was not in the humor to aid Tom Kingston in any expedition. Still, that solitude he could no longer endure. Scarcely knowing what to do, therefore, he arose, and looking up the cavern, mounted his horse again, and rode off slowly in the direction of the London road. At any rate, he would be ready to receive any news that might reach the old nurse in the Castelfort mansion; and as for the danger of returning to the capital, whilst the noise of that late outrage on the young Countess was still current, it would give a little excitement to the present monotonous aspect of life. He touched up his horse, therefore, as he finally decided to make at once for his old quarters at Mistress Janet Perling's, and rode more briskly forward. The morning was gloomy and oppressive, however, and whatever Claude thought of much exertion, Lightfoot evidently did not appreciate it, and he had ridden but a few miles—indeed, only just within sight of the villainous "Black Cap," before the storm, which had been long threatening, burst forth. Rain fell in torrents, and the lightning came in such fearful flashes, that indifferent as habit had rendered both horse and rider to weather generally, it seemed to occur to them both, that, under the present circumstances of their journey, it might be wiser to seek the shelter of the "Black Cap." Well up in the ways of the place, Claude rode around at once to the shed, to see his good steed housed with as much comfort as was possible in such a stable, and then quietly made his way into the bar, expecting to hear still the music of Rory's snoring. He started back, however, with an expression of anything but pleasure, as, leaning across the rustic wooden table, talking to the buxom hostess, appeared the face of Colonel Blood.

CHAPTER XXXIV.

THE BLACK CAP—AN UNPLEASANT INTERVIEW—COLONEL BLOOD AND CLAUDE NIGHT—THE STORM—THE DESPERATE SITUATION—A THREAT—A RESOLUTION BACK to either friend or enemy, but Black Cap," if he could have done it without drawing suspicion, he would have gone out of the house immediately.

Why, he scarcely knew, but there was something in the handsome, evil countenance of Colonel Blood, which, in spite of his being tolerably accustomed to the company of villains of all stamps, was singularly distasteful to him. It must be confessed, too, Claude was in a particularly irritable frame of mind, and there were a few persons in the world whose appearance at that moment he would have greeted with pleasure. For a moment he stood hesitating. Had he been observed, or could he manage to steal away? Blood was apparently deeply engaged with the jolly looking hostess, but then he was one of those men who, when seemingly most absorbed, have eyes and observation for all around. No; it was more prudent to approach boldly. With a bold, dashing swagger, therefore, which he occasionally assumed when in his character of "ruffian," he walked up to the Colonel and touching him sharply on the shoulder, exclaimed, "Good even, Master Colonel! Ha! forgotten a sometime comrade?"

Blood started a little haughtily, but directly his fierce eyes rested on the equally fierce countenance of the highwayman, the haut ton vanished in a smile which was intended should be hearty and genial.

"Ay, and a brave comrade, Master Night. 'Slife! but this meeting is singularly opportune, and Mistress Fate must have been in a good humor with me when she planned it," he said, raising himself from his leaning attitude, and without much ceremony turning his back on the object of his recent admiration.

Claude was not in the humor to reply in the same strain, but he hid his irritation as well as he could.

"The rain's coming down like a flood," he said, shortly, "and the 'Black Cap' was too handy to be passed by in such a storm."

"Ay, handy even when distant," Blood laughed significantly. "But talking is dry work, Captain Night—at least, I always find it so. Let's bring our tankards close, and make ourselves comfortable for an hour's gossip. The storm will last that, I wager."

As he spoke, the Colonel turned, and quick as Claude was, he was not quick enough to catch what sign passed between him and the host, who at that moment entered the bar. Something, too, he felt certain, had been signalled; and, though he was too careless to trouble himself much about it, he turned and followed Blood to the table, with redoubled repugnance. The room was a dark, low ceilinged place, dismal in the sunniest weather, but with the rain dashing against the window, and the wind howling down the wide, fireless chimney, cheerless and comfortless in the extreme; and even the unsentimental Colonel, as he seated himself on the hard bench, and drew the foaming ale towards him, cast a look of disgust around.

"The Gory Earl's haunt was more cheery, methinks," he exclaimed, pushing the tankard towards Claude, and offering his pipe for him to light his by.

"Ay," Claude answered, shortly. "Tom Kingston knows how to feather his nest."

"Tom Kingston's a fool!" answered Blood, fiercely.

"More of a knave," Claude said, quickly.

"A fool, I tell you. I've had enough of his wisdom. A nice mess he made of the last affair!" (And Blood swore an oath, which, though common enough in those days, we forbear to stain the paper with). "It's nearly lost me the royal favor for ever."

Night understood well enough what all this meant; and though Blood affected to be very much occupied with his pipe as he spoke, he was perfectly well aware that those dark eyes, glowering under the broad, heavy brows, were watching him with the intensity of a wild animal about to spring on its prey. For a moment or two both were silent; then Claude said, slowly and indifferently, "It was an unfortunate affair from first to last."

"Ay, boy, it was. Would to heaven I'd kept my hands off Ethelind Castelfort!"

There was something strangely eager in the manner Blood exclaimed this; and coupling it with the remembrance of his strange remarks about the young Countess on the night of her abduction, Claude could not help feeling a little curious as to his connection with her. That Blood loved Ethelind, he had imagined before; though, supposing that to be the case, how he joined in the King's stratagem to carry her off, and place her in the power of her royal and unscrupulous lover, was more than he could understand—more than he ever attempted to fathom. In his present feeling towards Lady Castelfort, that she should be worshipped by a King, and adored by even this tremendous villain, appeared reasonable and anything but strange; but, at the same time, all the details of the abduction puzzled him beyond measure, and, truth to tell, displeased him too. He looked up inquiringly in Blood's face.

"Ethelind Castelfort! You speak freely enough of the fair dame, at any rate."

"And why should I not? Zounds! 'twill be a strange day when Thomas Blood grows particular over any woman's fame or name."

Claude felt the crimson in his veins turn suddenly fiercely hot—his very heart seemed to leap in his chest with a storm of anger to hear that daring, licentious man speak such words in connection with the woman he loved, and who he believed firmly was as pure as an angel of heaven. He longed to start to his feet and hurl the villain to the ground, but as he leaned forward he happened to catch the eager, intent gaze of his companion fixed on him with almost a sneer. In an instant he was calm—in an instant he saw through the motive of those daring words. Blood evidently wished to have some quarrel with him about the Countess of Castelfort; or, at any rate, to find out something about her. Claude was on his guard immediately. All his keen intellect awakened to act, not only on the defensive, but on the offensive. He could be diplomatic when he chose; and when he saw the necessity for concealing animosity and affecting friendship, he could be as courteous and hypocritical as any one. Instead, therefore, of hurling the tankard at Blood's head, as his first impulse had promised, he uttered a gay laugh, and raising it to his lips, drank to the health of the fair sex, and Lady Castelfort in particular. His self-command was never so rewarded; and Claude saw with satisfaction that, for once in his life, the grim Colonel was taken aback, and absolutely hesitated for something to say. After that, for some moments, both smoked on in silence, both apparently absorbed in their own reflections. At length Captain Night laid down his pipe, and turned towards the window. This break in the conversation seemed propitious for a retreat, and the more he saw of the Colonel the less objectionable did even the storm appear to him. If he could part company without quarreling, he felt it would be most desirable. Not that he feared Blood, or cared much for warfare with any one, but somehow he felt that whilst Ethelind Castelfort might still be in the neighborhood, it was well that he should keep himself safe and sound, and be ready to act as her protector.

"'Slife! but methinks I may wait all night if I wait for this storm to cease," he exclaimed, rising carelessly and stretching. "And I don't particularly care for a night's accommodation un-

der the roof of the 'Black Cap.' What say you, Master Blood? Do you mean to take up your quarters here for the night?"

Blood started.

Apparently, he had not heard the whole of Claude's speech, for he exclaimed quickly, "But you are not going? Why, zounds, man! you'll drown five yards from the door—the rain's coming down like a water spout! Besides ——" He paused, and cast a quick, anxious look around.

"I can swim," Claude said, quietly, "and so can the nag."

"Tut, man—sit down again; don't leave good ale for dirty water. Drinking's better than swimming or drowning; and if you'll only cast aside that grim, suspicious manner of yours, I'll undertake to prove Tom Blood a better companion on a dark, wet night, than an old, worn out nag."

The tone in which this was said almost startled Claude; it was so different from any he had ever heard issue from those coarse but handsome lips. To have answered roughly would have been again but a way to a quarrel; and, certainly, this time it would have been one of his own creating.

"Suspicious manner!" he exclaimed, as pleasantly as he could. "Pardon, Master Colonel, but in these days, and with my calling, suspicion is the buckler of prudence."

"That may be; but methinks Thomas Blood's virtue is scarcely of that stamp to make such a buckler necessary against him. But enough of this, Captain Night. Whether we can be friends or not, we can still be *useful* to each other."

Claude resumed his seat, exclaiming, "Useful! As we were the other night?"

"More so, I trust, by my life; for I'd wash my hands of the affair."

"What mean you? Your words are as hard to make out as a Jesuit's—and I'm no scholar."

"Nor I, for that matter, thank the Lord."

"Marry, then! speak out."

Claude spoke impatiently: and Blood, resting his great, strong arms on the table, pushed off his hat, and passed his hands almost wearily across his forehead.

"It was not a chance that brought me here to-day," he said, slowly. "I knew you were here."

Claude did not receive the information with pleasure. What, then! did this man know that his hiding place was in this neighborhood? Had he known that Lady Castelfort had been hidden there? It was possible; that plotting, scheming Irishman had no ordinary skill in probing the secrets of others.

"'Slife! but you are long winded, Master Colonel!" he exclaimed, impatiently. "It takes you a long time to reach the point. As I said before, I am no pupil of the Jesuits, and I only understand plain English. Speak out, if you want me to understand you."

"I am not so indiscreet," Blood answered, shortly, and with another of his quick, suspicious glances round.

"The business I would speak of concerns others as well as myself; and whatever villainies men may accuse me of, they can't say I ever neglected caution for others when once bound by oath to their service."

Whether this was strictly true, we leave our readers, to whom the character of this celebrated man is probably well known, to judge. Claude listened in silence, and a slight smile played round his lips.

"Master Night," Blood continued, fixing his dark, wolf-like eyes on the highwayman's face, with an intentness as if he would note every change that passed over it, "Master Night, I know you are a bold and brave man. I have been told that you are a keen plotter, and apt at secret enterprise. Your profession would prove that, like myself, and many another, you are not overburdened with scruple; and if you resemble me in another point, you would also have no objection to weight your purse a little." He paused.

"Faith! your honor seems to know me tolerably well. What then?" Claude laughed.

"What then? Tut, man, you are hard of comprehension! What then, but will you join me in some work I have undertaken—work of that description which requires nerve and daring, and—secrecy?"

Blood said the last word in a tone that had a horrible stinging hiss. His eyes glared, too; and there was no occasion for him to add "for your life!"

Claude drew the bench on which he was sitting closer to the table, and leaned his head on his arms.

"I have no objection to work, and I am not scrupulous," he said, "but I am not the man to bind myself in the dark. What is to be done, and for whom?"

"That is the difficulty. I tell you plainly, unless you consent to swear to join in the enterprise, I can explain nothing, or——" He paused, and such a brutal smile passed over his face that even Claude drew back in disgust.

"Methinks I understand. Or, supposing you did explain, and I refused, you would quietly slip your sword into me, eh?"

Blood laughed. "By my troth, not a bad guess."

For an instant there was silence; then Claude, starting up, exclaimed, "'Slife! but you must take me for a fool, Colonel Blood! What, bind myself to commit a deed of which you refuse to tell me even the nature? By my troth! I must be more desperate than I am at present to do that!"

"The nature is dangerous, and the price is high. I can tell no more to tempt you. But hist! surely I hear horses' hoofs."

Both men started to their feet. The rain was pattering heavily amid the foliage of the trees surrounding the disreputable little inn, but the well educated ears of the highwayman easily distinguished the sound of distant tramp of horses.

"Travelers, a distant tramp of horses.

Cap' invites few guests!' ... but they may pass on—the 'Black

"Ay, but I can't risk a 'may be'!" Blood ... haste which contrasted rather strangely with his former calm and quietude.

As he spoke, he rose, and knocking the door open with his heavy boot, shouted to the host to bring his horse round immediately. He seemed excitedly anxious, and as he waited for his orders to be obeyed, he flung his cloak round him, and slouched his hat over his eyes, so as to conceal himself as much as possible.

"Hist! they are nearing us! Art coming, Night?"

Claude drew back. "I have no fear!" he answered. "I'll follow, perchance."

Blood hesitated; then, with sudden determination, he advanced, and clutched Night by the arm. "You can hear of me at the 'Portsmouth Arms' about this affair. "Come, 'twill be better for you!"

"'Sdeath! a threat!"

"Faith, no! advice!"

Without uttering another word, the strong, brawny handed man turned and sprang through the doorway, and in another instant Claude heard his heavy horse trampling along the sloshy road.

TO BE CONTINUED.

SMYTHE ON THE "BLACK CROOK."

He goes One Eye on it---A New Sensation.

SENSATIONS are the order of the day, and no sooner does one thing die out before another takes its place. The latest sensation is a secular preacher of the name of Smythe, who sprung up like Jonah's gourd about the time the almanacs advised us to look out for meteoric showers. The showers we looked for and expected, but they didn't show, Smythe we didn't and he did. Everybody has been talking about Smythe, and Kalloch is nowhere. We'd heard a great deal about Smythe, and made up our mind to see his show, which we did last Sunday. On that day he was expected to make somebody's ears tingle, and he did. He held forth at the Institute named Cooper, an underground lecture room. He had a tremendous house and made a hit. Long before the doors were opened the place was besieged by fair women and brave men, including some small boys and children in arms—it was a free show, and drew like a brewer's horse. The subject he was to talk about was what made such a jam—it was about the "Black Crook." We got there early so as to get near the stage, like Smythe, when he went to Niblo's, and succeeded in falling in between an elderly matron and a juvenile who couldn't walk, but could cry like several cats, as we are prepared to make affidavit. The audience was mixed, and kept time like regular *habitues* of the drama, which they were, despite the appeals of the pious. The stamping, with occasional intermissions, was kept up good for want of an orchestra to "soothe their savage breasts." At length stamping met its reward, for Smythe appeared, not from beneath a trap door, or in the legitimate way, as many expected, but advanced from behind a pillar with short, rapid strides, as though he was late for dinner. He wasn't applauded for coming on in such a questionable shape, as most stars are, but it didn't seem to affect him, as he stooped down in the most democratic way imaginable, and commenced talking to one of the boys. He then stood upright, and we saw him. Smythe is a young man, and wears good clothes, and they fit good. Smythe wears side whiskers and long hair, which he doesn't part in the middle, as some do in Westminster. Smythe stands about 5 ft. 8 in., and weighs about 135 lbs., in condition. Smythe resembles Longfellow, so they say; he also dresses in black from his boots up, except his shirt, which is white. Smythe has a good voice and with careful study might make a good tragedian. His speech to the Romans (if there were any such), and New Yorkers opened too quiet for his audience. Reading psalms and such like they didn't appear to relish, but those ended in due season. He then undertook to furnish some "Answers to Correspondents" [nothing like as difficult as our Answers] prefacing the same by posting the people that the hat would be passed around for collections, which was done in the shape of what appeared to be scraped cigar boxes [wonder if he smokes] which were handed round one to the other till they'd been "seen" by all assembled. This very necessary business having been attended to, Smythe selected his text, and talked rather dry for the first part of his speech, but after awhile he "opened" on the "Crook" and handled it without gloves, and at every "point" gained the usual "thunders of applause." Smythe, as we said before, went to see it, and got a front seat so as to avoid the necessity of using his opera glass [many of these spy-glass arrangements were brought into requisition to see him]. He told what he saw, "and more too," which was worse to listen to in words than to see the play a dozen times; he also drove all the ladies out of the house who could see their way through the wedges of humanity which blocked every passage way. He went too far into the subject, and it wouldn't have taken much to get up a jolly row. While in the hottest part of it, somebody called out that he was "a nice minister of the gospel," and that fetched 'em, the unterrified being greeted with vehement applause Smythe had to stop and things looked squally. He was urged to continue, however, and came out in language any thing but palatable to the mothers and daughters there assembled. He said some good things, and some which 'were better omitted. He didn't condemn the drama, nor dancing, nor playing on the violin or banjo, nor wrestling or foot racing, citing David for authority in the first and Paul in the second instance, but he did condemn the "Crook" most unmercifully. He paid a well-merited tribute to the New York ballet girls, and likened the transportation from Paris of "the great Parisienne ballet troupe" to the Africans of old, who showed their shape in a similar way for the edification of the ancients, and who couldn't think of seeing their own people in similar positions. He pitied the "foreigners," and hoped they would soon be able to earn their living more respectably. His oration was frequently interrupted by boisterous laughter and yelling, and after singing the doxology and the benediction, which nobody waited to hear out, the lecturer "wound up the sports of the evening," as our old friend, Bill Tovee, would observe. What next, brother Smythe.

STICKS.—Richard Wagner, protege to the King of Bavaria, sports a walking stick worth several thousand ducats, a gift from his Majesty.—*Exchange.*

That's nothing. His Majesty, Andrew Johnson, has presented thousands of his subjects with walking sticks during the past year. Even in our theatres walking sticks are quite common.

A CURIOUS VERDICT.—A coroner's jury in England lately returned a verdict against a railway company for the fatal effects produced on an invalid by the screeching of their locomotives.

Such a verdict would be considered invalid in this country.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 24 1866.

To Correspondents.

JEFFERSON.—In estimating a player's score at the bat, in prize games, the most runs take the lead without regard to outs; but in case of a tie in the score of runs, then the outs are counted, the one having the fewest taking the lead. The true estimate of a batting score, however, is the number of bases made on hits. Thus, a player making his 1st base twice, his 2d once and his 3d once, and getting home but once, thereby being left four times and scoring but one run, makes a better score than the player who makes his 1st base four times by his hits, and yet gets home every time by the good batting of the players following him. The score of batting never tells the truth, as one man may be credited with six runs who get his base twice or three times on miss-catches or wild throws, while another player may be credited with but one run and may have made his base each time by clean hits and yet have been left.

RAFFLER, Troy.—As we have frequently stated, where there are no rules to govern a game, the custom of the locality must rule. The general custom of playing raffles would give the two prizes to the two 44's, merely throwing off for choice, thus leaving 43 out in the cold. That, we repeat, is the general custom. Our private opinion, however, differs with this ruling, for where the agreement expressly states that the highest throw shall take the highest prize, next highest the next prize, and so on, we think that the two 44's should take one prize for highest throw, and 43 take second prize as being the *next* highest throw. We must conform to the custom, however, in the absence of rules, and give two prizes to the two 44's.

H. V., Fort Riley, Kansas.—1. Joe Coburn challenged Tom King on the receipt of the news in this city of the latter's defeat of John C. Heenan, offering to give him $1,000 to fight in Canada for $5,000 a side, but King wouldn't fight, and Mace replied in his behalf, the upshot of which you are no doubt familiar with. 2. Heenan and King did not fight for the belt. King retired from the Championship after his second fight with Mace, which was Nov. 26, 1863. 3. An Irishman, Ned O'Baldwin, is the present Champion of England. 4. King and Heenan fought Dec. 10, 1863.

497, Sixth street.—1. While Joe Coburn was on a visit to Boston to give an exhibition there on the 21st of April, 1856, and after he had given the same and was about to leave, he was informed on the evening of April 25th, at one of the Boston theatres, that Ned Price was anxious to fight him, to which Coburn was willing and a match was made the next day for them to fight on the 6th of May, which was brought forward to May 1st, to put the cops off the scent, giving them but four days training. 2. We think Coburn much the better sparrer. 3. As this and that between Ned and Kelly were his only fights, we couldn't undertake to decide.

E. S. C.—Mike Walsh was elected a Member of Assembly in 1845, and again in 1852, this time, we believe, from the 14th Ward. In the fall of the last named year he ran against and defeated Pat. Kelly, ex-alderman of the 14th Ward, and beat him for Congress, Kelly getting the regular nomination, Walsh running independent. About two years afterwards, Mike was defeated for Congress by Sheriff John Kelly, then ex-alderman of the 14th Ward. Walsh was never up for either United States or State Senator.

S. O. R., Cleveland, O.—"1. In playing cricket the bowler delivers a 'wide ball,' it passes the back stop, and the batters score or make two runs. How are they marked on the score book, as two byes or two wides? 2. Again, the bowler delivers a 'no ball' and it is hit by one of the batsmen and two runs are made. Is the 'no ball' counted?".....1. They are charged to wides, as it would not be the fault of the long stop. 2. The runs are credited to the batsman in such a case.

L. Y., Indianapolis.—The best course for you to pursue would be to place the MSS. in the hands of some well-disposed, experienced manager, and ask his honest opinion concerning its merits and demerits. Very few maiden efforts have made an enduring impression; play writing, like play acting, requires careful study and experience. We should think that the subject might be worked up into an interesting play.

SNUFFEY.—In Aaron Jones' first fight with Tom Sayers he weighed about 172lbs.—Aaron gained first blood in the first round, which lasted 30 minutes, and first knock down in the 22d round. There was no wrestling at all, one or the other falling or slipping down all the time. Jones was born March 3, 1831, and stands 5 feet 11 inches in height.

C. B. B. C., Centralia, Ill.—Having agreed to play the series of games according to the rules of the National Association, and the Cairo Club having glaringly infringed said rules by introducing players in the game not legally entitled by said rules to a position in either contesting nine, the game is rendered "null and void" and no match, consequently you withhold the trophy.

CAMBRIA.—So long as they comply with all the other rules of the association, their failure to send delegates will not exclude them from becoming members, but they will have no vote. 2. They cannot be represented by any other delegate except in delivering their papers, and paying their dues for them.

H. G., Chicago University.—The umpire can call the game at any time if he thinks it too dark to play, or the match be interfered with by rain or by interference of outside parties, no matter how many ... have been completed.

A CRIBBAGE PLAYER, Cincinnati, O.—... *de plume* when you say that at cribbage a nine and four trays do *not* count twenty-four. We insist that they do, and our answer to Junior of Philadelphia was correct, viz., twelve points by fifteens and twelve for double pair royal. Try again.

BALL.—1. We have not yet seen enough of the parties to warrant us in deciding so important a matter. 2. Of the private business of the minstrels you allude to we have no knowledge; even if we did possess such knowledge it would scarcely be fair for us to split on them.

C. H. R., Louisville, Ky.—The population of New York in 1860 was 805,651; that of Philadelphia, 562,529; Brooklyn, 266,661; Baltimore, 212,418; Boston, 177,812; New Orleans, 168,605; Cincinnati, 161,044; St. Louis, 168,773.

O. M. P., Hartford, Ct.—The fight between Joe Coburn and Ned Price lasted three hours and twenty minutes, but it was not the longest in America. Fitz, of Providence, and O'Neill fought four hours and twenty minutes.

S. M. H., Newark.—1. The Olympic in this city has a stage 74 feet in depth, and 55 in width. The auditorium is 74 by 60; height from parquet to dome, 55 feet. 2. Mr. Neafie has not taken his farewell of the stage.

QUARTZ.—If you can give us any evidence that personal and malicious motives actuate our correspondent, we shall then know what to do; but until you do this, we can take no action in the matter.

LORENZO.—Beadle's Book is authority. No player can be put out on a foul ball—except the striker on a fly catch or a bound catch—unless the ball has first been settled in the hands of the pitcher.

LOUIS.—When we first answered your question the ladies were under engagement to Mr. Wood and were to have played in this city. Since then, owing to a little disagreement about business matters, they are prevented from appearing here.

A READER, Cambridge.—1. Billy Birch has always been on the end. 2. The other party you mention quitted the business for two good reasons. First, business was on the wane owing to strong opposition, and secondly, he wanted to go into another business.

CONSTANT READER, Boston.—1. We have heard that the "Black Crook" will be produced in your city. 2. Kate Pennoyer is at present at the American, Philadelphia, where she will probably remain the remainder of the season.

KING, N. Y.—1. At cribbage, an ace, deuce and three trays count fifteen. 2. An ace, two deuces and two trays count sixteen. 3. Three fives and a Jack, with a five turned up of the same suit as the Jack, is the best hand at cribbage.

J. PRATT.—If you had read our paper you would have seen that Dooney Harris left for California some time ago. Send a forfeit and we'll publish your challenge.

S. J. B.—We do not know the address in question; but by sending to Mr. Brasher, Treasurer of the Association, Remsen street, Brooklyn, you will be promptly answered.

H. H. L., Natick.—1. Is it any race on horses if there is no money bet? 2. What is the best time on record of R. Bonner with double hitch?".....1. Yes. 2. Two miles, 5:1¼.

HAWSER, Fairport, N. Y.—As B held high and low he went out first. A could not take his point for Jack until after B had scored his high and low.

J. P., Burlington, Iowa.—The minstrel manager refused free tickets and black mail to the party; hence his venom. The poor fellow has since taken a back seat as a scribbler.

RIFLE, Philadelphia.—The dealer may have that privilege, but the point should have been decided beforecommencing the game; we think the bet had better be drawn.

J. D., Lancaster, Pa.—1. The shot counts, and three points should be taken, unless it was a "foul." 2. A man is not out of his teens till he is twenty years of age. 3. We believe not.

E. R., Mt. Pleasant.—As you may have seen by looking over our columns, we have no room for such articles at the present time. We shall be less crowded in a month or so.

JAMES WHAT, New York.—Ace counts both ways in a straight, but when the straight consists of ace, deuce, tray, four and five, it is beaten by nine, ten, Jack, queen and king.

PHILLIPS, Spuyten Duyvil.—After carefully examining the numbers that drew prizes in the Soldier's and Sailor's Prize Concert, we find that your number drew a blank.

B. D., Boston.—Dick Sands was born in Berstal, Yorkshire, Eng., May 2, 1840.

CHARLES MORRIS.—Our advertising terms are 12 cents per line for each and every insertion.

M. B. S., Harlem.—The one who orders his partner up may go alone, but the partner cannot go alone.

XILE, Portland.—A flush beats two pairs, consequently A loses his bet to the contrary.

MOSE, Troy, N. Y.—Send us your address and we will send the back number you want.

A WALL STREET BANKER.—1. John Brougham. 2. Gebhard, of Broadway and 22d street. 3. We don't advertise such institutions.

EUREKA.—1. A letter directed to H. R. Hellier, *Programme* office, 431 Chestnut street, will reach him. 2. Lotta Crabtree.

M. C.—Jack Randall would have our preference, taking all things into consideration.

H. J.—It would only have led to another useless controversy, and in such cases, silence is the best answer.

A PITTSBURGHER.—It is fair play, according to the rules of the P. R., to punish a man while his head is in chancery.

T. M. I., Zanesville, Ohio.—He can; but it excludes him from playing in match games in either club.

BUFFALO.—1. Charley Smith has been captain through the season. 2. No. 3. No.

J. B. W. H., Williamsburgh.—For three months in advance, $2.75.

READERS, Detroit.—Ethan Allen and running mate trotted a mile in 2:19¾ on the Fashion Course.

J. H. B., Pittsburgh.—1. Charlotte was born in 1843. Not married. 2. Ristori will probably visit your city.

H. M. S., Boston.—The answer to Phillips will suit your case exactly.

G. W. B.—It is a preparation made of chalk and bismuth, which can be procured of any druggist.

W. H. D., Paterson.—Your better plan would be to come to New York and inquire of merchants' dispatching ships to that quarter of the globe.

WATER NYMPH.—You are right; 50 cents a head was charged for seats at the Worcester Regatta, and 15 cents each for programmes, while at Springfield everything was free.

MARKET STREET, Lowell.—Each game is complete in itself; therefore, the overplus of one game cannot be counted in another. B is right, and wins the five dollars.

OLD SUBSCRIBER, Ogdensburgh, N. Y.—"Exactly" has nothing to do with it. Fenton's majority was upwards of 7,000, consequently you are entitled to the $10.

JAS. R. G., Paterson.—We don't know. They are sometimes advertised in the CLIPPER. Perhaps if you were to advertise you might get them.

CONSTANT READER, Zanesville.—Probably the reason why shows do not visit your city oftener is because those that do go do not receive proper encouragement.

F. D., Bloomington, Ill.—A hand engine, formerly used by Company No. 34 of New York, threw a horizontal stream a distance of 240 feet.

COLUMBUS, Pittsburgh, Pa.—They are suspicious affairs; and you had better advise your friend to hold on to his money.

FRANK, Freeport, Pa.—Catch bets are not binding, and you should draw your money.

FRANK H., Haverhill.—There are none of importance, except the CLIPPER.

M. L., Station A.—You have a great deal to learn before you can become an actor.

SUCKER, Chicago.—1. They have one child only. 2. Write again and send slip.

LEAN.—Get "Banting on Corpulence" through any first class bookseller.

P. G. W.—The Great Eastern has been moored in the port of New York.

CLARENCE HUNTER, Westfield, Mass.—We know nothing of the publication.

A. A. F., Greensburg, Ind.—If enough fraudulent votes were cast to defeat the party A bet on, the stakes should be drawn.

S. S. H., New Haven.—1. It is impossible to answer your question so precisely as to decide a bet. 2. Astor, probably.

M., Great Falls, N. H.—We are always pleased to receive news items.

PITTSBURGH.—Harry Poulson usually weighed about 170lbs.; this is as near as we can come to it.

M. C. SILLTON, Boston, Mass.—Our issue of Oct. 27th is exhausted.

C. D. ROBINSON, Oswego, N. Y.—We cannot furnish the number you desire.

LONE STAR.—No, not to the extent of making it soft or "soggy."

HARRY WATSON.—The Empire, of St. Louis, we believe.

A GOOD FIELDER.—1. No. The trophy is the ball played with.

A. Z., Rochester, N. Y.—We don't print circulars of any kind.

JOHN, Norfolk, Va.—James A. Oates is at present in Cincinnati.

BOB BRIEFLY.—Louise is at Deagle's Varieties, St. Louis.

ME, Gloversville.—G. L. Hall is at Collyer's Varieties, Baltimore.

F. D. H., New York.—Stewart, we presume.

L. N.—Put your case into the hands of a policeman.

JOHN MORRISSEY.—A letter for you, your honor.

C. R., Rochester.—See answer to Charles Mcrris.

M. S. B., West Jefferson.—The editor in chief.

J. K. C.—Edwin Adams was born in 1834.

SPORT, Waterford, N. Y.—Yes, A is out.

L. A. M., Boston.—It is pronounced with the O long.

J. W. X., Paterson.—We do not know who is the manager.

JOHN MILLWARD, Norfolk, Va.—For three months, $7.50.

ALL ABOARD.

REGARDING the contemplated ninety thousand dollars yacht race from New York to Cowes, the question arises whether the owners of the competing yachts shall take passage in their vessels or stop at home while the race is going on. This very important point seems to have been lost sight of by the owners when making the match, the gentlemen having no idea that they would be expected to sail with the yachts. The papers have discussed the subject in all its bearings, the majority of them seeing no other course for the owners to pursue but to don the monkey jackets and tarpaulins, and help to "splice the main brace" on board ship. One of the papers, with a fatherly tenderness, urges that we might as well expect a gentlemanly owner of a fast nag to pilot his own horse in a race as to ask a yachtman to "paddle his own canoe." Well, why not? Every tub ought to stand on its own bottom. Suppose Barry the Kid should make a match to fight Denny Horrigan, give or take half an ounce; and suppose, when the day came around, Barry the Kid should engage O'Baldwin the Giant to fight for him! What would Denny say? What would the boys say? Why, they'd call it a dead beat, sure; just as our yacht owners are trying to make a dead beat to windward to get out a going in the race. It won't do, gentlemen. We insist that the owners are as much bound to go as the craft. What will Mrs. Grundy say to see our yachts steer into Cowes with none but hired hands on the bulwarks? Why, she'll set us down as a sett of lubberly calves. When Jimmy Hamill made a match to race his boat against Harry Kelley's fragile bark, on the waters of the Tyne, did Jimmy send his boat over while he remained in Pittsburgh? No, he went along with it, and pulled in it, and got beat in it. When Paul Morphy offered to play chess against all England, did Paul remain at home and send Miron J. Hazeltine in his place? Not a bit of it—he played in person, and beat 'em blind. When John Taylor, of Jersey City, agreed to shoot any man in England or France, did he send his gun over and shoot by proxy? No—he shot in person, and got beat in person by some of the second class Britishers; like the fleet that sailed against the America, he was "nowhere." And there, too, is Mr. Ten Broeck—when he entered his celebrated American racers against the British cracks, did he ask a British jockey to ride for him? Yes, he did, and he got beat for his trouble. We might cite hundreds of similar cases, all tending to show that our yachtmen should accompany their yachts in person, and thus set an example of courage and daring to rising young America. What if they should ship some heavy seas while crossing the briny, do they not frequently take in a "heavy wet" on shore? What if the Atlantic should exhale its salty fragrance upon the American race; do they never X ale it at home? What though they *do* leave their downy couches behind them—will they not find ocean beds at sea? Are they fearful of missing their comfortable carriage rides to which they have become so accustomed? This need not stand in the way, for each yacht will take a cab-in and a couple of hawsers. In fact we can see nothing to prevent our friends from embarking in the race. The only drawback, if drawback it can be called, may be the want of female society; but even this may be oviated by placing each yacht in stays, putting a duck of a bonnet on her jib, making breast works out of cotton bales, and otherwise creating an artificial fellow feeling on the bosom of the deep. By all means, therefore, let the race go on—let the gentle yachtmen go on with it, and show the Britishers wherein we excel.

OH! THE STARS.—The astronomers have been sadly at fault in the matter of the shower of stars announced to come off on the 13th and 14th; for, beyond a few straggling meteors, there was nothing to be seen other than what can be witnessed every year about this time. The only rain of stars to be seen were the reigning stars at the various theatres throughout the country, and some of them are as great failures as the expected meteoric display proved to be. We took the trouble to stay awake for three nights in succession in the delusive hope of seeing stars, but we absolutely saw more stars in one minute—on a memorable occasion when Jim Dubessy "lifted us" for kissing his sister—than we saw in the whole three nights watching, last week. We even locked through a glass, but other than a ruby reflection in the southern sky, we could see nothing beyond the glass; the only thing that at all approached a shower, was when a disreputable whiskey inspector upset our glass. We have done with astronomers; if they cannot do any better than inveigle people out of their comfortable beds on the pretence of showing them grand meteoric displays, they had better give up the business.

AFFAIR OF HONOR.—They still have affairs of this sort "down in Old Virginny." A few days ago a couple of chivalric young gentlemen started out to have a quiet shoot at each other about a maiden. The police arrested the pair before the wounded honor of either had been healed, but upon it being stated that the seconds withdrew the charges before placing the deadly weapons in their hands, the police also withdrew the charges and the young bloods were released.

"RIGHT AND LEFT."—This is the title of a new novel just issued from the press of F. A. Brady, 22 Ann street. It is from the pen of that popular authoress, Mrs. C. J. Newby, and from a cursory glance at its contents, we are convinced that it will add to the reputation already gained through her many prior productions. Price, in paper, 50 cents.

THE CARRYING SPECIES.—In Wall street three per cent. is charged for "carrying" gold. Occasionally outside operators will carry it for nothing.

PERPETUAL BONDAGE.—Slavery is extinct in the United States, but thousands of people in Great Britain are now in bondage, five hundred millions of the rebel bonds being held in England alone.

HEAVY WEIGHTS.—Although John Morrissey is a heavy weight in the New York "Ring," Izzy Lazarus is a heavy waiter at the bar.

LATEST FROM THE LOWER REGIONS.—Mr. Bentley, a London book publisher, announces a new work entitled "Letters from Hell." The name of the unfortunate author we have not yet learned.

OH! SEE HERE, NOW.—The New York *Tribune* called upon its radical friends to "cast their votes right." They seem to have cast them right and left.—*Louisville Journal.*

"Our Jim" says there's a few more of the right sort left. *That's* all right.

IN A BAD FIX.—It is said that at least two hundred thousand people in the Austrian Empire have been attacked by the cholera, about one half of whom have died. An equally large number have been attacked by the choleric Bismarck, with like fatal results.

THE WAINWRIGHT GUARDS, of Brooklyn, E. D., go on a target shoot on the 26th inst. They are "jolly boys all," with that eccentric Ethiopian comedian, Eph Horn, as Captain. There will be fun, and our thanks are hereby tendered for an invitation to be there.

HORSEY.—A train on the New York Central railroad was stopped several times, one day last week, by a horse pulling the bell-rope with his teeth. In no other way could he have tol(le)d them to stop.

WE ARE TOLD that in San Francisco everything is scarce and dear except grain and fruit. Even the girls are dear, though they are said to be very fruitful this season.

COME YE DISCONSOLATE.—There have been sixty-six divorces in New Haven since the 1st of January. What a new haven of refuge is thus opened for the incompatibles.

WINDY.—The spire of a church in Brunswick, Maine, was recently blown down by a *high* wind.

WHAT BOOTS IT?—Ladies' fine boots will be very high this winter, owing to the low state of the stock in' market.

THE RING.

John Morrissey. **John Morrissey.**
MEMBER OF CONGRESS,
In Fighting Costume. Large colored Lithograph. Price $1.
Size, 19x24. Address JAMES & CO., 22 Spruce street.

GOING TO AND COMING FROM THE FIGHT.

The above are the titles of two wonderfully clever lithographs just issued, and of which we have received advance copies in massive and elegant oval frames. They are conterfeit presentments of the original oil paintings from the brush of that widely known artist, Mr. J. R. Evans, who, as an animal and portrait painter, particularly the former, has few equals in this country. The first-named, "Going to the Fight," introduces us to a *thoroughbred* brindle bull terrier, costumed true to the species pugilistic, a brown fur cap set jauntily on the head, the left ear conspicuously protruding from underneath the same; an eye expressive of the regular born bruiser, which looks defiantly and courageously at you, and in which "danger" is almost written on the very pupil; a broad, short nose, and a peculiarly prominent lower jaw unmistakably indicative of fight, from between the jaws of which emerge a freshly-lit cigar, evidently "a long nine." Around the neck is an extensive bright red muffler, dotted with white spots, tied in a knot, and the part of the body visible has a rough overcoat with immense white buttons, buttoned up as only fighters know how to do that same, and the whole thing has a saucy, devil-may-care appearance, which would induce a man to put his last dollar on his winning. The second picture, "Coming from the Fight," is as much the cut of a bruiser after the mill as the other is of him before it; the cap is slouched over his eye, which is all bloodshot and encircled with a suspicious cloud, and on the temple and severing part of the eyebrow, is an immense cut about an inch and a half in length, clumsily covered with strips of court plaster, exhibiting a gash which does'nt seem inclined to unite in a hurry, and betokening the severity of his opponent's handiwork; the side of the face is swollen and disfigured, and the nose is smeared with blood, which is seen still trickling down his jaws; the cigar is half chewed and half smoked up, and hangs down with a dogged tenacity, as though it had been impossible to get him to loose his grip; the muffler, which was so lively looking before, is now of a dowdy, faded color, the white spots scarcely visible, and looks as if it had been thrown round the neck instead of tied, while the lappel and button hole of the coat is all torn and in disorder, as though he had been collared by a policeman, the whole figure presenting one of the most unmistakably used up appearances consequent after a hard fought battle, and the two pictures forming one of the most extrordinary contrasts possible, but at the same time both natural and truthful. Both portraits are life-like and colored to perfection, having been printed from fourteen different stones, while as a work of art they are inimitable. They are now in the market and for sale at a figure within the reach of all, and no bar room or sporting establishment should be without them, as they will bear the strictest criticism, and every time one looks at them some new idea suggests itself. They are quite large sized prints, and very conspicuous. All desiring to procure the same should communicate at once with Mr. Evans, at Cliff Cottage, Stapleton, Staten Island, and agents would do well to consult him also, as they are bound to sell wherever a sporting man has a foothold. Copies of the same may also be ordered through us, if so desired.

LIGHT WEIGHT CHAMPIONSHIP.

$100 UP FROM McGLADE.

COLLYER ANXIOUS TO MAKE THE MATCH.

After many weeks of doubt and anxiety in sporting circles, we are now in a position to say something about the much talked of match between Johnny McGlade and Sam Collyer, the former having at last found backers to pit him against the champion for $1,000 a side, at 128lb. We stated in our last that Collyer was on here to make the match, and here he stayed until he got tired, and returned home somewhat disgusted with his journey. As soon as he got to Baltimore he sent on a letter, taking pains to inform all future aspirants to the light weight championship that in future he would take no notice of any challenge unless a forfeit of one hundred dollars was deposited with the N. Y. CLIPPER, and furthermore, that he was open to fight any man in the world at from 124lb to 128lb for from $1,000 to $5,000 a side.

This was plain talk enough, but as McGlade, on the 18th inst., called at our office, represented by Sam Davis, and with us deposited $100 to make a match for $2,000, the challenge to others must lie over till we see how the present affair comes out. With the deposit McGlade specified for Sam Collyer to meet him at our office on Friday, Nov. 23, or, if not convenient to the Baltimorean, on Wednesday, Nov. 28th, whichever day, between the hours of 10 A. M. and 12 M., to draw up articles and increase the amount. By request we notified by letter to this effect, and on Monday morning received a telegram from Collyer reading:—"Will make the match," so that will ease the minds of some as to whether there is anything likely to come out of it now. We have no doubt that, but for the fight between English and White to-day (Tuesday) Sam would have come on or sent a representative right away, but by next week we shall be able to lay the particulars before our readers. Until then the National, 40 Feck Slip, near South street, (Sam Davis' house,) will no doubt be frequently visited by the McGlade men and others to keep posted, as Samuel is the representative man on Johnny's behalf, and those standing in money for Johnny will notify Samuel to that effect.

FATAL SHOOTING AFFRAY IN BALTIMORE.

It is but a few months ago since we were called upon to chronicle the murder of Clint James at the hands of John Price, in a theatre in Baltimore, and that tragic affair has hardly died out before an almost similar tragedy is re-enacted in the same city, the particulars of which are these: It appears that Nelson and another young man named Dan Cary, *alias* Derry, known as the New York fighter, became involved in an altercation at a raffle at Dennis Conrey's saloon, when the former struck the latter in the face. At this juncture of the melee the landlord interfered, and, with a view of pacifying the parties, asked them both up to the bar to take a drink. Here some more angry words passed between them, resulting in Derry drawing a pistol and firing at Nelson, the ball taking effect in the abdomen. Dr. Claggett was called in to see the dying man, but the wound was of so fatal a character as to preclude the possibility of recovery, and Nelson died in about fifteen minutes after the unfortunate occurrence. Derry, after committing the murder, made his escape, and up to latest accounts had not been apprehended. Policeman Bodensick heard the report of the pistol, and hastened to the house, where he found everything in utter confusion, the murderer having escaped by the way of a side door. Coroner Greentree was notified and held an inquest over the body. The jury returned a verdict that the deceased came to his death by a pistol shot fired by the hand of Daniel Cary, *alias* Derry. The body of the deceased, who was about 25 years of age, was taken in charge by his friends for interment. The murderer has only been living in Baltimore about two months.

ELLIOTT AND CALIFORNIA KELLY.—THE OTHER SIDE OF THE STORY.—We have received the following communication from Chicago, bearing date Nov. 17: "MR. QUEEN: In your issue of Nov. 17, you have an article in reference to Jimmy Elliott which is incorrect, and as he has conducted himself in a very quiet and gentlemanly manner since his stay here, I think it no more than justice to the man that you should be made acquainted with the true facts. In the first place, Jimmy Elliott was not in Bolsham's at the time the 'sports' were talking fight, but was at his hotel in bed. The party who did the talking for Elliott was a man named 'Daly,' and it was he that offered $200 to $50 that Elliott would whip 'California Kelly' in 20 minutes, which bet was taken. When Elliott was informed of the transaction, he refused to have anything to do with it, as the man is a light weight, and, as he said, 'he would not disgrace himself in hitting him,' but offered to back a 120lb against him, to fight immediately, which was refused by the other side. In reference to Elliott's illness, your article is right, as he is very sick, and is now under the care of Dr. N. S. Davis, and is what you may call pretty well used up, but, with proper care and attention, will come out all right. I would also say that there was no forfeit, each party drawing his own money. S. H. C."

PETER MILLARD AND WILLIAM JONES (SAWNEY), FOR £50.—These men met on Tuesday, Nov. 6, to fight, for £25 a side, at catch weight, and being old opponents, and every attention paid to their training—Millard at Weston-super Mare, and Sawney at Passage—there was every prospect of a "model mill." Pursuant to the "tip" given on the previous night, a steamboat excursion was made in the morning to Beachley, near Chepstow, on the river Severn, in England. Everything looked rosy for the coming contest up to the men getting within the ropes and stakes. They began by a little feinting, and stood looking at each other for some time. This for a time was taken by the spectators for "caution," but more of this unsatisfactory business showed the men did not mean much fighting. The referee more than once cautioned them; but neither would be "kidded" to take the chance of punishment. They got through thirty-three rounds, occupying 2 h. 8 min. Millard disabled his right hand in the fifth round, and, on a draw being proposed, Sawney at once accepted,

HIT THE BULL'S EYE.—The sports comprising the Henry Street Light Guard propose holding their third annual excursion on the 26th inst., rendezvousing at 71 Henry street and proceeding to Landmann's Hamilton Park. Several valuable prizes will be competed for, including an extension holder and pen of the "rale metal." The muster-roll embraces the names of some excellent trigger-pullers, and although there be many Richmonds in the field, we hope to see the H. S. L. G.'s "plug the centre" as often as any of them. The jubilee will be wound up with a *soiree dansante.*

FAWCETT LAMBASTES MULLODY.—These lads, Britons born, met on Monday, Nov. 5th, in accordance with arrangements, to test their boxing capabilities. The match was the result of a previous engagement some three weeks since, which fell through from Mullody forfeiting. Fawcett (who is no relation to Owen

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
20-3m* East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing,
Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
30-9t STEPHEN ROBERTS.

FIVE MILE SCULLING MATCH
BETWEEN
WILLIAM STEVENS AND GILBERT WARD.
STEVENS THE WINNER IN 38:37.

These men met again for the third or fourth time at Poughkeepsie on Wednesday, the 14th, and after an apparently hard pulled race, Stevens came out the winner. As we have never given any extended notice of the principals, to make our record as complete as possible, and for future reference, we have compiled a brief history of the men to begin with.

Gil. Ward hails from Orange County, having been born at Newburgh in 1840. He stands 6 ft. 1¾ inches in height, and his rowing weight is 155lbs. His first important race was in 1860, in a regatta at Poughkeepsie, pulling against Fay, Hancon, Lynch, Bert, Burgher, McGrady, Burns and Josh, when Gilbert came in fourth, being defeated by Fay, Hancon and Lynch. His next was at Cornwall in '62, with Josh, McGrady, Hancon and Burgher, in the race, when Young Gilbert was fouled by Burgher and upset, placing his chances *nil*—Josh won the day, however, so that it was all in the family. On the 4th of July, at the same place, Gilbert came to the winning post ahead of Stevens, Hancon and Biglin, and winning the three miles in 19 min. 36 sec. At Poughkeepsie, in a regatta with Stevens, Bash, Burgher and Biglin, Gil. won in 38 min. 38 secs., a five miler. Newburgh was the scene of his next struggle, which was against Brother Josh and Biglin, a three mile pull, which Gil. captured in 21:30. A regatta at Cornwall found him again a winner, heading off Josh, Biglin and Radford. His next match was against Josh and McKiel, the Cold Spring representative coming home first, Gilbert second; on the same day the Cornwallian rowed in a four oared race. On the 10th of last July Gil. was beaten by McKiel in a single scull match at Sing Sing. He has also figured extensively as one of the famous Ward crew, as one of which he participated in the defeat of the Poughkeepsie crew three times as well as the Biglin crew.

Bill Stevens was born in Delaware county, N. Y., on the 22d of August, 1827, stands 5ft. 11¼ in. in height, and his average rowing weight is about 160lb. His first single scull race of any importance was in 1861, in a regatta at Poughkeepsie, when Ward won the first prize in 38 minutes, and Stevens the second in 38 minutes, 5 seconds—distance, five miles. William's next race was with Biglin and Hancon the day following the regatta, but this ended in a fouling match, Biglin breaking his foot brace on the start, and ending unsatisfactorily to all hands. Biglin and Stevens then became matched for $100 a side, and won in a 38½ minute gait. In the regatta at Poughkeepsie, the day after Ward and Hamill rowed their great match, when Gil. Ward captured the first prize, Joe Bash the second, Stevens got a $25 prize for coming in third. At Hudson, in a race where Joshua participated, Stevens came in second to Josh's first. At a regatta afterwards, at Cornwall, where Stevens and Gil. Ward were the only contestants, Gilbert won. A match was then made between them for $200 a side, which Stevens won. Another match ensued, this time for $500 a side, but it ended in a forfeit from Gilbert. The regatta at Yonkers, on the 23d of October, again brought the rivals together, and the fact of Stevens beating Gil., with McKiel first, was, no doubt, what led to the present match.

The match to which we are about to allude arose out of the defeat of Ward at Yonkers, and was made a few days after that affair, the fixture originally being Tuesday, November 13; but owing to the rough state of the elements it was postponed till the following day, the 14th. It is said that $150 a side was the figure contested for, but we have yet to learn who held the same, or where it was posted. There was no particular interest attached to the match outside of Cornwall and Poughkeepsie, their respective stamping grounds, very few New Yorkers thinking it worth while to take it in, even on the original day, and fewer still on the day when it did take place.

The conditions were to row two and a half miles to a stakeboat, and return, and soon after three o'clock P. M., the contestants appeared on the river, Stevens attired in a white body shirt, black pants and white handkerchief round his head-piece, rowing in the Wink, built by Shaw, of Newburgh, 30 feet in length and 15 inches wide, the property of John Rosevelt, of Poughkeepsie. Ward's costume was a red shirt, dark leg coverings and a white handkerchief tied around his castor; he pulled in a new boat, also of Shaw's build, 30 feet long and 14 inches wide. On this occasion Gil. is said to have weighed 160lb, Stevens, 163lb. The selection of a referee in the person of Floyd T. Fields, and the appointment of judges, A. J. S. Wiseman and A. J. Valentine for Ward, and Isaac H. Wood and Homer Woodin for Stevens, took very little time.

The stakeboats being anchored to their places, the judges, Valentine and Wood in the upper stakeboat, and Worden and Wiseman—together with the referee in the lower one, having assumed their places, the referee called for the contestants to put in an appearance. Ward's boat, with him in it, immediately shot out from the north side of Main street pier, while further up the stream Stevens could be seen coming down the river rapidly. Ward won the inside position, next to the stakeboat, and in a few moments both boats were in line, ready for the word. The scene on the dock at this time, though not very exciting, was full of interest. At precisely twenty minutes past three o'clock the referee gave the word "go!" when both men bent down to their work with a will, the surging jumping motion of their tiny crafts showing plainly the amount of muscle being used in their propulsion. Ward pulled a very rapid stroke, and dashed right away from Stevens on the start, the latter pulling a long stroke, and evidently nursing his powers to use them to better advantage on the home stretch. About one mile up the river Ward's tremendously quick stroke, noticeable at the start, slacked off. Stevens had not "let up" a hair, and as a consequence, he soon got up alongside of his opponent. Then the contest became very exciting. Both men pulled as they never pulled before, and for fifteen or twenty lengths it was hard to perceive any difference. Soon, however Stevens' superior power of endurance showed itself, and when he reached the upper stakeboat he was all of a length and a half ahead of his competitor. Coming down the homestretch they both pulled as well as they could, Stevens not making the gap between him and Ward any longer. When within a quarter of a mile of the home boat Stevens nerved himself to his work once more, and making a brilliant dash, which was vociferously cheered, reached the judges' boat two and a half lengths ahead, thus winning the race and the $300, having made the five miles in 38 minutes and 37 seconds. Ward did not row up to the judges' boat, but pulled in towards Main street dock, complaining of a severe pain in the side. This being the third successive defeat of Ward by Stevens, we guess he will now be satisfied.

HAMILL vs. BROWN.
JIMMY REPLIES TO WALTER'S CAALLENGE.
PROSPECTS OF A MATCH.

The card from Wm. H. Clark on behalf of Walter Brown, we have since ascertained, was legitimate and reliable, Mr. Clark being one of Brown's backers, but unfortunately for him, and to give it a business-like appearance, he failed to send a deposit with his letter, which caused many to look upon the same with some doubt, and very naturally too. The item went the rounds of the press, altered and revised to make it appear that it was original with this or that paper, and some even going so far as to assert that Denny Leary was the "Wm. H. Clark" alluded to, which is of course, false, and about as near as outsiders generally come to the point when trying to appear knowing on sporting matters. As we stated at the time of publishing the original, we had no remarks to make on it, but left that business to the sturdy Son of Pittsburgh himself, and here's what he has to say:—

PITTSBURGH, Nov. 17th, 1866.

FRIEND QUREN—In your issue of this date there is a challenge purporting as coming from Walter Brown to me, but signed by Wm. H. Clark. It may be that Wm. H. Clark is authorized to speak for Mr. Brown, but I do not recollect or know him; neither do I know that Mr. Brown authorized the challenge, but should he have done so, I would like to know it over his own signature. It is rather late in the season to make matches for sculling races—besides, I have not rowed any since I came from England—and, in fact, I do not know but that trip to England may have knocked all the rowing out of me, and may never know, until friend Brown or McKiel, or some "other man," convinces me of it to my cost. But should either or both wish to convince me, they will have to come to me, or meet me at such a place that they will show a disposition to do the fair thing. Besides, they will have to put up such a deposit in your hands that will make it certain that they mean business. I am now engaged in the fire alarm telegraph business, and do not wish to be answering challenges unless I know that they are *bona fide*. Hoping this will be agreeable all round, I remain yours respectfully,

JAMES HAMILL.

Good on your head, Jimmy! Let Brown now speak for himself, and we shall see what we shall see. In connection with this subject, it may not be out of place to re-insert Brown's challenge, as copied into the London sporting journals from our columns:—

"PROPOSED ANGLO-AMERICAN MATCH.—Walter Brown, of Portland, Me., who has beaten Josh Ward, who was defeated by Hamill, is willing to row the winner of the race between Chambers and Sadler, or any other man in the world, if suitable arrangements can be made. To row one match in America and the other in England." To which the *Sporting Life* adds:—"We are glad of the prospect of another international match, but would advise the Yankee aspirant to defer matters until he has disposed of Hamill."

Which advice is good, and which will have a tendency to bring these two representative American oarsmen together sooner than was anticipated by the most ardent lover of aquatic sports. If there is a chance for a match this season, their backers must put their shoulders to the wheel at once, and for the sake of expediting matters, it would be the better plan to advise us at once, so as to save time in making the match, if this great desideratum is to be achieved. "Hit her up, men—hit her up, lively!"

YACHTING ON THE HUDSON.—The banks of the noble Hudson at Poughkeepsie were crowded with the admirers of sports aquatic on the 15th inst., gathered there for the purpose of witnessing a race between the yachts Una and Fidget, the former nine and the latter twelve tons. The course sailed over was from Arnold's Dock, nine miles down the river, to a buoy anchored off New Hamburg, and return, and the prize at issue, the honor attaching to victory. The signal was given at 12:23, and the contestants slipped moorings and wore away to the wind, which was blowing an eight knot breeze from west-sou'west. The Fidget quickly took the van, the wind being too strong for the immense sail carried by the Una. The Fidget rounded the lower buoy at 2:13, the Una following nine and a half minutes later. The wind dying away to some extent on the return, the Una succeeded in shortening the distance between the vessels, but was unable to overtake the Fidget, which came home four minutes and three-quarters ahead, accomplishing the eighteen miles in two hours and forty-two minutes.

CHAMBERS AND SADLER.—THE CHAMPIONSHIP OF THE THAMES.—This great affair is progressing favorably; the deposits have been made in due course, and both men are doing good work. £150 a side is now posted, and the next deposit of a "pony" was to be made at Harry Salter's, the Feathers, Wandsworth, Thursday, Nov. 8th. Bob Chambers will receive his finishing touches at Salter's well-known hostelry. Notwithstanding the great reputation and brilliant achievements of the Tynesider, so confident are Sadler's party that 2 to 1 has been laid on the Londoner, but the current betting is rather less. Sadler is sculling well and neatly, and fully answers the expectations of his friends. He was out on the 6th inst. in his boat, accompanying the race between his brother and Caffin, and his easy style of going excited general admiration. The reports of Chambers' doings are also most satisfactory, so there is every prospect of a great race. As the race is to be rowed on the 22nd inst., it is very likely we may have the result by telegraph in time for the next issue of the CLIPPER.

CAFFIN AND SADLER FOR £100.—A scullers' race, over the usual metropolitan course, from Putney to Mortlake, on the Thames, London, Eng., took place Nov. 6, in old fashioned boats, between Wm. Sadler, of Putney, (a younger brother of Joe Sadler, who is to row Chambers for the championship on the 23d) and John A. Caffin, of Old Swan, London Bridge. Both Caffin and Sadler have shown good form on several occasions, and hitherto neither has been beaten in a match. The former has been much oftener before the public than his opponent, having rowed matches with Tom King, Shepherd, Wallineer and Edwards, while Sadler's chief performance was with Young Pick, of Thames Bank, whom he defeated. Pick was subsequently accidentally drowned at Putney Bridge. Sadler was recently matched with Tom Wise, but Wise's illness necessitated a forfeit, and put a stop to what would probably have been one of the best races of the season. Caffin is twenty-five years old, stands 6ft, 1in., and weighed about 12st 12lb. Sadler is twenty-five years of age, his height is 5ft. 8in., and weight 9st 12lb. Caffin got the lead and kept it all over the course, winning easily. It was all one sided, and Sadler was sadly overmatched. Harry Kelley acted as pilot for the defeated party.

T. C. BURNS' OPENING.—Fourteen Ann street was thronged all day Monday, this occasion being set apart for the grand opening of Tommy's new place, and the scene was very lively—his old friends from the Hall and the frequenters of his former retreat assembled as of yore, and the host of St. Nautilus may now be said to be "married and settled for good."

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
23-tf 63, 65, 67 and 69 Crosby street, New York.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

Geary's Billiard Tables.
D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
25-3m* 332 MONROE STREET.

Grand Billiard Match
AT IRVING HALL,
Fifteenth street and Irving Place, New York.
WILLIAM GOLDTHWAIT, of Boston,
Against
JOHN McDEVITT, of New York.
Carom Game, 1,500 points, for $1,000, on
FRIDAY EVENING, NOV. 30.
Tickets $1, for sale at the principal Hotels and Billiard Rooms and at the door on the night of the match. 33-2t*
RESERVED SEATS $2.

SECOND GRAND TOURNAMENT FOR THE CHAMPIONSHIP OF CONNECTICUT.

Nothing has contributed in a more marked degree towards popularizing billiards than that modern institution, the State Tournament, which, besides having gained for "the noble game" thousands of masculine disciples, has introduced it to the home circle, where, maid and matron having given their sanction to its practice, a refining influence has been thrown about it that must prove a perpetual bar to that spirit of intolerance, either sectarian or sumptuary, which, until quite recently, and in the New England States particularly, made billiard playing an offence against the statutes, and the billiard table a thing to be burned in the public square. Just two years and one month ago to-day the CLIPPER reported the proceedings attendant upon the first State Tournament, which was held at Hartford, and now the march of progress has thrust under the nose of bigoted Connecticut another tournament of precisely the same nature as the first, for a like object, held in the same city, and in the identical hall which witnessed the triumphs of Gershom B. Hubbell, the first State billiard champion, over his several antagonists. As many of our readers are already aware, Hubbell retained possession of the champion cue thus won throughout the required period of two years, at the end of which probation the young amateur announced his intention of vacating the arena in favor of the players he had vanquished. The office thus made vacant had to be filled; and as, in retiring, Hubbell had rightfully carried with him the emblem of his prowess, it was necessary that another champion cue should be procured. Chiefly through the exertions of Hubbell himself, who canvassed the State for subscriptions, a cue far superior, both in elegance of design and workmanship to any previously manufactured, was gotten up; and six players from the leading cities of the State having entered the lists, on the 14th inst. the tournament was begun at Allyn Hall, Hartford. The games were 300 points each, caroms. The table used was the one presented to Mr. Hubbell on the occasion of his formal retirement from the office of champion, on the 18th of August last. It is of carved rosewood, full size, has four pockets, and is, in all respects, an elegant specimen of the standard American.

The playing—which, though inferior to the average display of experts, was yet excellent for players of the calibre to be found in Connecticut, which State is scarcely five years old in billiards—was begun on the afternoon of the 14th, and continued afternoon and evening for the remainder of the week, closing on the 17th. Besides the contests for the championship, there were exhibition games between Michael Phelan, John McDevitt and Gershom B. Hubbell. The audiences, afternoon and evening, were large and remarkably select, the spacious gallery being at times filled with ladies.

Not having space for a detailed account of the playing, we shall present the games in their numerical order, without distinguishing those played on one day from those played on another.

The contestants were M. H. Hewins, S. Bancroft and M. Wollahan, of Hartford; H. Bishop and J. L. Cooper, of Bridgeport; and S. Thompson, of New Haven. The latter gentleman filled the place of Mr. Morse, also a New Haven player, who was unable to participate.

FIRST GAME.—M. H. Hewins vs. H. Bishop. Won by Hewins. Score—302 to 201. Average of the winner, 6 20-47. Best runs—Hewins, 54; Bishop, 39.

In an exhibition game which followed between Michael Phelan and G. B. Hubbell, the latter won by a score of 300 to 141.

SECOND GAME.—M. Wollahan vs. J. L. Cooper. Won by Wollahan. Score—301 to 239. Winner's average, 6 11-48. Best runs—W., 26; C., 47.

Hubbell here again defeated Phelan by a score of 301 to 174. The winner's best run was 107.

THIRD GAME.—S. Bancroft vs. H. Bishop. Won by Bancroft. Score—301 to 171. Average of the winner, 8½. Best runs—Bancroft, 54; Bishop, 27.

FOURTH GAME.—S. Bancroft vs. S. Thompson. Won by Bancroft. Score—301 to 175. Winner's average, 7 1-6. Best runs—B., 36; T., 35.

FIFTH GAME.—J. L. Cooper vs. S. Thompson. Won by Cooper. Score—302 to 265. Average of winner, 5½. Best runs, 26 each.

SIXTH GAME.—M. Wollahan vs. S. Bancroft. Won by Wollahan. Score—300 to 280. Winner's average, 5 1-3. Best runs—W., 29; B., 25.

An exhibition game of 200 points was won by Phelan. Hubbell was beaten 30 points.

SEVENTH GAME.—M. H. Hewins vs. S. Thompson. Won by Hewins. Score, 300 to 109. Winners average, 9½. Best runs—H., 34: Thompson, 14.

EIGHTH GAME.—S. Thompson vs. Mr. Darcey, of Hartford, who played in place of Henry Bishop, that gentleman being unavoidably absent. Won by Darcy. Score, 301 to 285. Average of winner, 5½. Best runs—D., 26; T. 38.

NINTH GAME.—M. Wollahan vs. S. Thompson. Won by Wollahan. Score, 301 to 240. Winner's average, 5 1-5. Best runs—W., 23; T., 22.

John McDevitt, in an exhibition game with Michael Phelan, won by a total of 306 to 165.

TENTH GAME.—M. Wollahan vs. H. Bishop. Won by Wollahan. Score, 300 to 113. Winner's average, 8¼. Best runs—W., 37; B., 25.

An exhibition game between Hubbell and McDevitt, the latter giving the former the odds of discount, followed. Hubbell, averaging 22, had made 248 points, when McDevitt terminated the lively contest with a run of 319. The game occupied thirteen innings and twenty-five minutes' time.

ELEVENTH GAME.—M. H. Hewins vs. J. L. Cooper. Won by Hewins. Score, 301 to 256. Winner's average, 7¼. Best runs—H., 40; C., 26.

TWELFTH GAME.—J. L. Cooper vs. Mr. Darcey (for Henry Bishop). Won by Darcey. Score, 302 to 167. Winner's average, 9¼. Best runs—D., 42; C., 28.

THIRTEENTH GAME.—S. Bancroft vs. J. L. Cooper. Won by Bancroft. Score—300 to 134. Winner's average, 5¼. Best runs—B., 38; C., 22.

This was followed by an exhibition game of 300 points between Hubbell and McDevitt, which was won by McDevitt in 12 innings, by a score of 317 to 172. Highest runs—McDevitt, 152; Hubbell, 44. Average of winner—30 7-12; loser, 12 1-3.

FOURTEENTH GAME.—M. H. Hewins vs. S. Bancroft. Won by Hewins. Score—300 to 279. Winner's average, 8 4-37. Best runs—H., 44; B., 46.

In the evening (Saturday, 17th inst.) the proceedings opened with the final contest of the tournament proper, which was between Hewins and Wollahan, the only players who had not been beaten. As both men are residents of Hartford, the first being the superintendent of the billiard room at Allyn Hall, and the second a billiard room proprietor, considerable interest was manifested in the

FIFTEENTH GAME.—M. H. Hewins vs. M. Wollahan. Won by Wollahan. Score, 300 to 125. Average of winner, 8 4-37. Best runs—W., 45; H., 19.

As the following summary shows, Wollahan has won the champion cue, Hewins the second prize, and Bancroft the third:—

	Won.	Lost.
Wollahan, of Hartford	5	0
Hewins, of Hartford	4	1
Bancroft, of Hartford	3	1
Bishop, of Bridgeport	2	3
Cooper, of Bridgeport	1	4
Thompson, of New Haven	0	5

The total average made by Wollahan in his five games is 6 104-232. Hewins total average was a fraction higher, 6 170-192. Bancroft made the best total average, his being 7 58-20½.

EX-Champion G. B. Hubbell, prior to formally turning over the three prizes to the victors, returned thanks to those parties who had contributed so liberally in aid of the tournament, particularly Mr. Phelan, who had presented the second prize (a very handsome cue valued at $40) and $100 in cash. He spoke of the success of the tournament and its influences in maintaining Connecticut in the front rank of the states in respect to elevating and popularizing the game of billiards. Mr. Hubbell then presented the prizes to their respective winners, the first prize being the splendid gold mounted and pearl inlaid cue, which we have already described, and which cost $400, to Mr. Wollahan. The second prize, a beautifully inlaid cue, worth $40, presented by Michael Phelan of New York, was given to Mr. Matt H. Hewins, and the third prize, a cue valued at $10, to Mr. Samuel Bancroft, the three prizes being thus all taken by Hartford players.

With an exhibition game between McDevvitt and Wollahan, with the second tournament for the championship of Connecticut was brought to a satisfactory close. The number of points was 200, and McDevitt, discounting his opponent, won by 91.

THE TIME SYSTEM.

Some years since, Isidore Gayraud, with his experience in French towns and cities as a guide, proposed the general adoption of the time system by billiard rooms keepers in this country. By charging billiard players at so much per hour for the use of the table, every player would be placed upon an equality with his opponent, and the skillful one would not have to pay twice or thrice as much for his billiards as the "muff;" the time keeper would not, as is often the case under the prevalent system of charging by the game, be under the necessity of questioning the honesty of his patrons; and to neither customer nor proprietor would there arise cause for dissatisfaction with respect to the amount charged as compared with the amount thought to be actually due. Under the time system, two players engage a table at, say five minutes after seven. The time at which they begin is marked down before their eyes, and so is the rate of charge, which we will assume to be sixty cents per hour. At ten minutes of eight, we will say, these two ordinary players have played two games, and they abandon the table. The charge for the use of the table is forty-five cents, whether the games have been discount, double discount, set back, or ordinary ones. If one player has lost both, he may pay the entire forty-five cents, which is five cents less than he would have had to pay had he been charged by the game; if, on the other hand, each has lost a game, they may divide. Under the "game" system, an extra charge is made for discount games, and the inferior player, when beaten, is mulcted to the tune of ten or fifteen cents, in addition to the regular charge of twenty-five, simply because that, desiring to play, and being unable to find an opponent of equal strength, he, per force, had to accept one who could discount him. In brief, the superiority of his opponent is an extra tax against himself. By the time system, however, the better player—he who can play three or four or five games an hour—is charged less, and the poorer not one cent more, because the roomkeeper to-day reserves to himself the right, even when he lets his tables to others by the game, to charge the poor player sixty or seventy-five cents per hour. Thus it will be seen that, while the time system insures that the roomkeeper will receive all that is due him, and not one cent more, it guarantees to good players the use of a table for three hours at a cost scarcely exceeding that which is now charged for two hours' play, while the novice is charged but little if any more than if he had played by the game.

Two years ago, Isidore Gayraud, after waiting in vain for the co-operation of other American room keepers, introduced this equitable system, which has been in vogue in France 20 years, at the establishment over which he presides—the billiard room connected with Willard's Hotel, Washington. It has given satisfaction to the patrons of the house, and is still in force. Of late, it has been adopted in Boston, and now, at nearly all the rooms in that city, billiards is played by the hour; soon we expect to see the system introduced in this city. Chris. O'Connor, it is said, contemplates adopting it for his establishment on Union Square; and Pierre Carme has for a long time been waiting only for some other prominent metropolitan room keeper to join him in this reformatory movement. If charging by the hour gives complete satisfaction in Washington and Boston, there is no reason why it should not here. Certainly, there is no reason why it should not be given a trial. Leading amateurs should insist upon it, ordinary amateurs can present no reasonable objection to it, and novices will find themselves as well off under the new system as the old.

RETURN GAME BETWEEN MCKAY AND STURTEVANT.—These amateur players, whose first game was reported in our last, played their second on Thursday evening, 14th inst., in the private room on the upper floor of Chris. O'Connor's establishment. The game at McDevitt's on the Thursday night previous was the four-ball, 1000 points up, pushing shots barred, and Sturtevant won it. That at O'Connor's was 150 points up, French caroms, and resulted in favor of McKay by 9 points. The playing was of a high order, and, making due allowance for the table—a four pocket of the full size—the average is the best ever made in this country in a match game of such length. There were 78 innings, which puts the average within a fraction of two points to the run. The best score of the game was eleven, made by McKay. The stake was $200, and about one thousand changed hands. George E. Phelan was referee.

Another match has been made, to take place at the same hour on Thursday evening of this week. Sturtevant, who is commonly looked upon as the finer player of the two at the French game, on this occasion lays $1000 to $800 that he wins, and an extra $100 that he wins by ten points out of the 150. Other gentlemen have likewise invested their large stamps, and the result of the match is anxiously looked for.

PERSONAL.—Harry Binns, of Charleston, was in this city last week, on a visit to his thousand-and-one old friends.....Robert T. Ryall, ex-champion of Pennsylvania, and at present superintendent of the billiard rooms at the Continental Hotel, Philadelphia, paid a flying visit to Gotham on the 12th inst.....Edmund H. Nelms is very anxious to play William Goldthwait, has his money up, and is waiting patiently for the Boston player to cover.. Goldthwait, it is understood, wants to play one game in Philadelphia and the other in New York, instead of Boston, as he originally proposed. This suits the Philadelphian, who pluckily adds that he will play anywhere.....Dudley Kavanagh was recently in Rockford, Ill., where he played with Michael Foley.....Since we published the names of the prominent members of the American Billiard Players' Association, Edward J. Plunkett, ex-champion of Pennsylvania; Timothy McCarthy, champion of Indiana; William A. Tobin, champion of Massachusetts, and William Goldthwait, of Boston, have been added to the list.

ILLNESS OF PHILIP TIEMAN.—A letter from our Cincinnati friend, dated the 12th, informs us that he has again been stricken down by his old enemy, the rheumatism. As the management of the Kentucky tournament had been entrusted to Tieman, his illness has very likely militated considerably against its success, though we trust not. In his letter he stated that he would go to Lexington before the close of the tournament, which ought to have commenced on the 13th, even though he should have to crawl.

THE CUE IN INDIANA.—The Gem Billiard Rooms, Indianapolis, Ind., was the scene of a match game on the 14th inst. between Geo. Morris, proprietor of the rooms, and Charles Henderson, of Terre Haute. The game was 500 points up, caroms, for $100 a side. Mr. Morris proved victorious, beating his opponent 275; Mr. Henderson only scoring 215 points. Winner's average, 13; time occupied in playing, one hour and twenty-five minutes.

THE CUE IN DETROIT.—Peter Snyder and Joseph Vermullen played a match recently in the city of Straits, 1500 points, for $500. Snyder won by over 1000 points, V's score being but 483.

PEDESTRIANISM.

TWO MILE FOOT RACE
BETWEEN
W. E. HARDING AND IKE ROONEY.

On Wednesday, the 14th inst., there was a rather exciting trial of speed between Ike Rooney, of Long Island and W. E. Harding, of Canada, said to have been for $200 a side, and being run on Long Island, the affair was only known to the immediate friends of the contestants. When the parties arrived on the field Rooney appeared to be the favorite. He is tall and thin, and appeared to have been under severe training. Harding, on the contrary, is of short stature, and did not appear capable to run fast. Before the race, Rooney's friends offered to bet four to one on their man, with but few takers. Harding's friends did not appear very flush of funds, and they left their man to do his own betting. The men then tossed for position, which resulted in Rooney getting the choice. At the word "go" Rooney started off at a rapid gait, leaving his competitor considerably in the rear, and continued to keep the gap open until the first half mile point. On the third quarter Harding passed his competitor, and continued ahead until he won the heat; Rooney seven seconds behindhand.

On the second heat Rooney again took the start, retaining the lead until he completed the first quarter, when Harding, who was evidently playing with his friend, made a dash, passed Rooney with ease, and came to the judge's stand three hundred yards ahead of his rival.

(The first mile is reported as having been accomplished in the extraordinary time of 4 min. 20 secs., and the second in the still more extraordinary time of 4 min. 19½ secs. (full a minute less than the best one mile time ever made by Teddy Mills, and knocking Bill Lang's two miles in 9 min. 11 secs. higher than a kite, which has always been looked upon as the fastest on record. Why not give us reliable figures, for the public will not credit such statements in the face of so many conflicting stories about the time question. All we have to say is, that if Harding did accomplish the two miles in 8 min. 39½ secs., he can go to England and beat all the cracks there.—ED. CLIP.)

Harding is a Canadian by birth, and ran his first race with George Monroe and several others in 1861, coming out ahead. In the same year he was pitted against Marlow, the Indian, in a ten mile match, but lost on account of alleged partiality on the part of the referee. Harding claims to have traversed the distance in 58 min. 30 sec. His Canadian matches are "too numerous to mention," while of other contests in which he has been engaged little or no publicity has been given thereto. On June 27th, the current year, he ran against Ed. Brady, at Yorkville, two miles, for $100, Brady winning by about two feet, although Harding was first in the first mile in 4:24, while the winning time for the two miles was 10:42. His last trial of importance was at Paterson, N. J., on the 26th of July of the present year, against Ed. Brady, a three mile struggle, said to have been for $500 a side. This Harding won, making the distance, as he asserts, in 13 min. 39 secs. The following are the "reputed" figures in that match:—First mile, won by Brady in 4:28, to Harding's 5:11; second by Harding in 4:20 to Brady's 5:10, and third by Harding in 4:18½ to Brady's 5:20½. These figures are extraordinary, "if true." Harding follows the occupation of a newspaper carrier, and "hangs out" on the corner of Jay and West streets.

Concerning Rooney's pedigree and performances we are pretty much in the dark, or would give them publicity.

THE DEATH OF AN ESTIMABLE BALL PLAYER.—On Sunday, November 11, the remains of Mr. Francis A. Frazer were followed to the grave by the Keystone club, of which he was an honored and beloved member, and a concourse of the fraternity which included representatives from nearly every club in the city of Philadelphia. Frank Frazer was socially a model base ball player, and in the field ranked with the best as a graceful exemplar of the beauties of the game. He was exemplary in all the relations of life, and his loss will be mourned by a large number of warm friends.

D. D. D. D's. VS. ORIENTALS.—These clubs, the first named a new organization comprised of boating sports, under the captaincy of Chas. B. Elliot, all Greenpointers, and the Orientals, of the same township, will play a match for a ball on Tuesday afternoon, the 20th inst., on the grounds of the latter, when there will be a good time generally, and we shall have an opportunity to see whether the Don Didery Di Do's are worthy of the illustrious name of their club.

BALL PLAY.

Important to Base Ball Clubs and Players.
Now ready, a good collection of Photographs and Nines on card, of some of the Principal Base Ball Players. Photographs, 25c. each. Cards of Nines, $2.50 to $5, uncolored, large size. Colored, $8 and $10 each. Presidents and Secretaries of the different Clubs throughout the U. S. are respectfully invited to send Photographs of their Nines, or as many as is convenient, for the First Annual Exhibition of Pictures of Base Ball Players, to be held in New York, Dec. 14, 1866; also to send on a description of Uniform worn by the Club. All wishing information in regard to Photographs, &c., must enclose a red stamp for return postage.
ANDREW PECK, Manager,
32-1t* New York City Base Ball Emporium.

WHERE SHALL THE CONVENTION OF 1867 BE HELD?

The Philadelphians have for some time past been anxious to have the convention held in their city. This they can have done only when a majority of the delegates to the convention are in favor of it, and not even then unless the committee of rules first report on the amendment to that effect. Now let us see how near a majority of the delegates can be had in favor of this amendment. In the last convention 93 clubs were represented. In this coming convention nearly a hundred clubs will enter, and the several States will then be represented as follows:—New York, 70; Pennsylvania, 40; New Jersey, 27; Connecticut, 19; other clubs north of New York, 3; other clubs south of New York, 25. Supposing that all in New Jersey and south of New York were favorable to a meeting in Philadelphia, the figures would stand exactly even for and against. But of the 27 New Jersey clubs there would be at least 15 in favor of New York, making the totals 107 in favor of New York against 77 in favor of Philadelphia. So it will be seen at a glance that the present vote of the clubs will be in favor of retaining the convention in New York.

The rule in reference to making an alteration of the constitution, by-laws, or playing rules, is as follows:—"All proposed alterations, additions or amendments to the constitution, by-laws or rules and regulations, shall be submitted in writing to the committee on rules, at least one month before the annual meeting, and shall be, by said committee, reported at said annual meeting with their opinion thereon; and no such alteration, addition or amendment shall be adopted, unless it shall be so reported, nor even then, unless a two thirds vote shall be in favor of it."

It will be seen by this that all the convention have to do is to adopt or reject such changes in the constitution and rules as the committee may report to them. The convention cannot amend or change a single law or rule unless through the committee. It will be seen also, therefore, how important it is to have none appointed on the committee of rules but those who are well known to have no interest in view save the welfare of the game and the interests of the National Association.

THE SOCIAL BASE BALL CLUB closed on Wednesday, Nov. 15th, and played a very interesting game on their grounds at Hoboken. The sides were captained respectively by Messrs. Deitz and Byrnes, and the score stood 14 to 7 in favor of the former. In the evening the club, with some few friends, assembled at the Harmonia Hall, where they practiced the "light fantastic" until the small hours of the morning. Prominent among the features of the evening were fancy dances by Mr. Trayo and Mr. Liddle; the former gave the Essence of Old Virginia in character, which was *encored*.

THE STATUS OF THE NEXT CONVENTION.—As a representative body the next Convention of the National Association will be composed of delegates from 70 clubs from New York; 40 from Pennsylvania; 27 from New Jersey; 19 from Connecticut; 9 from the District of Columbia; 4 from Maryland; 2 each from Virginia, Kentucky, Massachusetts and Vermont; and one each from Oregon, Iowa, Kansas, Missouri, Tennessee, Ohio and Maine. This makes a total of 184 clubs, of which 137 are from the Middle States; 19 from the Southern States; 4 from the Western states and 22 from the Eastern States. This number is exclusive of the host of clubs attached to State Associations, branches of the National Association.

A BAD BEAT.—The Experts administered a sound drubbing to the Frontiers, at Hoboken, on the 1st inst. Score, 49 to 8, the game terminating with the sixth innings.

EAGLE VS. ACTIVE.—These junior ball tossers arrayed their forces against each other at Washington, D. C., on the 6th inst., when the Actives proved too active for the namesakes of the national highflyer, beating them 16 to 11.

STUDENTS AS BALL PLAYERS.—The nines of the Practical and Theoretical departments of Bryant and Stratton's Commercial College, indulged in a friendly game in Brooklyn on the 10th inst. Score—T's, 45; P's, 16.

SEGO VS. PIONEER.—The former got away with the latter in a game played at Hartford, Ct., on the 10th inst. Score—S's, 49; P's, 29.

ATHLETIC VS. BURLINGTON.—The Athletics visited Burlington, New Jersey, on Thursday, and played a match with the Burlington club, and won the ball by the large score of 73 to 7 without the services of McBride, Hayhurst pitching slows and depending upon good fielding for successful results.

PRETTY CLOSE.—A picked nine from the Emerald, Hamilton, and Careless clubs contended with the Fair Stars on the 10th inst. Score 17 to 13. The Stars were short two players one innings.

OUR DRAMATIC PORTRAIT GALLERY.

W. H. RILEY.

Mr. Riley was born in Boston, Mass., in 1833, and made his first appearance on the stage, Oct. 3d, 1853, at Manchester, N. H., in "Pizarro." He then went to Worcester, Mass., where he remained two months, at the Museum, meeting with success. He then went to Cleveland, Ohio, to do the heavy business, where he remained two seasons. He was then engaged for leading business at the Royal Lyceum, Toronto, C. W., where he held that position for one year. He was then engaged with John Rice, of Chicago, and remained there three years. From thence to Cincinnati and Louisville, under the management of Lewis Baker. In 1859, he was stage manager and leading man for W. F. Johnson, of the Athenæum, Milwaukee, Wis. Was with Ben De Bar at the St. Charles, New Orleans, during the season of 1860-61. Became lessee and manager of the Academy of Music in Milwaukee, Wis., in 1862. We next find him at the Metropolitan Theatre, Indianapolis, Ind., where he remained six months. From thence he went to Buffalo for leading business, for a summer season, returning to Indianapolis, to take the management of the Metropolitan Theatre, where he has remained up to the present writing, as manager and leading man, and is regarded as one of the most successful managers and accomplished actors in the business. Mr. Riley's physical force, vigorous elocution and correct conception, admirably adapt him to the position he occupies.

AMUSEMENTS.

PERILS OF THE OCEAN.

WHEN we get hold of something fresh we always like to share it with our CLIPPER readers. We are so accustomed to the old stereotype style of versification that it is very refreshing and agreeable to come across anything out of the beaten track. Thus it is that we give place to the following poem or song—it is immaterial which—written and composed by one of the young American sailors now on board the U. S. R. S. New Hampshire, at Norfolk, Va. Our readers will perceive, by the title, that the author is describing the cruise of the Savannah, and in such glowing terms and thrilling language as to excite our wonder and admiration. Several passages, which strike us as particularly unique, we have taken the liberty to italicise for the purpose of bringing the ideas and poetic beauties more clearly to the notice of our invaluable readers. There are certain little discrepancies and a want of the proper jingle to some of the verses, but on the whole they will no doubt serve to amuse the reader whether he be on ship or shore.—ED. CLIP.

THE SAVANNAH'S ACADEMY CRUISE.

COMPOSED BY WILLIAM HOGAN.

Come all you jolly sailors,
And listen to my song,
'Tis about the practice ship Savannah,
And I won't detain you long.

Chorus.—Blow you winds of morning,
Blow you winds, hi, ho!
Clear away your foggy dews,
And let THE Savannah go!

'Twas in eighteen hundred and sixty-six,
At Annapolis she did lay,
When it did come her turn, my boys,
Three months to go to sea.

John Waters was our captain's name,
And a d——d bad man was he,
He was as mean a scoundrel, boys,
As ever went to sea.

We had a first lieutenant,
John S. Barnes was his name,
He was as good an officer,
As ever crossed the main.

It took us seven days to sail
From Annapolis to Fort Monroe;
When we arrived, we furled all sail,
Our anchor we let go.

At 4 o'clock next morning,
They called up every hand,
And made us scour down the decks
With holy stones and sand.

They kept us holy-stoning
With all their might and CRISS,
Until the order came on board
To try the compasses.

The tug Miles Standish came alongside;
Up anchor we had to get,
And moor her by a buoy that night,—
Next day 'twas swing the ship.

When we got through swinging the ship,
We unmoored her from the buoy,
And then sailed down to Hampton Roads,
And there at anchor lay;

The wind being ahead, my boys,
We were detained a day.
Next morning it was fair again,
So we up anchor and out to sea!

Five vessels and a yacht, my boys,
Was what composed the fleet,
And it was down to Portland, Maine,
We had orders for to meet.

The first few days we were out,
We had some pleasant weather;
Then a squall it came along,
And drove us from each other.

'Twas early the next morning,
Just before the sun did rise,
The boatswain's mate did call all hands,
Which took us by surprise.

Away to windward of us,
Two vessels there did lay,
One was the gunboat Marblehead,
And the Macedonia.

The Macedonia was flagship;
She kept us close at hand,
Until the man at the mast head
Reported he saw land.

We sailed not long together,
For on that very day,
We did receive our orders,
To steer for Boston Bay.

As we neared Boston harbor,
We had a heavy blow,
Which did [illegible]
Both anchors to let go.

Being late in the evening,
They kept all hands to work,
Next day for dinner they gave us
Some rotten beans and pork.

For forty-eight long hours,
We lay at anchor there,
When the pilot came upon the deck,
And said the wind was fair.

We then shipped gratings and capstan-bars,
Manned bars and hove around,
But before we reached the Navy Yard,
Were hard and fast aground.

We did not let lay long aground,
Before we came afloat,
And then sailed down to the Navy Yard,
And fired a salute.

As we were furling sails, my boys,
They did us then abuse,
And this is just one half the time
Of the Savannah's cruise.

And then it was for ten long days,
We lay at anchor there,
And then the order came on board,
For sea to prepare.

It was bear a hand fore and main topmen,
And get your awning down,
It's afterguards ship gratings and bars,
For we are outward bound.

But before we left the harbor,
They made sure we had plenty of sand,
For to last us every morning,
Till we arrived at Portland.

As we came in sight of Portland,
The Macedonia we did meet,
And she made us put our ship about,
Once more to join the fleet.

Our captain then got orders,
Or something of that sort,
To remain five days at sea,
And then go to Newport.

We stayed five days out to sea,
With all our pleasure and ease,
And then came into Newport,
And lay some seven or eight days.

And one very fine morning,
The Marblehead came in straight,
She said the Macedonia was outside,
Firing at a targate!

When within hailing distance,
She said, "I have an order for thee,"
For you to get up anchor,
And then go out to sea.

We were not long out to sea,
For there was a squall, we thought,
So then we had to put about,
And come back to Newport.

And to make the thing look better,
The Macedonia came in too,
For to have a drill with us,
And try to put us through.

When he made the signal,
For the fleet to go and drill,
Before he got done with us,
I guess he got his fill.

He made us bend and unbend sails,
And at the work remain,
Until we beat them shamefully,
Over and over again.

It was early the next morning,
He made a signal to get underweigh,
And then to set all our sails,
And follow him to sea.

We were not long out to sea,
When it began to blow and rain,
So then we had to put about,
And of course come back again.

As we came in to Newport,
We did not wait at all,
But we kept on, right straight ahead,
Till we arrived up at Bristol.

It was early the next morning,
We thought it mighty hard,
When Luce made the signal
To send down topsail yards.

When we got done a drilling,
He made a signal to get underweigh,
He did not give us half a sight,
Or show us fair play.

But he could not get the best of us,
Whatever he might do,
For our captain often said,
"I am as smart as you!"

Now we are homeward bound,
To Annapolis we will go,
No matter what weather we have,
Let it hail, rain or snow.

Now we are out to sea, my boys,
I will have you all to know,
One half the watch is up on deck,
And the other half below.

And now then for our ration,
We don't get half enough,
A small piece of stinking beef,
And a scanty whack of duff.

And then for Sunday dinner,
They feed you a dish so rice,
It's hard tack and molasses,
Some *bull-yon* and some rice.

And then for Monday's dinner,
They'll give you beans and pork,
And when you get your belly full,
It's bound to be of work.

Come all you jolly sailors,
The truth I tell to you,
To never join a practice ship,
Or yourself you will rue.

I'll tell you just what is the truth,
And the truth I'll tell to thee,
To never join a vessel,
That belongs to the Naval Academy.

WHO "BEAT" THE SHOW.

The "Fat Contributor" (A. M. Griswo'd), who has traveled some, sends us the following regarding the people who "beat" the show.

If a man desires to find as many "beats" as possible, he should travel for a time with a public entertainment. Men will do more mean things for the purpose of getting in without paying than one would believe who hadn't seen them operate. The foremost "beat" of all is the hall proprietor. He has a partner, generally, and each has a family that admits of being extended indefinitely by taking within its embrace various relatives and neighbors, who are to be "deadheaded." If the showman murmurs over it, I have known the hall proprietor to assert his right to go in free, taking whom he pleases with him. "This is my hall, sir, and I have a right to go in when I please." Such was the language of a hall proprietor at Bellefontaine, the other night, to an exhibitor who objected to his bringing three people in free. The exhibitor asked him if, after renting a store to a merchant to sell dry goods in, he would feel justified in stepping into the store and, carrying off a bale of goods without paying for it, simply because he owned the store? The hall proprietor said the cases were not similar, but I thought they were.

After the hall men come the the authorities of the town, on the list of "beats." Their ordinances permit the mayor to charge about what he plesses for a license, no fixed standard of rates being established. In one town an exhibitor may only be required to pay one dollar license, and in the very next town—smaller, perhaps,—the mayor will "stick" him for ten dollars. Then the tricks to which the "Council" will sometimes resort to gain free admission. They will contrive to hold a session on the night on which an entertainment is advertised. The city marshal (this description pertains to the smaller order of towns), a very consequential personage, whose breath generally smells of bad whiskey, calls upon the exhibitor, and informs him, with great solemnity, that the council is now in session, and he is summoned to appear before them and make answer as to whether or not he has a license. He conducts the impatient "showman"—everybody who takes money at the door is rated as a showman now-a-days—into the Council Chamber, where he finds the mighty magnates of the burg gravely discussing the question of the removal of a cobble stone from the corner of the Bungtown road and Pig lane, or the propriety of putting up a guide board at the forks of the road west of the old Judson place. His presence is unnoticed until they have completed their deliberations, when the "Mayor" turns upon him with great appearance of severity, and asks him if he has a license. The solemn array of councilmen looks more solemn as the question is asked, and the showman feels very much as though he was a culprit or a criminal of the deepest dye if he is compelled to say that he hasn't got a document of the kind required. He is let off with payment of such tax as the Mayor is inclined to inflict, who informs him that tickets for the mayor and council, together with their families, are expected. He hasn't time to discuss the justice of such proceedings, and so he yields, and——council adjourns, having accomplished their only object in assembling, i. e., *beating* the exhibitor out of free tickets to his exhibition.

This sketch may appear overdrawn, but I have actually seen it done, by men, too, who stand well among their neighbors at home, and who would be ashamed to do a mean action, except to a showman.

Then comes the landlord at whose hotel the showman stops. He is very often a "beat," too. He expects a family pass and sends over his hostler and bar keeper with a "please pass." Then he charges the showman a little more than he does anybody else.

Besides the above distinct classes of "beats" whom the showman encounters, there is the "beat" who wants to "just look in to see if Dr. So-and-so is there," and who mingles with the audience, and don't come out until the entertainment is over; and the "beat" who says, "allow my ladies to go in and I will go back to the ticket office and get my tickets," and who isn't seen any more, the door keeper being distressed by the thought that some direful accident has happened to him—in a horn; and the "beat" who had a ticket but lost it; and the "beat" who whispers "profession" in the door keeper's ear as he passes in, who never had any profession except the profession of a loafer; and the "beat" who says "press," who never wrote a line for the press, and never could; and the "beat" who says he "handed around programmes," when he didn't; and the "beat" who says he's "been in once," when he hasn't; and the "beat" who says he's a son of the Mayor, when he's a "son of a gun."

All of these class of people the "showman" encounters, and if he is prone to look with some suspicion on his fellow creatures, and exhibits a tartness in his dealings with men, it is not to be wondered at.

You always meet a sanguine man at every town you visit, if you are "showing." He knows you will have a good house, because "our folks turn out re anything." He hangs around the door, and, if the people are slow in coming in he consoles you by the remark that "it is early yet," and adds, "the folks here always come in late; slow, but sure." He excuses the light attendance, when it is all over, by saying, "fact is, we've had so much going on here—we're show'd to death." He is confident, however, that you will have the hall crammed full if you will only "stay another night." He wants to know if you can't come around "when we hold the county fair." This sanguine man never pays anything for admission, I may remark incidentally. He is a perpetual "dead head," whom nothing can squelch or vanquish. So much for the "showman."

An Oratorical Feat.

A SEVENTEEN HOURS' SPEECH, ILLUSTRATIVE OF MAN'S INHUMANITY TO MAN.

One of the most remarkable feats in endurance in a speaker which we can remember to have heard of, comes to us from Victoria, Van Couver's Island. In the Legislative Assembly of that place, we are told that Mr. Leonard McClure spoke for seventeen hours without pausing or sitting down. To those who are unacquainted with the circumstances, this feat might not appear proper to be placed in the same category with the exertions of those ambitious pedestrians who, for wages, walked a thousand miles in a thousand hours. It may easily be supposed that Mr. McClure's speech could not have been a masterpiece of oratory, nor is it likely that his inducement was greater than that which moved Edmund Burke, when, at the trial of Warren Hastings, after pouring out for fourteen hours a torrent of impassioned eloquence, the majestic mind collapsed under the force of physical fatigue, and he fell fainting in the arms of Sheridan. But we know of no instance of stubborn tenacity equal to this of Mr. McClure, and the cause was one which should make him famous in the annals of British colonies.

A year ago a large quantity of land in and about Victoria was seized by the Government for arrears of taxes, and was by it held on the understanding, expressed and published, that the owners could have and repossess their lots by paying the taxes due within a twelvemonth after their seizure. But it became known a few days before, on the expiration of the allotted term, that a plot was on foot, hatched by the Government and backed by a venal majority in the House of Assembly, to pass a bill authorizing the Executive to repudiate its contract with the land owners, refusing to accept payment of arrears, and seizing upon and retaining permanently the disputed lots. Two men in the House opposed the measure. Their names were Amoside Comos and Leonard McClure. They knew that they had nothing to hope from the compeers or from the Government, and they prepared themselves accordingly. The House had made up its mind, with these two exceptions, to rush through this obnoxious bill on the day before the twelvemonth expired.

There was but one way to prevent this, and it was adopted resolutely. On the House being opened, Mr. McClure rose to his feet, the time being noon, and kept the floor until 5 o'clock next morning. For seventeen hours he continued to speak, while every effort was made by the purchased majority to put him down and tire him out. With a merciless unanimity they refused to allow him to lean against the table, to put his foot upon a chair for a moment, to relieve himself from the irksomeness of his position by resting his hand upon anything, or to speak, in short, in any other than a rigidly erect and unsupported attitude. During the whole of the time they relieved each other at intervals, going out and procuring such refreshments as they needed, and always leaving a quorum in the house. When McClure sank exhausted into his seat, as the light of another morning was stealing into the windows of the Assembly House, De Comos rose, and for the remaining seven hours of the twenty-four talked against time. On rising, amid the groans and hisses of the disgusted and infuriated majority, he exclaimed, with more force than refinement, that it was useless for honorable members to evince their malice in that manner, for he had got up with the determination to talk, if necessary, "until the Angel Gabriel sounded the last trump." His powers of endurance were not quite so severely tested, but the end was achieved, and when the clock struck twelve, the worn and wearied champions of honesty looked round with pardonable exultation upon the blank faces of a bought and beaten Assembly.

RUSSIAN AMUSEMENTS.—In February occurs the famous festival of *Masianitza*, or butter week, which contains the sum and substance of all Russian festivity. All the butter that should naturally have gone into the consumption of the succeeding seven weeks is concentrated into this. Whatever can be eaten with butter is buttered, what cannot, is rejected as unworthy of being used. The standard dish of the week is *blinni*, a kind of pancake, made with butter, fried in butter, and eaten with butter sauce. Breakfast dispatched, come the amusements. Formerly the frozen plain of the Neva was used as the stage for the various pastimes, but some years since the ice gave way under the immense pressure, and a large number of the revelers were drowned. Since then the large square of the Admiralty has been devoted to this purpose. Thither, for days previous, long trains of sledges are seen thronging to the sport, bearing timbers, poles, planks, huge blocks of ice, and all the materials necessary for the erection of booths, theatres, swings and slides. A hole is dug in the frozen ground, into which the end of a post is placed. It is then filled with water, which, under the influence of a Russian February, binds it in its place as firmly as though it were leaded into a solid rock. The carnival commences on the first Sunday of the butter week, and all St. Petersburg gives itself up to sliding and swinging, or to watching the sliding and swinging of others. The most striking winter spectacle of St. Petersburg is that of the ice mountains, which are in full glory during this "butter week." To form these, a narrow scaffold is raised to the height of some thirty or forty feet. This has on one side steps, for the purpose of ascending it, on the other it slopes off, steeply at first, and then more gradually, until it finally terminates on a level. Upon this long slope blocks of ice are laid, over which water is poured, which, by freezing, unites the blocks, and furnishes a uniform surface, down which the merry crowd slide upon sledges, or, more frequently, upon smooth blocks of ice cut into a suitable form. This is a national amusement amongst the Russians, and so much prized that an imitation mountain, made of polished wood, is used for the same sport in summer.

BALL PLAY.

Barr's Hotel,
NO. 840 SOUTH SECOND STREET, PHILADELPHIA,
OPPOSITE SOUTHWARK HALL,
24-3m* JAMES J. BARR, Proprietor.

FULTON MARKET vs. CONSTELLATION.

The return match between these clubs, on Nov. 7th, resulted in the success of the latter, it being their first victory out of six games played this season. The weather was very fine, and the sport was much enjoyed.

The Constellations were terribly rusty. They have lost considerable of their former skill as fielders. They played well towards the close, N. Smith and Richardson doing good service at the bat, and the Thomases and Smiths in their positions, as did Allen behind in the latter part of the game. The Fulton Market boys might have made the game 24 to 25, if they had played up sharp in the last innings, but they got "kinder huffy" at a decision of the umpire, and let the Constellations score up nine runs. We give the score below:—

FULTON MARKET.	H.	L.	R.
Campbell, 2d b			2
Storer, c			3
Dunham, 3d b			1
Betts, c f			3
Schenck, r f			2
Delano, s s			2
Brower, p			6
West, 1 f			5
Smith, 1st b			3
Total			24

CONSTELLATION.	H.	L.	R.
H. Thomas, p			4
Richardson, c f			2
Sutton, r f			3
G. Thomas, 2d b			4
N. Smith, 3d b			2
Allen, c			3
Theo. Allen, 1 f			4
Moore, s s			3
J. Smith, 1st b			2
Total			30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Fulton Market	1	5	3	12	0	0	1	1	1	—24
Constellation	0	10	0	0	5	4	1	1	9	—30

Umpire—Mr. Simonson, of the Eckford club. Scorers—Messrs. Redfield and Buckley. Time of game—2h. 45min. Fly catches—Fulton Market, 10; Constellation, 8. Outs on fouls—Fulton Market, 8 times; Constellation, 7 times.

THE BUCKEYES, OF XENIA, OHIO.

Among the leading organizations in the Buckeye State is the Buckeye, of Xenia, which is composed of excellent material, and during the season just closing has won a number of brilliant victories. On the 9th inst. they encountered the Young Americas of same place, whom they defeated by thirty-eight runs. The score:—

BUCKEYE.	H.	L.	R.
Gibbens, c			3
Marshall, 3d b			2
Ream, p			2
McClung, 2d b			3
Badger, 1st b			4
Gimperling, s s			4
Hooven, 1 f			2
Wilson, c f			4
Martin, r f			3
Total			74

YOUNG AMERICA.	H.	L.	R.
L. King, p			1
Marshall, c			3
C. Hooven, s s			2
Geo. Moore, 1st b			1
D. Moore, 2d b			2
Conable, 3d b			5
Williams, 1 f			6
Chase, c f			4
T. Moore, r f			3
Total			36

Umpire—J. A. Perkins. Scorers—M. C. Allison and J. W. Nichols. Home runs—Badger, 1; Hooven, 1. Time of game—2h. 30 min.

On Nov. 12th, the Buckeye took a jaunt to London, and engaged in a friendly tilt with the Madisons, whom they polished off in fine style. We give the score:—

MADISON.	H.	L.	R.
Crane, c			3
Brock, s s			2
Betts, 1st b			3
W. Minshall, 2d b			4
Hanson, 3d b			3
Thomas, p			3
Mulford, r f			1
Bierbough, c f			3
J. Minshall, 1 f			5
Total			17

BUCKEYE.	H.	L.	R.
Gibbons, c			3
Marshall, 3d b			6
Ream, p			4
King, c f			3
Badger, 1st b			1
Nesbitt, s s			4
Hooven, 1 f			3
Wilson, 2d b			3
Martin, r f			3
Total			52

Umpire—Lew King, Young America Club, Xenia, O. Scorers—M. C. Allison, Buckeyes; J. Peetry, Madison. Fly catches—Madison—Crane, 5; Brock, 1; Betts, 1; W. Minshall, 1. Buckeyes—Badger, 5; Hooven, 1. Home runs—Buckeyes—Hooven, 1. Time of game—1 hour 40 minutes.

BLOOMINGTON vs. NORMAL.

The Bloomington club, which hails from the village of the same name in the "wilds of Illinoy," has made a record during the past season which establishes it as one of the strongest and most promising organizations in the great Northwest. It was organized about sixteen months ago, since which time they have engaged in nineteen match games, winning seventeen. Their last game was with the Normals, which took place on the 3d inst., and terminated in a splendid victory for the Bloomingtons. The score was as follows:

BLOOMINGTON.	H.	L.	R.
Cheney, 1st b			4
Lackey, c			3
Dennison, 3d b			4
Gillespie, r f			1
McKisson, s s			1
Smith, 1 f			5
Hastings, 2d b			2
Keenan, p			3
Crist, c f			4
Total			97

NORMAL.	H.	L.	R.
H. Fell, p			4
Williams, 2d b			3
Bakewell, 1 f			4
R. Fell, c			3
Price, 3d b			1
Powell, 1st b			2
Perry, s s			3
Cotton, c f			4
Wright, r f			3
Total			13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Bloomington	13	8	23	9	2	12	13	5	12	—97
Normal	1	1	0	0	0	0	3	7	1	—13

Umpire—C. W. Phillips, of the Wesleyan club. Scorers—Messrs. Johnson and Deveny.

MOHAWK vs. ECLECTIC.

These clubs played their third game together on Nov. 13th, on the Capitoline Grounds, the result being the signal success of the Mohawks. The Eclectics were minus the services of several of their nine and played with eight men in five innings. The batting of the Mohawks was the feature of the game. We give the score:—

MOHAWK.	H.	L.	R.
Hudson, s s			1
Kelly, p			1
Silleck, 1st b			2
O'Connor, 3d b			3
Weeks, c			2
J. Steiner, 1 f			4
Forker, 2d b			4
A. Steiner, c f			4
Hoogland, r f			0
Total			56

ECLECTIC.	H.	L.	R.
Bell, p			4
Watson, 1 f			4
Bunting, 2d b			1
Glover, 1st b			3
Brown, c f			0
Wright, s s			1
James, c			1
Taylor, 3d b			5
Ackerson, r f			2
Total			24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Mohawk	3	13	2	18	5	1	14	—56
Eclectic	1	0	3	0	4	9	7	—24

Umpire—Mr. Chapman, of Peconic. Scorers—Messrs. Darrel and Hicks. Time of game—Two hours and a half. Fly catches—Mohawk, 8; Eclectic, 4. Home runs—Silleck, 2; Brown, 1; Taylor, 1. Out on fouls—Mohawk, 0; Eclectic, 4.

UNIONVILLE vs. STAR.

The return game between these clubs was played November 3d, at Gravsend. We give the score below:—

UNIONVILLE.	H.	L.	R.
Maxwell, 1st b			2
Williams, 1 f			2
Morris, c			1
Baker, 3d b			3
Snediker, s s			3
Bennet, 2d b			1
Bogart, p			2
Storms, r f			1
Van Sicklen, c f			3
Total			17

STAR.	H.	L.	R.
Waddell, 1st b			4
Rogers, c f			5
Macdiarmid, 2d b			4
Worth, c			0
Macdiarmid, r f			1
Leland, p			0
Manly, 3d b			3
Lewis, 1 f			1
Jackson, s s			0
Total			23

INNINGS.	1st	2d	3d	4th	5th	6th	
Unionville	4	2	2	8	0	1	—17
Star	0	1	1	5	1	15	—23

Umpire—M. Banis, of the Pacific Club. The Stars had six of their first nine and two excellent substitutes in Leland and Jackson.

ESSAYONS vs. ADELPHIC.

College Point, down the bay, was the scene of a match played last week between the Adelphic Club, of that place, and the Essayons, of Willett's Point. Both clubs were organized during the summer. The score:—

ESSAYONS.	H.	L.	R.
Cahill, r f			2
Brown, 1st b			6
McCann, 1 f			2
Coughlin, s s			2
Salsbury, p			5
Tierney, c f			3
Mandigo, 2d b			2
Morris, c			3
Rice, 3d b			2
Total			24

ADELPHIC.	H.	L.	R.
Militare, c			4
Neibour, 3d b			2
Starkins, 1st b			2
Henig, 2d b			5
Johnson, p			4
Walsh, s s			4
Lephky, 1 f			2
Sheridan, r f			4
Schroeder, c f			0
Total			29

Umpire—Roberts, of Essayons. Scorers—Messrs. Paine and Herne.

A JUNIOR MATCH.

The following is the score of a match played at Newburgh on the 10th inst., between the Alert club, of that place, and the Rutgers, of Gotham:—

RUTGER.	H.	L.	R.
Preater			5
Douge			4
McSweeney			3
W. Goodwin			3
Osborne			2
J. Goodwin			2
Vanam			3
Thomas			3
Poole			2
Total			2

ALERT.	H.	L.	R.
Phillips, c			2
Toohey, 2d b			2
Moore, 3d b			4
Farrington, r f			4
R. Tice, p			2
J. Malees, c f			4
Kelly, 1 f			3
Garrison, 1st b			3
Gibb, s s			3
Total			43

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rutger	0	1	0	0	0	0	0	0	1	—2
Alert	2	1	3	8	1	9	11	8	8	—43

Umpire—J. C. Adams. Scorers—Van Dolph, for Rutger; D. Kirk, for Alert. Home runs—Tice, 1. Passed balls—Rutger, 10; Alert, 2. Fly catches—Rutger, 9; Alert, 9. Time of game—2h. 45min.

PAHQUIOQUE vs. MOHAWK.

On the 10th inst. a friendly contest came off at Danbury, Ct., between the above named junior clubs, the P's. coming off triumphant by twenty-nine runs. Score:—

PAHQUIOQUE.	H.	L.	R.
Lacey, c			2
Wheeler, 1 f			4
Smith, s s			3
McCarthy, 1st b			2
Coles, 2d b			5
Eaton, p			2
Morris, 3d b			2
Abbott, c f			3
Stevens, r f			4
Total			68

MOHAWK.	H.	L.	R.
E. Morse, c			3
W. Addis, s s			3
McCarthy, p			2
Hyatt, 1 f			5
O. Addis, c f			3
Fitzsimons, 3d b			3
P. Morse, 1st b			1
Torpy, r f			3
Wheeler, 2d b			0
Total			39

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pahquioque	11	1	3	0	13	3	15	9	13	—68
Mohawk	10	7	1	0	2	6	2	1	10	—39

Umpire—Wm. Hoyt. Scorers—R. Clark and T. Stone.

ARTISTS vs. ENGRAVERS.

A very pleasant game of ball was had between the Artists and Engravers of Frank Leslie's establishment, on Monday last, Nov. 12th, at the Red House grounds, the result of which was a well earned victory for the Engravers. The weather was fine, and there was quite a muster of the editors, authors, &c., as spectators. Mr. Gulick, the superintendent of the art department, captained the Artists' nine, and Mr. Avery that of the Engravers. The batting of the latter party decided the game, the fielding being about equal. After the game was over the whole party adjourned to McGrath's boat house near by, and closed the day's sport by discussing a hot chowder. We give the score below:—

ARTISTS.	H.	L.	R.
Bellew, r f			4
Gulick, p			2
Schell, c f			5
Becker, 3d b			4
Beard, 1st b			4
Keetels, s s			2
Hagan, c			2
Bonwell, 2d b			1
Mullen, 1 f			3
Total			26

ENGRAVERS.	H.	L.	R.
G. Avery, c			1
Reuter, 1st b			2
S. Davis, 2d b			6
Hinkle, 3d b			1
Manee, p			0
J. Davis, r f			3
Hammar, s s			3
Hays, c f			6
Avery, 1 f			5
Total			41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Artists	6	0	2	2	1	2	6	2	5	—26
Engravers	4	4	3	12	5	5	0	3	5	—41

Umpire—Mr. Chadwick, of the National Club. Scorer—Mr. Leslie. Fly catches—Artists, 2; Engravers, 7. Time of game—4 hours.

JUNIATA, OF NEW UTRECHT, vs. UNION, OF BAY RIDGE.

These two junior clubs play'd a return game on the 10th inst., which resulted in a decided victory for the former. The following is the score:—

JUNIATA.	H.	L.	R.
Wright, 3d b			4
Voorhees, c			3
Davis, p			6
Cosjine, 2d b			2
Lindley, r f			3
J. Moore, 1st b			3
Lake, c f			4
H. Moore, 1 f			2
Voorhees, s s			0
Total			37

UNION.	H.	L.	R.
Heinnigke, p			3
Bogart, c			1
Mohaney, 2d b			3
Darby, 1st b			4
Henkey, 3d b			3
Wardell, 1 f			4
Winslow, s s			1
Wardell, r f			4
Degroff, c f			4
Total			19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Juniata	3	3	0	5	16	3	4	1	2	—37
Union	5	4	1	0	5	0	1	1	2	—19

Umpire—Mr. Wardell, of the Pacific club. Scorers—Messrs. Moore and Williams. Time of game—Two hours.

UNIONVILLE, OF GRAVESEND, vs. PACIFIC, OF NEW UTRECHT.

These Association clubs played their third game together on Nov. 10, at Fort Hamilton, L. I., the result being the signal success of the Pacific, as will be seen by the appended score:—

PACIFIC.	H.	L.	R.
Ran, 2d b			2
Brown, s s			0
Moore, 1 f			4
Van Pelt, c			2
Aumack, 1st b			4
Power, p			3
Wardell, c f			1
Weir, r f			5
Slater, 3d b			3
Total			47

UNIONVILLE.	H.	L.	R.
Maxwell, 1st b			5
Snediker, r f			4
Morris, c			3
Williams, 2d b			1
Bogart, p			2
Bennett, 1 f			2
Baker, 3d b			4
Van Sicklen, c f			1
Johnson, s s			2
Total			26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Pacific	9	10	3	15	3	0	11	3	—47
Unionville	2	1	7	3	5	2	5	1	—26

Umpire—Mr. Geo. Flanly, of the Excelsior Club. Scorers—Messrs. Goodnough and Williamson. Fly catches—Moore, 2; Van Pelt, 3; Aumack, 1; Slater, 2; Brown, 2—total, 10; Maxwell, 1; Williams, 1; Bogart, 2; Bennett, 1; Johnson, 2—total, 7. Out on fouls—Pacific, 6; Unionville, 11.

THE 23D REGIMENT MATCHES.

A game was played Nov. 9th, on the Star Grounds, Brooklyn, between Company K and E of the 22d Reg't, which terminated in favor of the former. The following is the score:—

K COMPANY.	H.	L.	R.
Cooper, c			2
Vandeveer, p			2
Boone, 1st b			2
Bergen, 2d b			2
Cook, 3d b			3
Sherman, s s			1
Parker, c f			3
Peak, r f			5
Ridley, 1 f			3
Total			40

E COMPANY.	H.	L.	R.
McCormick, 1st b			1
McDonald, s s			2
Cordnan, c			3
Nash, 3d b			2
Silleck, 1st b			1
Muller, r f			4
Chapman, p			6
McCormick, 2d b			0
Hughes, c f			2
Total			36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
K Company	7	4	6	3	2	11	7	—40
E Company	1	1	7	9	7	10	1	—36

OLYMPIC vs. SLATER.—A friendly tussle took place between these Rhode Island clubs, at Providence, on the 10th inst, when the S's were obliged to cry, "hold, enough!" at the close of the sixth innings, the score standing, 75 to 10.

SPORTS ABROAD.

THE FATAL BOXING MATCH.

CONVICTION OF SIX PUGILISTS FOR MANSLAUGHTER.

On Monday, Oct. 29, the inquest was resumed at Charing-cross Hospital on the body of Edward Wilmott, who died from injuries received in a glove fight with John Young at B'lly Shaw's, of which the CLIPPER has made previous mention. The following additional evidence was taken on the above date:—

James Evans, *alias* "Nutts," having been cautioned, said that he had acted as second to the deceased Wilmott. He had at first objected to "second" Wilmott, as he wanted Donnelly to act as second. (The witness created considerable amusement by saying to the coroner, "don't put nothing down. "Don't be too big for me. I'll tell the truth. Don't put it down. Look at me.") Witness acted as second at the fight, and he put the deceased's gloves on in the ring. The fight lasted for over an hour. It was £100 to a shilling that witness' "boy" would "lick" Young. The friends of the other "boy" insisted on the fight going on.

shall be found correct in announcing that if Thomas Lockyer is successful in his next application (and why should he not be?) for a license to his house, it is his intention to discontinue playing cricket. For seventeen years past, Lockyer has done "yeoman service" for his county behind the three sticks, such as few cricketers have before done, and he will retire full—if not of years—at all events of wicket-keeping honors. Henceforth (should the license come all right) he intends to devote his time and energies in advancing the success of his business as host of the Sheldon Arms, Whitgift street, Croydon, and the cheery 'How's that,' the loud 'To her,' and the quick, eager and self-satisfied 'Chuck her up' of the great wicket keeper will have become pleasant reminiscences of the past. As host of the Sheldon he will be sure of the hearty wishes for success of all who admire splendid wicket keeping and a respected man. Anyhow, we wish Mr. Tom every possible success."

WHISTLING CHALLENGE.—The following novel challenge we find in a London sporting organ:—"Whistling.—J. H. Adams will whistle a man within fifty miles of London, for £1 up to £5, who has never whistled for a like sum. Man and money ready at Mr. Phillips', Langley-place, Commercial road East."

THE RING.

The "Asteroid Drinking Saloon" and Cock Pit,
No. 195 West 6th st., Cincinnati, O., will open on Friday evening, 30th inst. All propositions relative to "MAINS" will be promptly responded to, as the subscriber throws out a challenge to fight any number of "Birds" for from $50 to $100 on each single "battle," or $1,000 on the odd battle of the "Main." Any person having "Birds" for sale will always find a ready market at the "Asteroid." Very respectfully, WM. BARWISE. 33-2t*

Canine **Tattersalls,**
32 PORTLAND STREET, BOSTON, MASS.

HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.

Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 27-tf

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [7-tf] NEW YORK.

"Our House." James Coburn, Proprietor.
BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

Boxing Gloves for Sale.--The Veteran Master of
Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Eagle Shades, 223 Centre Street, 223
One door from Grand St, IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

BILLY MCMULLIN'S BENEFIT.—The 36th street hot house was again well filled on the 14th inst., by both up and down-towners, friendly disposed towards little Billy McMullin, who, we may add, is nothing to the Philadelphia Alderman of the same patronymic, although generally considered as being a clever young fellow. There was any quantity of boxing, and Tovee never had easier times in bringing forth the talent, as they came forth in such quick rotation, that his occupation was quite an agreeable one, and he left off almost as fresh as when he commenced. The boxers who showed forth for Billy's first ben., in this or any other city, were of all shapes and sizes, some very good, other only so so. Those particularly worthy of mention, were Young Grady and Young Drumgoole, (a brother of Johnny's), Johnny Carlin and John Grady, Pat O'Brien and Mike Coburn, McAuliff and Kelly; while others did good service for their young friend, among these being Pat Quinn and Jim Clark, O'Neil and Keely, Young Donnelly and Coyle, McBrien and Dillon, John Dean and "I Donohoo," as Tovee facetiously named the brother to Wilhelm of the Hills, amid much merriment. The great set-to of the evening was an unexpected one, as our old friend of the Roman Nose came forth, and in a sparring match with John Gaffney, Con Foley made some brilliant and effective hitting and stopping, putting up with such an artistic posish, that we only regretted it wasn't Coburn or Jones who were in front of him, to the better test Con's unmistakable powers, as he felt just in the vein on this occasion. The wind-up between Pat Keller and Billy McMullen, was a pretty exhibition of skill and hard knocks. In the benediction, Uncle Bill returned thanks in his happiest vein, and only hoped that they would rally round him in the same way when he takes his benefit in this same hall, which will be in a few weeks. Then all hands, after indulging in lager and weiss for a time, retired in good order.

MILL FOR TO-DAY.—Mike Carr, alias English, and White, go on a "moonlight excursion" this (Monday) evening. We have every reason to look for a good "mill," as both are in excellent "condish" and determined to "do or die."

THE GAME OF CHESS.

Miron to His Friends.
BREVITY AND BRILLIANCY IN CHESS, the latest and most entertaining Chess Book, $1.75; CLIPPER C. PROB. TOURNEY, $1; DIME C. INSTRUCTOR, a perfect *vade mecum* for master or neophyte, 13 cts.; MIRON'S BLANK DIAGRAMS, beautiful and serviceable, $1 per 6 doz.
Also, 1 COCHRANE, rare and valuable, $2; 1 AGNEL, $2; and (3 or 4 copies left) Stanley's AM. C. MAG., extremely rare and valuable, in Nos., in perfect order, $3.15. All post paid for price.
33-4t Address MIRON, Danbury, N. H.

To Correspondents.

J. C. ROMEYN.—The address of T. Smith, Esq., is 41 Crispin street, Spitalfields, London, N. E.

S. BOYKIN.—Your solution of T. Smith's Enigma, your No. 10, is correct, and we believe it has no other. Does the CLIPPER now reach you regularly under the new address?

B. C. PAGE, Jr.—The required information was sent by mail on the 6th inst.; book on the 12th.

JACOB ELSON.—For "change" we sent a small package of "Miron's Blank Diagrams." If we've committed "flat burglary," why, have us indicted, only—be sure to enter a *nol. pros.* when the case comes to trial. Compliment your lady friend for her taste in so loving Chess as to suggest such a Philopena.

J. DOUGLAS MCLEAN.—Mailed you a lengthy epistle Chessical on the 12th inst.

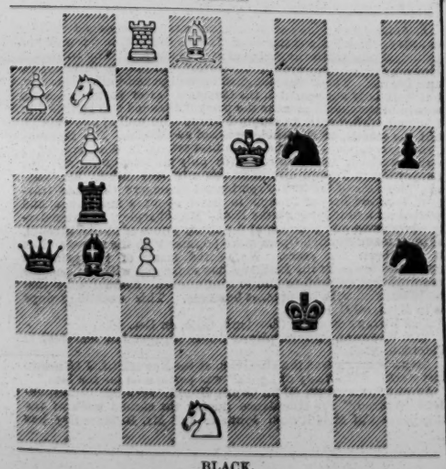
ERRATA.—On the subject of *errata* we've got about as mad as we can be, and it don't much matter what happens now. We are ready to exclaim with Aristophanes in the bulrushes: "I may cuss Plato, I may cuss Socrates; but Major Veritas is my friend." Will some kind correspondent favor us with the Major's Christian name? In "Palman qui meruit ferat," the White King on K's 6th *should be a Rook*. "P and Q," in our brief notice of the death of Mr. Van Gieson, *should have read*, P and 2. In an item of this kind such an error is *mal apropos*.

THE LAST No. of Loewenthal's "Chess Player's Magazine", comes to us stuffed to bursting, like a veritable Thanksgiving Turkey, with the cream of everything that a Chess periodical of its kind should or could contain.

Enigma No. 554.
From the Chess Players' Magazine.
BY T. SMITH, ESQ.

at his R 2, her 2, K B 7, K Kt 6, K 6, K Kt 3d.
at Q 4, Q sq, K 5, Q Kt 8, Q B 3, Q 6th.
White to play and give mate in four moves.

Problem No. 554.--Tourney No. 14.
"DON'T YOU WISH YOU MAY GET IT."
WHITE.



BLACK.
Black to play and give mate in three moves.

Game No. 554.
The eleventh *partie* of the Andersen-Steinitz battle.
EVANS GAMBIT.

Attack, Andersen.	Defence, Steinitz.	Attack, Andersen.	Defence, Steinitz.
1..P to K 4	P to K 4	22..Q to K Kt 3	P to K B 3
2..K Kt–B 3	Q Kt–B 3	23..Q R–Q sq	Q B–K 3
3..K B–B 4	K B–B 4	24..K R–K sq	B × B P
4..P–Q Kt 4	B × Kt P	25..Kt–K B 5	Q–K B sq
5..P–Q B 3	B–Q B 4	26..K Kt–Q 6 (c)	K R–Q 2
6..P–Q 4	K P × P	27..Q R–Q 2	Q R–Q sq
7..Castles	P–Q 3	28..K R–Q sq	Q B–K 3
8..B P × P	K B–Kt 3	29..P–K R 4	P–Q R 4
9..P–Q 5	Q Kt–R 4	30..Q B–his 3	P–Q R 5 (d)
10..Q B–Kt 2	K Kt–K 2	31..Q R–Q 3	P–Q R 6
11..K B–Q 3	Castles	32..P–K R 5	P–K R 3
12..Q Kt–B 3	P–Q B 3	33..Q B–Q 3	P–Q B 7
13..Q–her 2	B P × P (a)	34..B–Q Kt 2	Q Kt–K 4
14..Q–Kt × P	K Kt–his 3	35..Q B–R 3 (e)	K B × Kt
15..Kt × K B	Q × Q Kt	36..B × K R	Q R × B
16..Q R–Kt sq	Q–home	37..Q R × R	Q × Q R
17..K Kt–Q 4	K Kt–K 4	38..R–Q B sq	Q–her 5
18..Q B–R sq (b)	Kt × K B	39..Q–her R 3	Kt–K Kt 5
19..Q × K Kt	Kt–Q B 3	40..R–K B sq	Kt × B P
20..Kt–Q Kt 5	Q–K 2	41..K–his R 2	Kt × Kt 5 +
21..Kt × Q P	K R–Q sq	42..K–his R sq	Q–K 4, and

Herr Steinitz wins the *partie*.

(*a*) Herr S. accounts this the best move for the Defence at this point.
(*b*) He could not advantageously avoid the exchange of K. B.
(*c*) What a miserable waste of time! 26..B to Q Kt 2d, and then to R 3d, seems to give Prof. A. a far better chance of the game, as was first observed by Mr. McDonnell.
(*d*) Herr Steinitz, though the feebler player of the two, makes better use of his time.—*Bulletin*.
(*e*) This loses the exchange; and the Attack can have no further reasonable hope of escaping defeat.

CHEQUERS.

Take Notice.
THE ELEMENTS OF DRAUGHTS
Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 30.---Vol. XIV.
SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	14.. 6 to 13	22 to 18
2..15 22	25 18	15..10 14	18 9
3.. 8 11	29 25	16.. 7 10	27 24
4.. 4 8	24 20	17..17 22	26 17
5..10 15	25 22	18..13 22	9 6
6..12 16	21 17	19..10 14	6 2
7.. 8 12	17 13	20.. 3 7	23 18
8.. 7 10	27 24	21..14 23	19 15
9.. 9 14	18 9	22..11 18	2 11
10.. 5 14	32 27	23..23 27	11 7 (*b*)
11.. 2 7(*a*)	24 19	24..27 32	20 11
12..15 24	28 19	25.. 7 10	28 19
13..14 17	13 9	26..10 14.	Drawn.

(*a*) If Black move 14 to 17 at this point, White wins. See Drummond's 2d ed., p. 4, var. M.
(*b*) 11 to 15 also ends in a drawn game.

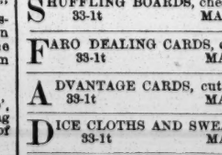
Solution of Position No. 53.--Vol. XIV.
BY L. KENYON.

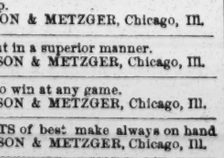
White.	Black.	White.	Black.
1..23 to 19	24 to 15	4.. 6 to 1	15 to 6
2..31 27	32 23	5.. 1 19, and wins.	
3..14 10	5 14		

Solution of Position No. 54.--Vol. XIV.
BY J. DRUMMOND.

Black.	White.	Black.	White.
1.. 6 to 9	13 to 6	3..23 to 26	30 to 23
2..19 24	28 19	4..27 2, and wins.	

Position No. 55, Vol. XIV. Position No. 56, Vol. XIV.
BY A. GARDNER.—(SELECTED.) BY J. DRUMMOND.
BLACK. BLACK.





WHITE. WHITE.
White to move and win. White to move and win.

ADVERTISEMENTS.

KENO.

	14	25		49		65	78
5			33	44		67	81
M.&M.	28	37		59		77	90

We manufacture and keep on hand the only assortment of "Keno" to be found in the West. No. 1, price $60; No. 2, price $75; No. 3, price, $90; No. 4, price $100; No. 5, price $100; No. 6, price $110; No. 7, price $125; No. 8, price $140. Extra cards, balls, tally boards, etc., always on hand. Send for our descriptive list. MASON & METZGER,
33-2t 125 Dearborn street, Chicago, Ill.

SAMPLES OF MARKED CARDS sent on application.
33-1t MASON & METZGER, Chicago, Ill.

FARO DEALING BOXES, all kinds and prices.
33-1t MASON & METZGER, Chicago, Ill.

MARKED BACK PLAYING CARDS, over fifty different kinds.
33-1t MASON & METZGER, Chicago, Ill.

CARDS MARKED TO ORDER, any kind, marked on back so as to read. 33-1t MASON & METZGER, Chicago, Ill.

CARD RACKS AND PRESSES always on hand.
33-1t MASON & METZGER, Chicago, Ill.

LAY OUTS AND FOLDING BOARDS, all grades and prices.
33-1t MASON & METZGER, Chicago, Ill.

WANTED—The address (with stamp) of sporting men.
33-1t MASON & METZGER, Chicago, Ill.

HART'S LINEN DEALING CARDS, by single package, dozen or gross. 33-1t MASON & METZGER, Chicago, Ill.

CUE PAPER, in large and small quantities.
33-1t MASON & METZGER, Chicago, Ill.

SHUFFLING BOARDS, cheap.
33-1t MASON & METZGER, Chicago, Ill.

FARO DEALING CARDS, cut in a superior manner.
33-1t MASON & METZGER, Chicago, Ill.

ADVANTAGE CARDS, cut to win at any game.
33-1t MASON & METZGER, Chicago, Ill.

DICE CLOTHS AND SWEATS of best make always on hand.
33-1t MASON & METZGER, Chicago, Ill.

BACK UP BOXES AND SPREADS, the best in use.
33-1t MASON & METZGER, Chicago, Ill.

FLAG BACK CARDS, "goosed," $2 per pack.
33-1t MASON & METZGER, Chicago, Ill.

POKER CHECKS, Bone, Rubber and Ivory, at prices from 50c to $20 per 100.
33-1t MASON & METZGER, Chicago, Ill.

FARO CHECKS—A set of 400 Comp. Ivory, with splits, for $55 only one set left
33-1t MASON & METZGER, Chicago, Ill.

$75 will buy a full sett of 600 Comp. Ivory Faro Checks of
33-1t MASON & METZGER, Chicago, Ill.

CASE KEEPERS, all kinds and prices.
33-1t MASON & METZGER, Chicago, Ill.

WESTERN SPORTING MEN—Call on or address
33-1t MASON & METZGER Chicago, Ill.

CHECK RACKS, for Poker or Faro Checks.
33-1t MASON & METZGER, Chicago, Ill.

PADLOCKS—A sure thing.
33-1t MASON & METZGER, Chicago, Ill.

TOBACCO BOXES—Something NEW. It lays over anything of the kind for short tricks.
33-1t MASON & METZGER, Chicago, Ill

MOUSTACHES ON WIRE, 50 cts; on Lace, 75 cts; Goatees, 75 cts; Imperials, 50 cts; Full Beards, $3.50; Wigs, $6 to $9, all colors. Address BLACKIE & CO., 746 Broadway, N. Y. 28-3m*

FINE PENKNIVES.
Containing 10 fine views, price 35 cents. 3 blades 75 cents. 4 for $1.
33-1t* Address H. CLOUD, Lexington, Ky.

A GAY PICTURE for Barkeepers and Hotels, sent for 10 cents. B. WEST, Phœnixville, Pa. 33-1t*

50 PHOTOGRAPHS of the most celebrated Officers in the Union Army and Navy, mailed for 50 cents by
33-1t* SMITH & CO., Winslow, N. J.

50 PHOTOGRAPHS of the most celebrated Officers in the Rebel Army and Navy, mailed for 50 cents by
33-1t* SMITH & CO., Winslow, N. J.

THE "WATERFALL," sent by mail for 25 cts. Address
33-5t* SEYMOUR & CO., Box 27, Station A, N. Y. City.

ADVERTISEMENTS.

DUM VIVIMUS VIVAMUS.
AHEAD OF EVERY ONE.
All letters answered and destroyed.
MONEY SENT THROUGH POST OFFICE AT OUR RISK.
BOOKS FOR PRIVATE AND SELECT CIRCULATION.

Left Her Home, an irritable work, post paid	25c
Bel Demonia, a stunner, post paid	25c
Fanny, the Beautiful Belle of New York, post paid	25c
Agnes, or Adventures of a Milliner, post paid	25c
Kate Howard, or Private Life of a King, post paid	25c
Bootmaker of Fifth Avenue, very rich, post paid	25c
Leonore, or Adventures of a Bride, post paid	25c
Rose Seymour, or Fun Behind the Scenes, post paid	25c
Female Detective, a "Bootiful" book, post paid	25c
Lady Thief, an overwhelming gay book, post paid	25c
May Turpin, Queen of the Road, post paid	25c
Magdalena, an out and out story, post paid	25c
Child of the Sun, or Mexican Girls	25c

Send stamps for one or more. All orders filled the day received. Trade supplied.
HILTON & CO., Publishers,
33-1t* 128 Nassau street, New York.

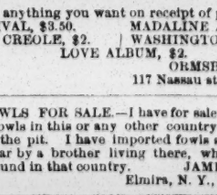
LARUE'S PREPARED FOOD FOR MOCKING BIRDS.
THRUSHES, LARKS, ROBBINS, ETC.
Sold wholesale and retail by CHAS. REICH & BRO., Importers and Dealers in Foreign and Domestic Birds, 55 Chatham st., N. Y.
32-13t

LOOK ☞ A Book with ☜ ☞ six ☜ ☞ 6 ☜ ☞ exquisite Engravings ☜ ☞ The latest ☜ ☞ The gayest ☜ ☞ The best ☜ ☞ The cheapest thing out ☜ ☞ Price only 25 cents ☜ ☞ Address W. FINN & CO.,
28-tf No. 81 William st., New York City.

TO FANCIERS OF GAME FOWLS
AND DEALERS GENERALLY.
I have on hand for sale the finest lot of two year old COCKS and HENS of the choicest imported strains. Also, EARLY STAG and PULLETS of this year's raising. All warranted pure breed and thorough game. Address JOHN R. ASHFORD,
32-tf 607 Callowhill street, Philadelphia, Pa.

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!! Any Gent sending us 50 cents will receive ☞ 12 ☜ OF THE MOST LOVELY FRENCH PHOTOGRAPHS ever seen in this country. They are colored from life. Just imported and entirely new. (Enough said.)
29-3m* SMITH & CO., Winslow, New Jersey.

GAY SPORTS AND FESTIVE MAIDENS
Send for the new
GAY BOOK,
Just out. Life Scenes in New York and Philadelphia; Behind and Before the Curtain; the Dark Hours of Broadway, New York, and Chestnut street, Philadelphia; Gay Old Times in a Boarding House; Kate Rivers, the gay and dashing Belle of the Delaware; Life among the Corypheus; Dance Houses, etc., in the Quaker City. It contains six of those rich and spicy illustrations, and over 200 pages, all complete.
Sent sealed by mail for 75 cents.
30-3m* F. L. MOORE & CO., Box 1886, Phila'da, Pa.



NEW FIRM, OPPOSITION HALL.
SPORTS, we call your attention to the fancy articles, etc., that we advertise. We manufacture everything we advertise. Do not order from other parties, but save 50 per cent. by sending your orders to our firm. All the other advertisers have to buy these goods from us. Read and be convinced.
NEW RECONSTRUCTION PLAN, in 5 acts and 7 scenes. All in neat morocco case. Price 30 cents.
GENTS' INDIA BUTTERFLY NECK TIES, with secret slide; 4 views. (Entirely new.) Price 50 cents.
OLD SOLDIER'S JOKE. A queer folding arrangement. By "Jake," of the 47th. Price 20 cents; 3 for 50 cents.
LOOK! ☞ A Book with ☜ ☞ eight ☜ ☞ 8 ☜ ☞ exquisite Engravings. ☜ ☞ The latest, ☜ ☞ The gayest ☜ ☞ The best ☜ ☞ The cheapest thing out. ☜ ☞ Price 20 cents; 4 copies for 50 cents.
TOBACCO BOXES full of queer curiosities. Immense "get up." Price 25 cents.
16 Pictures (plain), 20 cents; same (colored), 50 cents.
Purchasers buying all our goods at once will be presented with a magnificent finger ring, 3 microscopic views, valued at $5.
Address in confidence,
33-1t P. O. Box 190, Jersey City, N. J.

JUST OUT.—One of the greatest Books on record. An infallible guide book for married and single persons. (A Book of Nature.) It contains secrets worth knowing. ☞ Art and Beauty. ☜ Containing 192 pages complete, by mail, 50 cents.
30 3m* E. W. TOWNSEND & CO.,
129 South Eighth street, Philadelphia, Pa.

☞ 1850. ESTABLISHED. 1850. ☜
ORMSBY AGENCY.
We are prepared to furnish dealers and sporting men with the new and select articles in market.
We keep constantly on hand all the
RICH, UNIQUE AND RACY BOOKS,
TRANSPARENT AND ADVANTAGE CARDS,
CARTES DE VISITE, (From Life,)
MICROSCOPIC VIEWS,
In rings, pins, knives, watch charms, etc.
We will send any article, no matter by whom advertised, at advertised prices.
We have just published a library of nine volumes of the most rich and racy description.
Price $3. Single volumes, 50c.
All communications confidential.
Send stamp for Catalogue.
ORMSBY & CO.,
30-4t* 117 Nassau N. Y.

☞ TAKE NOTICE.—That
ORMSBY & CO.,
THE OLD AND RELIABLE FORWARDERS,
Will send you anything you want on receipt of price.
KATE PERCIVAL, $3.50. MADALINE AND LAURA, $4.
BEAUTIFUL CREOLE, $2. WASHINGTON BELLE, $2.
LOVE ALBUM, $2.
ORMSBY & CO.,
30-4t* 117 Nassau street, New York.

GAME FOWLS FOR SALE.—I have for sale some of the best Game Fowls in this or any other country, bred by myself expressly for the pit. I have imported fowls sent me from Europe every year by a brother living there, who selects the best that can be found in that country. JAMES DEWITT,
32-24t* Elmira, N. Y., P. O. Box 1011.

TOBACCO BOXES
FULL OF QUEER CURIOSITIES. Immense "get up." Price, 50 cents.
NEW RECONSTRUCTION PLAN, in 5 acts and 7 scenes. All in neat morocco case. Price 50 cents.
GENTS' INDIA BUTTERFLY NECK TIES. With secret slide, 4 views. (Entirely new.) Price 75 cents.
OLD SOLDIER'S JOKE. A queer folding arrangement. By "Jake" of the 47th. Price, 25 cents. Sent post paid with new catalogues, Address V. B. VINE & Co.,
30-3m* 117 John St. New York.

☞ FEMALE LIFE IN N. YORK, 44 Engravings.... 50c. ☜
Adventures of a Beautiful French Girl..... 50c. ☜
☞ Julia; or, the Mysteries of a Convent..... 35c. ☜
☞ Ninon De L'Enclos, nine rich engravings..... 35c. ☜
☞ Address J. TAYLOR, No. 2 Hides Court, ☜
☞ 33-1t* Filbert st., below 9th, Philadelphia, Pa. ☜

☞ ON RECEIPT OF 50 CENTS, I WILL SEND ☜
100 SPLENDID PICTURES OF FEMALE BEAUTIES. ☜
☞ 40 Funny Songs and the Rib Tickler, Illustrated ☜
☞ with 50 Engravings, all for 50 cents. ☜
☞ Address J. TAYLOR, No. 2 HIDES COURT, ☜
☞ 33-1t* Filbert street, below 9th., Philadelphia, Pa. ☜

POCKET PISTOLS (ONE SHOT), STOCK CONTAINING TEN EXQUISITE VIEWS.
Price by mail, two dollars; plated, three dollars. One box of cartridges free. Address H. CLOUD, Lexington, Ky. 33-1t*

☞ SOMETHING NEW AND ORIGINAL. ☜
☞ Just ☜ the thing. ☞ THE LOVE SCRAPES ☜
☞ of a ☞ Dashing Young Widow. ☜ It contains all those ☜
☞ Beautiful Little Engravings by the Owner, ☜ with ☜
☞ Sarah Jones' ☞ Wheelbarrow Scrapes. By mail, 50 cents.
33-5t* HARRISON, WILLIAMS & CO., 602 Moyer st., Phila., Pa.

RICH! RARE!! RACY!!!
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
The finest "Cartes" and Stereoscopic Views in the market.
FANCY KNIVES,
WATCH CHAINS,
FINGER RINGS,
RUBBER GOODS, and
FANCY ARTICLES
Of every description.
☞ GOODS AT LOWEST PRICES. ☜
☞ All orders promptly filled. ☜
Send all orders to the Old Established and Reliable Firm of
JAMES S. DEXTER.
My facilities for forwarding goods safely are unequalled.
Send one three-cent stamp for my
GREAT NEW CIRCULAR.
JAMES S. DEXTER,
33-1t* 256 Broadway, New York.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.
THUS WITH OUR PATRONS,
GOOD FAITH & DISPATCH,
GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY AT THE VERY LOWEST PRICES.
☞ BOOKS! BOOKS! BOOKS! ☜
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.

Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite, Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c., &c.
KENO SETTS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, CARD RACKS, PRESSES, POKER CHIPS,
and
EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
☞ ADVANTAGE CARDS. ☜
New styles constantly issued. Send for a SAMPLE SHEET and PRICE LIST, forwarded FREE to any address.
☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜
Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
28 No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK.
Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, CASEKEEPERS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.

☞ OUR NEW CATALOGUE. ☜
☞ WE SELL 12 (Paris) COLORED PICTURES for 50 cents. ☜
☞ SAME THING (Plain), 30 cents. ☜
☞ 16 PHOTOGRAPHS (Rich), 40 cents. ☜
☞ 15 BULLY SONGS (all new), 50 cents. ☜
☞ 30 SONGS (all different), 80 cents. ☜
☞ 50 SONGS CAN'T BE BEAT, $1 00. ☜
☞ 6 NEW BOOKS (just out) sent free for 25 cents each. ☜
☞ 3 NEW BOOKS (larger size) for 50 cents each. ☜
☞ The French Transformation Packet (entirely new and original) $1 50. ☜
☞ French Transparent Playing Cards (genuine), $2 per pack. ☜
☞ All the above delivered FREE on receipt of price. ☜
☞ All orders for Books, Cartes de Visite, etc., forwarded immediately on receipt of order. ☜
☞ NEW CATALOGUE and PRETTY PICTURE by sending stamped and addressed envelope to ☜
26-tf ☞ S. H. DAVIS & CO., ☜
67 Nassau street, New York City.

PLAYING CARDS.
M. NELSON,
444 Broome street, New York City.
Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS
and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 7-tf

GAY AND FESTIVE SPORTS, SEE THE "ELEPHANT."—Our Betz, the latest book on the carpet, when opened, will please those who have and those who have not seen the animal. ☞ It's a love feast, ☜ filled with fine things, etc., and pictures ☜ by the keeper. It's a rip staver. Sent by mail for 50c.
E. W. TOWNSEND & CO.,
23-12t* No. 129 South Eighth st., Philadelphia, Pa.

HERE WE ARE, JUST OUT. ☜
The New Pocket Companion, 100 Illustrations, by mail 60c.
Gay Life, or the Star Chamber, 22 Large Illustrations, 80c.
Clarence, or Gay Life in New York, 50 Illustrations, 30c.
Woman's Love, or the Bridal Eve; by Alex. Dumas, 30c.
HARRISON, WILLIAMS & CO.,
26-15t* 602 Moyer st., Philadelphia, Pa.

MAP OF A NEW TERRITORY.
GENTS THIS IS A "RIPPER."
Price only 25 cents,
THE MARRIAGE GUIDE. Just out. Price 50 cents.
JOHN BROWN ("Reconstructed"), price 25 cents.
WATCH CHARMS, with 5 views (suckers), price 50 cents.
MOUSTACHES, any shade (genuine), price 50 cents.

17 NEW SONGS!
And A PICTURE, "BULLY," price only 25 cents.
FINGER RINGS, with micro. view (good), price only $1.25.
☞ A Whackdolaker Sockwollaker Bang up Circular and Picture for one red stamp. Address H. M. ROSS & CO.,
27-19t* No. 61 Nassau street, New York.

N. B.—ALL YOUNG PEOPLE contemplating marriage should read Nature's Own Book, with TEN highly colored illustrations, price $1. False Moustaches (French), $1 a pair, by mail
Address SAMUEL YOULD, care B. Lockwood,
30-3mt 62 New Bowery, New York.

STEREOSCOPIC PICTURES AND CARTES DE VISITE,
Latest Importations.
Also, New Books and Sporting Articles. Send for Circular.
PIERRE BIBON,
29-3m* 27 Ann street, New York.

THE OLD ESTABLISHED
BOOK, RUBBER AND
SPORTING GOODS AGENCY.
Send for a Circular.
29-3m* HENRY STEPHENS, 85 Nassau street, N.Y.

CURLS! CURLS!

SAMPLES

SENT FREE.
A sample of PROF. ROBB'S CURLIQUE will be sent free to any address. The CURLIQUE will curl the straightest hair on the first application (without injury) in soft, luxuriant, beautiful flowing curls. Address, with stamp,
29-13t* PROF. B. H. ROBB, Parkman, Ohio.

GAME FOWLS of all the AMERICAN and IMPORTED BREEDS, at low prices.
WARRANTED DEAD GAME, by
32-4t* JOHN FULTON, Gloverville, N. Y.

PEN KNIVES.
Each knife contains a choice view of lovely female beauty BEAUTIFULLY COLORED. Single blade knives, $1.50; two blades, $2.00. Parties desiring these beautiful knives and pictures can have them sent to their address by enclosing the price to W. CARPENTER,
77 Nassau street, Room 27, N. Y.
N. B.—I claim the discovery of coloring microscopic pictures, and will prosecute any parties who make them without my consent. [32-3m*] W. CARPENTER.

BOOKS FOR THE MILLION!!!—Banjo Instruction, Hoyle's Games, Book of Household Pets, Am. Card Player, Play Room for Boys and Girls, Manual of Chess, Backgammon and Dominoes, 50c. each. Rarey on Horse Taming, Knowlson's Horse Farrier, Euchre, Whist and Loo, Art of Boxing, 12c. each. Ball Room Guide, Checkers for Beginners, Trappers' Guide, 75c. each. Gamblers' Tricks with Cards, Billiard Instructor, 30c. each. Book of Nature, $1. Ready Reckoners, Humbugs, 25c. each. Ventriloquism, Wheel of Fortune, 15c. each. Address
32-2t* CARTER, COLLINS & RICHARDSON, 42 John st., N.Y.

YOU CAN GET "THOSE BOOKS" by mail "O.K.," or by express, "C. O. D.," or at No. 26 Ann street, opposite Theatre Alley, New York. Send your address on a stamped envelope for a Catalogue.
32-3m* BLANCHARD, Publisher.

THE BAR KEEPER.
A Beautiful Colored Picture for Hotels and Restaurants. Sent by mail for ten cents.
33-1t* B. C. WEST, Phœnixville, Chester Co., Pa.

25 CTS. ORIENTAL PERFUME CASKETS. RICHLY Ornamented. Any perfume you want, with a beautiful photograph of a PRETTY GIRL, sent post paid for 22 cents cash, or 5 for $1. A new catalogue of 500 articles. Address
WILLIS & CO., 167 Broadway, N. Y. 33 2t*

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLE

AND COMBINATION CUSHIONS.
Since their introduction the TABLES and CUSHIONS have continued to make rapid strides into popular favor, until to-day it may be said that they have virtually superseded those of other makers. The demand for them is now greater than ever, and the entire resources of the LARGEST AND MOST COMPLETE MANUFACTORY IN THE WORLD are scarcely able to keep pace with this active, never ceasing demand.
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first class articles at a fair price, and we do not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all noveltites, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
23-tf 63, 65, 67 and 69 Crosby street, N. Y., Sole Manufacturers.

BOOKS BY THE MILLION!
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
Has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c. IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
24-3m* No. 15 Ann street, near Broadway.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week with or without board. GEO. P. WORDEN, Proprietor. 17-tf

PHOTOGRAPH CARDS FOR GENTLEMEN,
SAMPLE, 25 CENTS,
TRANSPARENT CARDS (52 VIEWS),
$1.25 Per Pack, $10 Per Dozen.
ALSO, MARKED BAC

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ We have letters for Sig. Brindisi, C. Church 2, W. W. Nichols, E. Ashley, C. W. Couldock, J. B. Brown, A. M. Hernan, des. Fakir of Vishnu, T. Murray, C. J. Thayer, T. H. Jefferson, C. M. Parmelee, H. J. Sargent 2, Matt. Thompson, W. Nichols, H. Dougherty, R. W. Smith, H. D. Ebin, J. W. Allinson, O. D. Kress, Brown and Marston 3, P. Nathans, A. Dixon, John Shephard, J. B. Murphy, F. C. Havens, P. A. Fitzgerald 2, H. M. Wickes, S. S. Purdy, John Denier, T. A. Brookfield, H. F. Stone 2, Henry Leslie, B. Hicks, J. E. Green, Jasper Ross, E. Smith (10 cents due), Gustave Bidaux 2, Robert Butler. Welsh Edwards 2, Jas. Day, Harry Stanwood, E. Kneeland, Wm. Breyer, J. Straiten 2, Oscar J. Toll, Oscar Willis 2, C. Gardiner, Sydney Cook, F. A. Brink, Dan Kelly, C. Hudson, G. W. Goodwin, J. Smith, A. W. McFarland, 2, G. Derious, S. O. Wheeler, T. Jefferson, E. Warden, Ned Stanley, C. Harrison, J. Tannenbaum, J. Purcell, "E. M. C." 2, Geo. Reynolds, J. Ward, L. H. West, Edward Hoffer, John Ward, P. Connelly, Delehanty, Wm. Foote, C, B. Hicks, Gonsalvo Bishop, Fernando Fleury, Prof. Blackmer, H. G. Preston, Edwin Holmes, J. H. Taylor, F. B. Converse, Bobby Hughes, T. Hengler, J. T. Gulick, Harry Wells, John Conklin, Myron Lewis, Frank Willis, H. F. Stone, E. Florence, J. G. Hernandez, Fred Berger; Lotta, Hattie De Lee, Ida Devere, Carrie Leslie, M'd'lle Viola, Emma Reignolds, Louise Berger, The Whitney Sisters.

City Summary.

MONDAY, Nov. 19, '66.

OWING to circumstances over which nobody has any control, the grand combination of stars advertised to appear on the 13th and 14th failed to connect, and the exhibition did not come off, much to the disappointment of an unusually large and appreciative concourse of spectators who turned out to witness the great show. The exhibition had been extensively advertised and worked up, and as the terms were placed within the reach of all classes of society, it is not surprising that an immense assemblage was in attendance; every place, from which a view of the display could be had, was occupied. The Five Points and the Fifth avenue were characteristically represented, the former in rags and jags, the latter in gored skirts and other goredunous array. But in vain did this anxious throng await the coming of the stars; in vain did they appeal to the bell ringers to give them a peal; in fact, every little court in the city had formed itself into a court of appeal, from which there was a general appeal, but nary a peal from the bell that was to foretell the advent of the stellar attractions. And so the night passed, and when day broke the people broke for their homes, fully impressed with the idea that the star system is a bad system and undeserving of the patronage of those who have heretofore been disposed to assist 'em in swinging around the circle.

ORIGINAL ODE TO THE MISSING STARS.

Twinkle, twinkle, missing star, how we wonder where you are;
Are you still above the world so high, still flickering in the far off sky?
Or have you—like erratic creatures, who often try some novel features—
Instead of coming *us* to please, dropped down upon the Japanese?

. . . . . And talking about stars and other distant bodies, recalls to mind a little story:—When Purdy had the Chatham Theatre, Bill Guberson recommended a man to be engaged as machinist in preparing novel effects for "Uncle Tom's Cabin," then just coming into notice, and which was in rehearsal at the Chatham. Purd, it appears, although knowing that the man was incompetent, gave him a trial. The manager afterwards thus vented himself to the bewildered Guberson:—"I tell you, Bill, the man will never answer for the Chatham; in the first place, he cannot make a moon—I wouldn't give him a plate of pork and beans for a dozen such moons as he showed me to-day; his suns are even worse. I gave him directions about the clouds for Eva to go to glory in, but such damned clouds were never seen since the flood; and I have had to knock his rainbow all to pieces, for it looked more like one of Jim Carson's damned ugly bow legs than a rainbow; his stars were the only things tolerable. The man may be good enough in his way, but no man is fit for anything that can't make a good sun, moon and rainbow." Purd subsequently procured an experienced moonist, and little Eva went to glory in good order . . . . . While the "Black Crook" continues to please the eye with its many physical beauties, "Griffith Gaunt" manages to stir up to fever heat the other sensibilities of the rising generation, by its highly seasoned sensual suggestions. We are getting on. These exciting plays take so well that we shall not be surprised if some of our prolific authors dip a little deeper into the depths, and give us something to take every other "rag off the bush." Once upon a time, a celebrated authoress published a work called "Loose Thoughts." A well-known actor was asked if he did not think it a strange title for a lady to choose. "By no means," said the player; "the sooner a woman gets rid of such thoughts, the better." Just so. Our young might thoughts have plenty of food provided them by the loose thoughts which our managers now get off. . . . One good thing begets another, and a successful manager is sure to draw in his train the crowd. Manager Wheatley is now the great managerial magnet—he is making money—everybody knows it, and everybody gathers about the man of means. It's so all the world over; it has been, and ever will be, world without end, amen. For instance, take the most ragged urchin you can pick up in the streets, give him a cent, place him among a crowd of boys who have no cent, let him display that cent, and in a moment they will understand his worth, and as long as his cent lasts he can rule that uncentsible crowd without a dis-sentient voice . . . . . The season of balls, parties and marriages is at hand, and these little amusements may probably exert a depressing influence upon the business of theatres, halls, etc. Marriages are particularly lively just now. Did you ever notice that in dull times marriages number two to one what they do in a brisk season? It's so, but we cannot account for it. Look at it now; although the times wear a discouraging financial aspect, the matrimonial business was never more prosperous; and another fact is worthy of deep consideration, and that is, that the poorer married people are, the more children they have; they can't raise sufficient money to get themselves a new gown or a new coat, but they can find ample means to defray the exorbitant expenses incurred in bringing babies into the world—so they are kept poor all their lives, and their children are kept poor with them. We don't understand it—may be it's none of our business—but we do think that the should be a limit to this sort of thing; we admit that every married couple have an undeniable right to at least a *dozen* children—*beyond* this we think there should be some restriction. Actors and actresses are sensible people—it's very seldom you hear of *their* having children; they can't afford it. "Our Jim" takes a proper view of this baby business. "Our Jim" was *always* fond of his eats, and now that he has formed a matrimonial alliance, he likes the provender with a keener relish than ever. Hear what he says:—"It's a man's business to provide victuals and clothes for his family, but it isn't his business to be forever providing babies, for what says the poet:—

It is victuals that can give
Sweetest pleasure when we live;
It is victuals must supply
Solid comfort, or we die.

Therefore, give me victuals or give me death." But many people are blinded by love, and never look into the future. . . . . Talking of being blinded recalls an incident which came under our observation a few days since. A couple of blind musicians, from the Blind Asylum, were being toted around the city for a day's pleasure. We met the party in Fifth avenue, and as they passed we heard one of the blind men say, "Oh! let's get into Broadway; there's nothing to be seen here." This is a veritable fact. . . . . But seeing is believing, and seeing that the printers are waiting for another instalment of this stuff, we believe we'll cut it short, and proceed at once to the consideration of the news of the week, the business at the theatres, the doings of the actor people, etc.; so, with your permission, good reader, we'll ring down the curtain on this opening act, and hoist the baize on scene 1, act 2.

CHARLES DILLON appeared during the past week at the Broadway, in "Belphegor," "Louis the XI" and "Macbeth." Mr. Dillon's Belphegor is not as if he was an actor, but as a man who experiences, at that very moment, the emotion he feels, and the audience feel with him. He is not loud or violent, though earnest and energetic when required; his pathetic powers cannot be exceeded; the tenderness of his voice and manner in the scenes with his wife and boy went to the heart. His Louis the XI, we witnessed with interest from one end to the other. Louis the XI is a dramatized study of the character of that Monarch, whose cruelty and tyranny aimed the first blows at feudalism—beginning that work which Cardinal Richelieu afterwards continued. The play has no other interest; it is not calculated for popularity, but eminently adapted to display the powers and genius of an artist. The character is a most difficult one to delineate, for Louis was one of the most remarkable sovereigns that ever lived. Jealous of power, suspicious because deceitful, possessed of indomitable perseverance, skilled in the knowledge of men, his intellect was superior to the age in which he lived. He was cruel by nature, daring, bold and unscrupulous. It is not until health and strength fail him that fear overtakes him. Mr. Dillon's first act was not a good one. His first entrance was not impressive, and he seemed confused and uncertain. His make up was admirable; his manner and attitude, the power of will and the mind, struggling with infirmity of age, were admirably told in the second and third acts. We think, however, that Mr. Dillon has no authority for those excessive violences of temper. The king would never so have thrown his choler to the surface. In this Mr. Dillon was too loud, too boisterous; but in the death scene he was true to nature. For his benefit, on the the 16th, he appeared as Macbeth, to a very crowded house. His characterization of the Scottish usurper was distinguished by so many beauties, and disfigured by so many faults, that we are sorry that our limits will not allow of our entering into a critical analysis of it. There was much to praise and much to censure. He has a manner of dividing and lengthening some words that is not to be commended; for instance—

"I' the name of truth,
Are ye *fan-tas-ti-cal*'" &c.

We observed he was careless in emphasizing many words—a neglect that often obscures the meaning of a passage. We recognized no alteration of tone in

"Four children shall be kings,"

where the sense requires that it should be particularly emphatical. In the dagger soliloquy he manifested a disposition to rant. In his soliloquy of "Is this a dagger," he was very good. After the murder his *whispered* dialogues with Lady Macbeth, and in the description of the grooms "in the second chamber," he was excellent. Mr. Dillon has made Macbeth the subject of more than ordinary study. But how can a discriminative judgment acknowledge the reading of the following passages as the fruit of laborious search?

"Hence! horrible! shadow!
Unreal! mockery! hence!"

Contrast this with the text and the general manner of reading it,

"Hence, horrible shadow!
Unreal mockery, hence!"

and will it not be apparent that the former is absolutely travestied? "Canst thou not minister to a mind diseased?" and Macbeth's succeeding reflections, were elegantly recited. Alice Gray's Lady Macbeth was not by any means a successful impersonation. We cannot say much in praise of Mr. Nagle's Macduff; let him rant less, study orthoepy, and always recollect Hamlet's advice to the players, and he will not need ours. Mr. Lanergan had not much to do as Banquo, but what he did was done well.

MR. JOHN A. WOOD, agent for Clark T. Ames, is in the city engaging cages and wagons for the road next summer.

THE OBSEQUIES OF MARY TAYLOR took place on the 13th inst., at St. Mark's Episcopal Church. A very large congregation was present, the church being densely crowded, comprised principally of members the the theatrical profession and the friends of the deceased. At 2½ o'clock the remains were removed from the late residence of the deceased in East 48th street to the church, where they were received by the Rev. Dr. Price, and escorted up the main aisle by the following pall bearers:—Fred'k L. Talcott, Sr., James Stodart, John Gilbert, James H. Pinkney, Robert Dillon, Chas. De Rost, Hamilton Blydenburgh, and Geo. H. Smith. Among those present near the chancel were Mr. Wheatley, Miss Laura Keene, Mrs. Hoey, Lester Wallack, Mr. Boniface, N. B. Clarke, James Dunn, Mark Smith, Stephen Massett, Mrs. H. Chapman, Mr. and Mrs. John Sefton, and others of the theatrical profession. In his remarks, the Rev. gentleman defended the theatrical profession. The body was enclosed in a beautiful rosewood casket, mounted with silver ornaments. On the plate was the inscription:—"Mary Cecilia Ewen, died Nov. 10, 1866, aged 20 years, 7 months and 2 days." The Rev. Dr. Price officiated in the burial service, after which the remains were removed to the 11th street cemetery for interment.

LINES

SUGGESTED BY THE FUNERAL OF MRS. MARY TAYLOR EWENS.

Written expressly for the New York Clipper.

No counterfeit is here, but grief intense
Mark'd on the face and blended in the sense;
The tearful eye, the sob but half suppress'd,
Explain that one is gone whose life was bless'd:
Not by the weight of years that scatter snow
Upon the once bright head, and dull the glow
Of feeling and of passion, nor by a sudden stroke
Of Fate died she for whom our prayers are woke.

No; in the calm maturity of honored years—
Her soul unstain'd by grief, her eyes by tears,
Save those that, common to our human state,
Are wisely order'd by our common fate.
With merry words upon her lips, and on her cheek
A smile that was both sweet and meek,
Her pure heart stopp'd, and like an infant's breath
Her spirit pass'd the bounds of death

To live again, and in that world above
The sordid one we tread—that sphere of love,
Where sunder'd ties shall re-united be,
And the new life be glad eternity.
A priest with faltering accents tells the tale
Of the dead lady's days—to what avail
She put her virtues and her gifts; how, ever kind,
She'd aid the sick, the wounded bind.

And there are those with her who've shared the gay,
The mimic scene, and join'd the lay
To which her dulcet voice gave sweetness rare:
How merry then were *all*, and *she* how fair!
Now, chang'd 's the scene: they sorrowing indeed,
And she without the sense their grief to heed.
Women and men beneath a common spell,
A floating anthem, and the organ's swell,
And for her garlands once so fresh and bright,
Those on her coffin sadly green and white.

Oh, how appealing to the heart this sight!
Its spell how full of sadness and of night!
Showing how many have grown old and sad,
Who, in their day, with us, were young and glad!
And in a church, before an altar high and blest,
Presenting the departed in her angel rest!
Her mourners, circling round her sable bier,
Those who no longer feign the falling tear.

THE TRIP AROUND THE WORLD, made every night last week by Kelly and Leon's Minstrels, succeeded in attracting a great many lookers on every evening; in fact, the house was crowded all through the week. The entertainment consists of the following. Instead of the usual "first part," the boys arranged themselves each side of the stage with their instruments. They start for the trip, and a panorama commences to move. On the arrival at each city, Kelly gives a description of the country, and the company sing songs characteristic of the place. For instance, on arriving in London, they sing "An Old English Gentleman;" in Scotland, "Comin' thro' the Rye." The party then take a balloon trip across the Northern ocean to Paris. Here the party sing the "Marseillaise." Germany is reached and "Bingen on the Rhine" is sung. Reaching the green sod of Old Ireland, the company enjoy a real Irish festival, such as singing and dancing and a good time generally. Returning home, they reach America singing "Home Again," and "Star Spangled Banner" as the *finale*. The panorama is a very handsome one, and the different paintings are said to be very truthful. The affair is capitally placed upon the stage, and the manner in which it is performed reflects credit upon all concerned in it. While in London, Nelse Seymour and the two Masters Guy are introduced. Nelse does a banjo solo and the two "kids" perform on the bones and tambo. They were called out three times, when they did a walk around and a little "jigging." The naval battle between the Kearsarge and Alabama was very nicely done. After the "trip," the regular second part entertainment was given, which passed off very pleasantly.

ARRIVED.—George Jordan has arrived from Europe.

SAILED.—Galletti and Mons. Cardella sailed for Mexico last week.

MRS. BOWERS appeared last week at the Winter Garden in a new adaptation of "East Lynne," by Clifton W. Tayleure. It is far superior to the one as played by Lucille Western by the same author. The one is thoroughly sensational and just suited for the east side, while the other is brilliant with fine language and subdued in its character. Mrs. Bowers gave an excellent rendition of Lady Isabel and Mad. Vine. She threw superb power and passionate energy into the character, and to her the chief honors of the evening were profusely and worthily accorded. McCollom's Levison was passable. Leffingwell was excellent as Carlyle. The current week is Mrs. Bowers' last in this city for the present. "East Lynne" will keep the boards until Friday, when "Romeo and Juliet" will be performed for the benefit of Mrs. Bowers. Mrs. F. B. Conway (Mrs. Bowers' sister) has volunteered to play Romeo.

MESSRS. DAVIS & CO., the Cincinnati dramatic agents, announce, in an advertisement in another column, that they will open a branch office in this city in March next.

"THE BLACK CROOK" continues to crowd Niblo's Garden every night. The attendance is just as large now as it was on the first week of its production. Hundreds are to be seen standing up each evening, while the aisles are crowded with camp stools. Seats are secured from seven to ten days in advance, and it is impossible to get a good seat in the lower part of the house on the evening of the performance. This is the *"naked* truth."

"MACBETH" is to be continued at the Broadway the first three evenings this week, and "Belphegor" is announced for Saturday's *matinee*.

CROWDED AUDIENCES continue to witness the performance of "Griffith Gaunt" at the New York Theatre. We are glad that the piece has made such a big hit for the sake of the managers as well as the author. It goes off very smoothly now, and the audience appear delighted with it. The house has been filled to repletion every night it has been played, and from present appearances it will enjoy a run.

THE TELEGRAPH SCENE in the "Long Strike," at the Olympic, is the most effective one in the whole piece. It has been very carefully gotten up, and looks just as natural as when walking into any telegraph office in the city. The next best scene, and one of the most effective in the play, is that between Moneypenny and Noah. This scene affords Mr. Stoddart an excellent opportunity of displaying his wonderful facial acting, and his success is attested each night by a unanimous call before the curtain. The "Long Strike" has made a palpable hit, and attracted large and very appreciative audiences to the Olympic all the week.

THE MUSICAL PORTION of the San Francisco Minstrels programme has always been one of the most important portions of the evening's entertainment, and last week it was more than ever deserving of such an estimation. The singing of Wambold, as well as other members of the company, was really excellent. Birch, Backus, and Bernard contribute their share towards the evening's amusement, and the "Black Cook" and "Shadow Pantomime" have proved to be the biggest hits of the season.

"THE BLACK CAT OF COVENTRY" and "Robert Le Diavolo" were on the bills of the New Bowery all last week, except Saturday night, when the "Wild Knights," "Jerry Albershaw," and "The Irish Doctor" were produced. The "Black Cat" gave Messrs. Whalley and G. W. Thompson every chance of doing their best. They appeared to advantage and brought forth considerable applause. Both pieces were well placed on the stage and carefully acted. This week Kate Fisher is the attraction, opening in Mazeppa.

"THE FEMALE CLERKS OF WASHINGTON" pleases the patrons of Charley White's Hall, judging by the amount of applause bestowed upon the piece each evening, for it goes off amidst thunders of applause. Josh Hart, Charley White, W. B. Cavanagh, Geo. Edeson, and Laura Le Claire have the best parts, and do justice to them. In the variety business Eva Brent, Frank Kerns, Geo. Edeson, and Charley White shine forth.

"THE FAIRIES OF THE HUDSON" is the title of a new and original extravaganza written expressly for Tony Pastor's Opera House by John F. Poole, and to be produced there this evening. It has been in rehearsal for several weeks and will be placed upon the stage with new scenery, appointments, original music, new costumes and the following cast:—Brother Jonathan, Tony Pastor; John Bull, T. G. Riggs; Neptune, with songs, Geo. F. McDonald; Hendrik Hudson, Geo. Marcellus; Triton, with songs, J. Gaynor; Proteus, with songs, D. Gardiner; Young Tom, with songs, John Wild; Columbia, Miss Frank McDonald; Amphitrite, with songs, Jennie Engel; Rhoda, Ellen Colleno; Aquila, Ellen Grey. In the course of the piece a large *corps de ballet* will appear in a number of *divertissements*, marches, drills and *tableaux*. It has been so carefully gotten up that it is expected to run through the holidays.

SECURELY CAGED are the wild animals at Barnum's Museum. The entire building was thrown open to the public last week, and the extensive collection of Van Amburgh's menagerie placed on exhibition. Both buildings are crowded with curiosities of all kinds. The lower building is devoted exclusively to the Gordon Cummings' Collection and the living wild animals, while in the principal building will be found other living and dead curiosities, including the Skeleton, in connection with the Fat Woman and the Fat Boy. This week the performing animals will be exhibited in their cages in the ring of the establishment, which is formed by taking up the stage. Mr. Davis will enter the cages and perform with the animals. George Hall, one of the most experienced elephant performers in the "biz," will introduce the elephant "Jenny Lind." John Foster has been engaged to clown and introduce the comic mules. Trick ponies and monkeys will also form a portion of the arenic entertainment.

"THE TRIP TO THE MOON" performed by Budworth's Minstrels last week, was the "Shadow Pantomime." It was placed upon the stage in capital style and made the biggest kind of a hit. It attracted very fair houses and is on the bills for this week. The company also appear in a carefully selected programme, which is replete with new as well as old and popular songs, both comic and sentimental, and many popular comic acts.

THE OLD BOWERY THEATRE is to be sold at public auction on the 23d inst., by order of the court. The present lease of this establishment expires on the 1st of next May, after which it will probably be torn down.

YANKEE LOCKE closes his present engagement in Portland, Me. on the 21st inst., and opens in Cleveland, Ohio, on the 26th inst., for one week, and goes thence to Pittsburgh and Cincinnati.

MADELAINE HENRIQUES, as we stated in a former issue of the CLIPPER, will shortly be married to Mr. Jennings, of the London *Times*, who met "Henri" in the old country during her late visit there, and who, at the present writing, is in this country.

JAMES ROBINSON sails for Havana on the 21st inst., to join Albisu's Circus.

AT THE NEW YORK CIRCUS, last week, Robert Stickney made his first appearance, and met with a hearty reception. He does a dashing act, and bids fair to become a great favorite with the frequenters of the establishment. El Nino Eddie is also now at the circus and has improved greatly in his performances since he was last here. He is really a wonderful performer, and richly merits the enthusiastic applause which nightly greets his efforts. Mad'lle De Berg appears at each performance, and is the great attraction at the present time, though all the entertainments are of a superior order of merit. The circus is doing even a better business than at the same time last year, and the audiences are of the best description. Nat Austin is back upon his old stamping ground, where he is as popular as ever.

MESSRS. CONNER & CO., the accredited agents for Harry Leslie, pantomimist and tight rope walker; Leo Hudson, the equestrian actress, and many others of note in the profession, have for sale all the parlor pantomimes of Tony Denier; costumes of all kind and in any quantity, also the "Shadow Pantomime," which, without doubt, is the most laughable act that can be put on the stage.

MESSRS. RIVERS & CO., in addition to being the agents for a great many of the most popular performers in the Music Hall and Minstrel profession, as well as stars in the theatric firmament, are also agents for the sale of copies of "Griffith Gaunt," one of the most successful pieces of the day, the comedy of the "Favorite of Fortune," "Huguenot Captain," "Frozen Deep," the latest London sensation, and "One Hundred Thousand Pounds." Consult the large number of advertisements in this week's issue, from this firm, for further particulars.

Dramatic.

DAN BRYANT'S second week at the Arch Street Theatre, Philadelphia, showed improved business, the houses being large throughout the week. "Shamus O'Brien" was the play offered, and it met with very favorable consideration, the "Ruction Jig" especially eliciting hearty applause. The star has improved, on better acquaintance, and, for a young actor, he has made good headway; he is modest, and resorts to no clap trap nonsense to gain the applause of the "gentlemen who move in the upper circles." A few years of careful study, a few years of experience on the regular boards, would make him an attractive card; but we learn that Daniel has a longing to figure on the black boards again, and it is probable that with the fulfilment of his present engagements he will shake the white stage, and once more appear in cork. "Shamus O'Brien" is announced for repetition this week, Mr. B.'s engagement closing on the 24th.

AT THE NEW MEMPHIS THEATRE, says our correspondent, "Edwin Adams is playing to full and fashionable audiences. He has done 'Hamlet,' 'Macbeth,' and 'Raphael.' Mr. Adams' Raphael was an excellent personation. His elocution is faultless, and he speaks the English language pure and undefiled. He at all times identifies himself with the character he is called upon to personate, and his intensity is such that he completely rivets the attention of his audience. Mrs. Lannagan was admirable as Marco, while Mr. Wheelock was really excellent as Volage. The piece was well got up, and the concluding tableau a triumph of stage art. On the 9th Mr. Adams took his first benefit, when 'King of the Commons' and 'Black Eyed Susan' were produced. The new sensational play entitled 'Clairvoyance' was produced on the 12th. . . . . At the Greenlaw Opera House the Webb Sisters were playing during the week ending the 10th inst. I learn that the Greenlaw closes again at the end of this (last) week. I have heard from a 'reliable gentleman' that Mr. Greenlaw and the managers are to have a meeting with the view of turning the opera house into a variety show, after the plan of Tony Pastor's Varieties. The Greenlaw Opera House is not built right for a theatre, in any way or shape. All that is right about the house is the roof."

MANAGER JOHN S. POTTER is running Burhop's Opera House at Council Bluffs. On the 7th, "King Charles" and "Nature and Philosophy" were given, interspersed with comic and sentimental singing and negro acts, for the relief of the disabled soldiers and widows and orphans of deceased soldiers. Mr. Potter, during his managerial career, has always shown this patriotism and charitable disposition in getting up benefits for worthy objects, and even as far back as 1833 and 1834, when the Americans in Texas threw off the yoke of Mexican tyranny, and a call was made for volunteers, Mr. Potter was manager of the principal theatres of Cincinnati and Louisville, and gave a benefit, and raised seventeen hundred dollars to arm and equip the first company of volunteers that went from Ohio.

EMMA MADDERN closed a brief but successful two weeks' engagement at Montgomery, Ala., on the 17th inst. A correspondent, writing on the 14th inst, says: "The management, in securing Miss Maddern, whose position is second to none of the histrionic profession, have exhibited a desire to gratify the theatrical tastes of the people of Montgomery. This lady is no ordinary actress, as her impersonations of character betray the possession of great ability, made available by severe and careful study.. United with that undeviating perseverance which can alone stamp an actress as peerless in her peculiar *role*, the woman disappears, and the consummate actress stands forth. Miss Maddern opened here in 'Fanchon,' which was repeated two nights. In this character she is equal to Maggie Mitchell, and was called before the curtain at the close of each act. On the 8th, she appeared in the 'French Spy,' to a large audience, and for her benefit, on the 9th, appeared in a variety of characters, sustaining them all with credit. She commenced her second and last week with Capitola in the 'Hidden Hand,' followed on the 13th by 'Fanchon,' and this evening 'Satan in Paris' is announced. Emma has established herself as a great favorite in this city, and if she comes again will be heartily received."

THE BOSTON THEATRE COMPANY played "The Ticket-of-Leave Man" on the 15th inst, at the Academy of Music, Providence, R. I. C. R. Thorne, jr., was the Bob Brierly; Louis Aldrich, Hawkshaw; Agnes Perry, Sam Willoughby; and Rachel Noah, Emily.

L. P. BARRETT was the star last week at the Academy of Music, Cleveland. "Richard" was performed on the 14th.

ETTIE HENDERSON was the star last week at the Academy of Music, Quincy, Ill.

FORRESTER'S CONSTELLATION, says a correspondent, "opened for a season of two weeks at Kingston, C. W., on the 12th inst. So far they have had excellent houses on their Canadian tour, playing at Prescott, Brockville and Perth."

MR. AND MRS. BARNEY WILLIAMS were the stars last week at McVicker's Theatre, Chicago.

C. A. MCMANUS was up for a benefit on the 16th inst, at Wood's Museum, Chicago.

THE OLYMPIAN COMPANY, under the management of Messrs. Hamblin and Whitehouse, was at Collinsville, Conn., on the 17th and 18th, and was to be at New Britain on the 19th and 20th.

FANNY B. PRICE was the opening star at the New Opera House, Bloomington, Ill., commencing on Nov. 12th.

YANKEE LOCKE was the star last week with Messrs. Bidwell and Brown's dramatic company at Portland, Me.

"RICHELIEU" was produced on the 5th inst. at the Perkins' Theatre, Houston, Texas, with E. R. Dalton as the Cardinal, and Florence Stanley as Julie.

MRS. GEORGE MELVILLE, whose speciality is first old women, desires an engagement as such, as will be seen by an advertisement in another column.

FOR THE NATIONAL THEATRE, Washington, D. C., a lady and gentleman for juveniles are wanted. See advertisement.

THOSE CINCINNATI DRAMATIC AGENTS, Messrs. Davis & Co., have notices in our advertising columns this week of interest to the profession generally.

THE MUSEUM and Opera House at Buffalo, N. Y., is announced to open with a dramatic company on Monday next, 26th inst. Charles R. Thorne is manager and proprietor. This is a Thorne that will not stick his patrons with inferior entertainments.

JOS. JEFFERSON was not rewarded with large audiences at the Chestnut, Philadelphia, during the past week; in fact, the attendance has been but moderate. On the 15th, "Our American Cousin" was produced, backed up by a farce, in both of which Mr. J. performed; but business exhibits little, if any, improvement. The engagement is no doubt a disappointment to both manager and star. "Rip Van Winkle" is reproduced this week. Mr. Jefferson will terminate his performances at this house on the 24th, and will be followed on the 26th by J. E. McDonough with his "Long Strike."

THE FRENCH OPERA IN BROOKLYN, on the night of Nov. 16th, was more numerously attended than before, the directors having wisely adopted our suggestion in regard to a reduction from the rather high tariff of previous representations. The opera on the occasion was Auber's "Crown Diamonds," and admirably was it performed, both as regards the vocal rendering of the principal *roles* and in the excellence of the dramatic representation, the costumes, scenery and appointments generally being up to the highest mark of operatic performance in this country. M'lles Nadde and Laurentes, and Mons. Antheline, bore off the palm for artistic excellence in their performances, the former especially appearing to great advantage, her brilliancy of execution in the second act bringing down the house.

J. W. WALLACK, says our correspondent, "Novice," writing from Washington on the 16th inst., "is now in the second week of a three weeks' engagement at the National Theatre. During the first week, 'Hamlet,' 'Richelieu,' 'Still Waters Run Deep' and 'Othello' were presented, the second and third bills being repeated with the closing of the week. On the 12th, Mr. Wallack's speciality, 'The Man in the Iron Mask' was given to a good house. On the 13th, 'Richard Third' was produced, with Mr. Wallack as Gloster; Mr. Bangs as Richmond; Mr. Bokee as King Henry; Mr. Gossin as Buckingham; Mr. F. Meek as the Queen, and Mrs. Mary Lenney as Lady Ann. Mrs. Meek, late of the Holliday, Baltimore, has but recently been engaged as leading lady here, as up to a recent date Josephine Tyson held that position. It is hoped that Mrs. Meek will remain, as the change, I think, is somewhat for the better. On the 14th, 'The Merchant of Venice,' a dance by the bewitching Augusta, and the farce of 'Nursery Chickweed,' formed the bill. In the comedy, besides the fine rendition of the part of Shylock, by Mr. Wallack, the support deserves favorable mention, viz., Mr. Bangs, Mr. Bokee, Mr. Spackmann, Mrs. Meek and Mrs. Lenney. On the 15th, 'The Man in the Iron Mask' was repeated, with the same effective cast of the 12th inst. To-night (16th), Mr. Wallack takes a benefit, appearing as Fagin, in 'Oliver Twist.' Joseph Jefferson commences a six nights' engagement on the 26th. . . . . Ristori commences an engagement here of five nights on Dec. 3d. Medea, Elizabeth, Mary Stuart, Lady Macbeth and Lear, are the parts announced in which the tragedienne will appear. . . . . The management of the National, I learn, succeeded in effecting an engagement with Edwin Forrest, upon his arrival in New York, last week, and it is intended, I believe, to give Mr. Forrest time at an early day. . . . . Nothing new has transpired during the past week in relation to the intention of the new management of the other house, except it is that some such a rumor as the first star being Chas. Dillon, or something of the sort is heard. It is quite positively known that the establishment will open by the 1st prox., with the favorite, Mr. H. B. Phillips, as Stage Manager."

THE RECEIPTS of the different places of amusement in Boston for October, with the exception of the Boston Theatre, of which no return has yet been made, are as follows:—Boston Museum, $13,520; Howard Athenæum, $10,612; Continental Theatre, $10,424; Theatre Comique, $10,070; Morris Bros. & Co., $9,708.

FANNY MORGAN PHELPS was to open at the Athenæum, Detroit, for two weeks, on the 10th, in "Peg Woffington" and the "Wild Irish Girl."

THE FLORENCES have made a big hit at the Howard Athenæum, Boston. Their engagement so far has proved the most successful one of the season. "St. Patrick's Eve" drew a crowded house on the 16th for Mrs. Florence's benefit.

"THE SONS OF THE CAPE" was well received at the Museum, Boston, last week.

"LITTLE NELL AND THE MARCHIONESS," the new protean piece written by John Brougham expressly for Lotta, was produced at the Continental Theatre, Boston, on the 12th, and kept the stage all the week to excellent houses. The characters and incidents are from Dickens' Old Curiosity Shop, and they have, been worked up, it is said, with masterly skill. Moreover the dramatist had in his eye the talents of Lotta, and the drama was constructed to make her the central figure. To her is assigned the two characters of Little Nell and the Marchioness, and although these differ somewhat from the general run of Miss Lotta's performances, they are said to be admirably represented. In dramatizing the story, great license is taken with it, as is usual and necessary when Dickens is adapted to the stage, but it forms an agreeable entertainment, and presents the vivacious and original Lotta in some of her most characteristic moods. Lotta will remain for one more week, when the "Female Dective" will be the attraction. They are promised lots of novelties at the Continental, among which are the drama of "Monte Cristo," with E. L. Davenport as Edmond Dantes; the Richings' Opera Troupe; the spectacle of the "Black Crook," and Mr. Joe Jefferson.

MARETZEK'S OPERA TROUPE had possession of the Boston Theatre last week.

FROM NEW ORLEANS we are advised of doings in the theatrical profession up to Nov. 10th, by our correspondent "Laertes," who says:—"Consequent upon the arrival of a great many strangers in our city to attend the State Fair, our theatres and other places of amusement have all been well patronized this week. Especially is this the case at the Varieties, where 'Arrah Na Pogue' was brought out on the 5th, with new and gorgeous scenery. Shaun was played by W. R. Floyd; Feeney, by Jas. Carden; McCoul, A. H. Davenport; Col. O'Grady, A. D. Bradley; Winterbottom, M. W. Fiske; Owny Farrell, C. T. Parsloe; Arrah, Mrs. F. S. Chanfrau; Fanny, Lena Prentice, and Hatty Welsh, Mrs. W. H. Leighton. Mr. Floyd has completely mastered the character of the noble hearted Wicklow carman, and his performance of Shaun is excellent. Mrs. Chanfrau as Arrah is natural and graceful, and her singing of 'Cushla' and 'From My Love Parted,' is very sweet. Carden as Feeney is somewhat out of his element, but does tolerably well. Fiske as the valet is perfectly at home, whilst Messrs. Davenport, Bradley and Parsloe, and Miss Prentice and Mrs. Leighton, all give able renderings of their respective characters. The barn door jig of the latter, in the first act, is excellent. Take it all in all, the production of this drama is an unequivocal success. It has been on the boards all the week, drawing houses full to repletion, and has every prospect of continuing to do so for some time to come. It remains on the bills until further notice. . . . . It is with deep regret that I have to announce this week the death of Mr. Thos. B. Radcliffe, stage manager of this theatre, who expired very suddenly on the night of the 3d inst. He was apparently in very good health on the evening in question, and attended to his duties during the performance as usual. Death, however, had marked out its prey, and in less than three hours after the theatre closed he had paid his last debt to nature. The doctor pronounced cholera as the cause of his death, but it is the prevailing opinion that he died of apoplexy. His funeral, which took place on the 4th inst., was largely attended by the profession, as well as numerous friends, by whom he was highly esteemed. He was fifty-nine years old, and a native of Cincinnati. . . . . The Ghioni and Susini Italian Opera Troupe, under the directorship of Max Strakosch, commenced a two weeks' engagement at the St. Charles on the 5th inst. They opened with 'Il Trovatore,' with Angiolina Ghioni, Patti Strakosch and Sig. Ettore Infre in the principal *roles*. The performance was a satisfactory one. Sig. Ettore Infre, who sustained the character of Manrico, was received with much favor. On the 6th they gave 'Ernani,' in which Sig. Susini made his appearance. On the 7th and 8th we had 'Crispino e la Comare,' and on the 9th 'Un Ballo en Maschera.' To-night 'Lucretia Borgia' will be given. Their business, so far, has been good, and they can certainy have no reason to complain of their reception in the Crescent City. . . . . The new Opera House opens to-night for a complimentary benefit to Mons. Paul Alhaiza, in order to relieve him, in some degree, from the many embarrassments into which he was precipitated by the loss of the Evening Star. The performance will consist of 'Redemption' and a musical interlude, in which several amateurs will assist. Mons. Paul Alhaiza has received by the Atlantic cable, a despatch from Paris, announcing the engagement of an opera troupe, which will arrive here early in January. . . . . The Orleans Theatre continues to be the scene of most select gatherings from the *élite* of our Creole population. On the 4th was presented, to a very large audience, the drama of 'Lazarus le Patre' and the vaudeville of 'Le Corde Sensible.' On the 6th, the new comedy entitled 'Livre III, Chapitre I,' was performed, and on the 8th, 'Maria Jeanne' . . . . . The National Theatre is fast approaching completion and its doors will be thrown open to the public in about a couple of weeks. Manager Gustave Osterrmann has already arrived with his troupe of carefully selected artistes from the principal theatres of Germany, and will soon give our Teutonic citizens an opportunity of judging their merits. Bogumil Dawison will appear at this house during the season. . . . . The Academy continues to flourish, with the Hanlon Brothers as the principal attraction. They have improved a great deal since their last appearance in this city, and their performances are the very gems of perfection. Caroline Acosta, *danseuse*, and Mons. Weithoff, made their first appearance here on the 7th, and Miss Bartocini, the balladist, on the 8th inst. To-day, at twelve o'clock, there is a *matinee*, in which the whole troupe will appear."

COLE'S TROUPE is billed at Rome, N. Y., for the 22d, 23d and 24th.

ZOE opens in New Orleans, at the St. Charles Theatre, on the 26th inst.

THE MARTINETTI RAVEL PANTOMIME TROUPE, engaged by Mr. Sheridan Corbyn, arrived in San Francisco on the 13th inst., and will commence an engagement at the Metropolitan Theatre, in the pantomime of the "Green Monster," on the 26th inst.

READ'S DRAMATIC TROUPE, that has been organizing in Wilbraham, Mass., was to give its initial performance on the 19th inst., at Ware, Mass. The party was to go thence down East. Miss Aggie

been somewhat improved upon the not very good business of the previous week. On the 12th 'Lesbia' was played to a good house and gave such great satisfaction that it was repeated on the 13th. On the 13th the play was 'East Lynne;' 14th, 'Up at the Hills;' 16th, 'Faint Heart,' 'Love in '76,' and 'Robert Macaire,' and 17th, 'Richard the Third.' During Miss Johnson's engagement she has gained the highest praise from the press and public of Rochester for her fine acting. Her Lady Isabel in 'East Lynne' was one of the best I ever saw. Mr. Macauley also came in for his share of favors and is an actor of sterling merit. They were supported throughout in an admirable manner by the stock company, which reflects much credit upon Manager Bayless, for his efforts to present an entertainment worthy the patronage of the public. Evelyn Evans as Galeano, in 'Lesbia,' was particularly fine. W. R. Griffith did well as Spalatro. E. B. Williams was equally good as the Doge of Venice. Fanny Stocqueler played Barbara Hare in 'East Lynne,' finely, and Mrs. C. M. Walcot as Miss Corney, did well. J. W. Norton made a good Archibald Carlyle. Henry Linden was as happy as ever in the comedy parts of the various pieces of the week. Fanny Prestige as King Charles in 'Faint Heart,' looked well and acted the part finely.....Maggie Mitchell is advertised to play 'Fanchon' on the 23d, and 'Little Barefoot' on the 24th, at Corinthian Hall, supported by J. W. Collier, George Becks, Charles Hale, Mrs. Hind, and others.....F. S. Chanfrau is to be the next star at the Opera House, opening on the 19th in 'Sam.'"

SUSAN DENIN, who was engaged at the Griswold Opera House, Troy, N. Y., for six nights only, has been re-engaged for eight nights longer. She plays up to the 28th inst. Frank Drew had been previously engaged for the current week, but failing to come fully prepared to go on with the engagement, Manager Sefton closed with Susan.

"THE FAVORITE OF FORTUNE" was announced for production this week at Wood's Museum, Chicago.

WALL'S OPERA HOUSE, Washington, D. C., opens for the season on Dec. 3d, with Rose Eytinge, John Mortimer, Frank Lawlor, Emily Jordan, Charles Hale, John Varry, Blanche Grey, Miss Lannier, M. Matthews and H. B. Phillips.

JOHN S. CLARKE continues at the Holliday Street Theatre, Baltimore.

D. E. BANDMANN commenced an engagement at the Wilwaukee, Wis., Theatre, on the 12th, in 'Hamlet.' Our correspondent "Claude" says:—"He was received with a crowded house. On the 13th, 'Merchant of Venice' was up, Mr. B. doing Shylock in a creditable manner. On the 14th 'Destiny' was produced, and will be repeated to-night (the 15th). Crowded houses have been the order of the day (or night) thus far during his engagement. Mr. B. is so well known that it would be useless for me to say anything in his favor. He is, and has been, a favorite with our citizens for some time. The stock company are giving him good support. To-morrow night (the 16th) he takes a benefit at the Music Hall, supported by the company."

COL. MARC. MUNDY, late of the Louisville Theatre, has leased the New Opera House of Mr. W. C. Depau, New Albany, Ind., and will open with the old Louisville company on the 26th inst.

MAGGIE MITCHELL and company give two entertainments at Shakespeare Hall, Syracuse, N. Y., on the 21st and 22d inst.

SHERRY'S COMPANY, says a correspondent, writing from Syracuse, "pursues the even tenor of its way, enjoying a popularity unprecedented in theatricals in this city. Since my last, the company has appeared in 'Madelaine,' 'Fanchon,' 'Hidden Hand,' 'Leah,' 'Faint Heart' and 'Aline.' The pieces were well put upon the stage, and gave satisfaction to large audiences. The noticeable features of the week have been the production of 'Fanchon' and 'Hidden Hand.' In the former Mrs. Carroll appeared as the Cricket for the first time, and played it excellently, considering the nervousness incident to a first essay of a part rendered so famous by Maggie Mitchell. The Fadet of Mrs. M. L. Berrell was *the* character of the piece, being portrayed with great power, and a truthfulness to nature which called forth the earnest encomiums from the local press. In the 'Hidden Hand' Mr. Sherry's Old Hurricane was a masterly impersonation. 'The Streets of New York' is underlined."

JEAN HOSMER commenced an engagement at the Metropolitan Theatre, Indianopolis, Ind., on the 12th inst. Our correspondent, "Hoosier," says: "She opened with 'Biana' to a full house, and has played to a good business each night. As Evadne on the 13th as Parthenia to Mr. Riley's Ingomar on the 14th; the 'Countess in Love' on the 15th, and on her benefit as Ion, concluding on the 17th with 'Lucretia Borgia.' Manager Riley has engaged L. P. Barrett, who will open on the 19th with 'Rosedale.' Mr. Barrett played here last season to the best business of any star, and doubtless will draw crowded houses duning this engagement.....George Riddell, agent of Cecile Rush, was in the city last week, and got a sight for Mrs. Rush in January. John Brougham will also turn up during the season. Emilie Melville succeeds Mr. Barrett, playing here Dec. 10th, for two weeks..... Miss Kate Fletcher, the 'Hoosier pet,' was not so well received at the *matinee* on the 10th, in consequence of bad weather. Kate played Pauline in 'Lady of Lyons,' to Mr. Riley's Claude Melnotte, in a creditable manner. Miss Kate Fletcher is now playing her first star engagement with manager Golden at the Evansville theatre.....Grover's Opera Troupe played to a big business on the 7th and 8th at Morrison's Opera Hall. It is the best opera troupe that ever played here."

BARNEY WILLIAMS and wife continue the cards at McVicker's Theatre, Chicago. They commenced the past (their second) week with "All Hallow Eve,' and "Latest from New York." Every night during the week a card announcing "Standing Room Only," was placed at the box office. "An Hour in Seville" was given on the 16th, for the benefit of Mrs. Williams. These artists commence an engagement at the Griswold Opera House, Troy, N. Y., on the 28th inst.

MAGGIE MITCHELL had a very large house at Music Hall, New Haven, Conn., on Nov. 14th. "Little Barefoot" was the piece.

HARRY MACARTHY and Lottie Estelle, with a dramatic company, were performing at Phoenix Hall, Petersburgh, Va., last week. As will be seen elsewhere, the theatre has been destroyed by fire.

THE IRWINS' continued at last advices to be the principal cards at the Salt Lake City Theatre. On Oct. 30th, "Fanchon" was produced, with Mrs. Irwin as the the Cricket; Mr. Irwin as Landry, and Mrs. Bowring as Fadet. "Fanchon" was repeated on the 1st and 2d inst, and "Hidden Hand" on the 3d.

MARIETTA RAVEL opens at the Old Pittsburgh Theatre, on the 26th inst, for one week, and goes thence to Columbus, Ohio, for one week, on Dec. 3d.

J. T. RAYMOND was to re-inaugurate his dramatic season at the Columbus, Ohio, Opera House, on the 19th inst, with Lucille Western as the star.

MISS EFFIE GERMON, the popular actress, has entirely recovered, and will make her first appearance in three months at the Walnut Street Theatre, Philadelphia, on Nov. 26th, as Jessie Brown, supported by the popular comedian, Owen Fawcett.

FIRE!—Phœnix Hall, Petersburg, Va., the only establishment used in that place for theatrical performances, was destroyed by fire early on the morning of the 18th inst. The building was insured for $8,000 or $9,000, which covers only about half the loss. Harry Macarthy closed an engagement there the night previous. The company lost all their wardrobe. The fire was accidental.

JOHN BROUGHAM is the next star at the Boston Theatre.

Circuses.

MR. CROUESTE joins Mike Lipman's Circus, at Nashville, this week.

CHIARINI'S CIRCUS left New Orleans, Oct. 27th, for Havana, where they arrived safe on the 30th. They were sent to quarantine for five days, where they found Albisu's company from New York in the same fix. Being within speaking distance, they had a lively time, the *compliments* of the day passing freely between the different members of the company. At night the serious old Habaneros were astonished at a brilliant battle of sky rockets between the two ships, and probably came to the conclusion that Americans are gay and happy under all circumstances. Even in quarantine, Chiarini opened on Sunday night, Nov. 4th, to an enthusiastic audience of old and new friends. Sen. Sebastian, the Miaco Brothers, the Nelson Brothers, De Louis and Miss Adelaide Nixon, were received with marks of approbation, and bid fair to become favorites with the Cuban public.

CHARLES PARKER, clown, has been engaged for Dan Castello's Circus, and joins them at Savannah, Geo.

FOREPAUGH'S CIRCUS, Philadelphia, which opened for the season on the 12th inst., has been very liberally attended throughout the opening week, both at *matinees* and evening performances. We looked in during the *matinee* on the 17th, and found a houseful of apparently delighted men, women and children. What a pity it is that there is not some other way of seating the people than that of toting them around the ring, and then climbing up and over the benches, interfering with the view of those who may be already seated. Bill Worrell, clown, puts in an appearance this week.

THE LATEST EQUESTRIAN ACT.—Another case of marital infidelity, says the Chicago *Tribune* of the 14th, has recently been brought to light in that city, and as parties prominent in the world of amusement are implicated in the affair, it is creating no small sensation among people acquainted with the representatives of the arena. The particulars may be summed up as follows: Mr. Frank T. Howe, well known among the circus boys, has been boarding at the Metropolitan Hotel with his wife, and the relations existing between them appeared to be of the most felicitous character. Yet the mind of Mrs. H. has been far from a state of rest. The demon of jealousy had entered the household, and thinking that she had good reason to believe in the infidelity of her husband, discovered that there was something stronger than "trifles light as air" in this case to "make proofs of confirmation strong as holy writ." At the Merchants' Hotel there has been boarding, for a few weeks, a celebrated equestrienne, named Miss Nellie Taylor, well known and, who has, by her marvelous feats of horsemanship, astonished theusands of spectators. Hither the gay Lothario had been frequently traced, and all circumstances combined to point unerringly to the guilt of both. On the 12th inst., Mr. Howe left the Metropolitan, promising his wife that he would return early. She waited, but he came not. At length, growing desperate in her just anxiety and indignation, she resolved to follow and confront him in the presence of his paramour. Meeting a policeman, she stated her errand and asked his assistance. Together they proceeded to the Merchants' Hotel. The night clerk conducted them to the door of the room in which were her husband and his partner in iniquity. A rap at the door was unanswered; another and another, till the occupants of every room in the vicinity were awakened. Then the officer looked through the transom, and saw the two whispering together. Observing that the latter discovered the faithless husband demanded the cause of the disturbance, and to an invitation to come out, refused. He soon reconsidered the matter, however, and came to the door, with a heavy boot in his hand, calling on the woman to give him his revolver. At this time Mrs. H. interfered, having had sufficient proof, and quiet was again restored. It is understood that Mrs. H. will apply for a divorce as soon as practicable.

GEORGE K GOODWIN wishes us to contradict the rumor that he intends going into the circus business this winter, with S. O. Wheeler. Mr. Goodwin wishes this statement made, as he is overran with applicants for situations.

Negro Minstrelsy.

DUPREZ & BENEDICT'S MINSTRELS, after two years absence from Montreal, C. E., did a good business there last week, and, we are informed, turned people away each night. They closed there on the 14th inst., we understand.

MR. A. C. STONE, one of the original members of the Burgess, Prendergast, Hughes and Donniker Minstrels, was attacked with cholera on the 13th inst., in Frankfort, Ky., and in two hours was "sleeping his last sleep." A correspondent says:—"Three physicians worked faithfully with him, and the entire company, to a man, were untiring in their efforts to restore the poor fellow to health, but all in vain. In the death of Mr. Stone the profession has lost one of its most versatile performers, ready and willing at a moment's notice to do anything, from end to middle business, clog dancing, singing, or anything else. Aside from his professional duties, his friends (and he has many) have lost one of the best boys that ever breathed. Generous to a fault, he was his own worst enemy, and I doubt not many a one will drop a silent tear as they think of A. C. Stone."

A SCREAMING BILL is offered the patrons of Hooley's Minstrel Hall, in Brooklyn, this week. Among the new acts announced are "The Black Man with the Carpet Bag," and the "Philharmonic Rehearsal." George Charles, a good "wench dancer," appears in the burlesque act of Mad. Parepa. Archy Hughs and Dave Reed are down for good acts. Next week Gustave Bidaux puts in an appearance.

WILLIAMSBURGH, L. I., for its size, is one of the best show towns in this neighborhood. The citizens always bestow their patronage on every show that comes along, and if it proves worthy of further patronage a second night is sure to be better than the first. For a long time the place was without a regular place of amusement. Seeing the want of a first-class establishment, Mr. Seaver, a gentleman with very little if any experience in the show world, leased the old Odeon, and after having expended considerable money in altering and fitting it up, opened it last season as a Minstrel Hall. His initial performance was a great success. The company was a good one and gave satisfaction. He kept open until the approach of warm weather, when he closed for a few weeks to make a few necessary alterations, reopening his present season with a well selected company, and so far his efforts to please have been rewarded by crowded houses every fair night. Among his best performers at present are Eph. Horn, one of the finest comedians in the business; Geo. Coes, a good interlocutor and general performer, and Wash. Norton, an excellent burlesque performer as well as end man and jiggist; Harry Leslie is also there and appears in a pantomime each evening.

NEWCOMB & ARLINGTON'S MINSTRELS played to crowded houses last week in Fall River and New Bedford, Mass. The first night in New Bedford there was not even standing room. The *Mercury* of that place, says:—"If Liberty Hall had been larger, there would have been more people in it last night. But for the benefit of those who could not get in, Newcomb and Arlington's Minstrels will sing again to-night. They have a way of putting things original with themselves, and very mirth-provoking to the audience. Last evening they gave one of the best concerts ever put forth in this city. Their comicalities are new and original, and in other branches of the profession they are second to none. A big house roared all last evening, and a bigger one will this, the last appearance of the company." The troupe will open in Portland for three nights, on the 26th inst.

W. D. TYLER, banjoist and comedian, wishes an engagement with some good minstrel troupe. See advertisement.

VARIETY THEATRE is the name of a new minstrel hall opened on the 12th inst, at the Capitol Garden, Indianapolis, Ind., by Messrs. Reynolds and Burk. They are called Clark Gibbs' Minstrels. The party consists of Clark Gibbs, Jim Wood, John C. Murphy, J. W. Corcoran, Juan Costello, John Freeberthyser, Geo. Wallace, Sig. Fornesi, Harry Alberts, Geo. Barker and Master Francis. Also, the trained dog Prince Albert.

MCGINLEY'S MINSTRELS, consisting of C. Chatwick, Mike Quinn, Emma Perkins, Tony Ward, John Cook, Sarah McGinley, J. Wilson, Master Bobby, T. Waughn and Tony Ward, were at the Academy of Music, Salt Lake, on Oct. 27th.

SKIFF & GAYLORD'S MINSTRELS will perform at Crawfordsville, Ill., on the 3d of Dec.

CAL WAGNER is laying up in Syracuse; he intends to take the boards again in a few weeks.

BANJOS.—Those wanting banjos of the Wilson patent should make a note of Messrs. Farnham & Freleigh's advertisement in another column.

COTTON & MURPHY'S MINSTRELS perform at Greenville, Pa., on the 21st inst.

THE GEORGIA MINSTRELS, who are run this season by Calhoun, the printer, are advertised to appear at Music Hall, New Haven, Ct., Nov. 21st.

SKIFF & GAYLORD'S MINSTRELS gave two of their entertainments at the Music Hall, Milwaukee, Wis., on the 9th and 10th to splendid houses.

Music Halls.

MLLE. LEAH'S engagement at the Varieties, St. Louis, will close on the 20th inst., when she will be at liberty to enter into fresh engagements. Managers will please notice this fact, and not suffer the lady to be Leah, the forsaken.

FOR VARIETY HALL, Norfolk, Va., a number of people, including vocalists, *danseuses*, etc., are wanted by Manager John Millward, as will be seen by an advertisement in another column.

CHADWICK'S VARIETIES continues to be a popular place of amusement in Chicago. Last week Geo. H. Moreste was doing the "Brazillian Ape." Clara Burton, Nellie Taylor, Annie Gibbons and Gus Lee were performing there.

THE CALIFORNIA COMIQUES is now the title of what was the Academy of Music, Chicago. John Woodard is manager, and the following performers were there last week:—Jennie Lamont, Lew Rattler, C. E. Collins, Miss Leona Porter, Miss Adela St. Clair, Billy Barry, Add Ryman, Tom Baker, Tim Darling, John Murphy, Sam Gardner, Ned Parker, Millie Manette, Lizzie Sherman and Tommy Sheridan.

MR. J. L. DAVIS, manager of the Broadway Varieties, Nashville, lately destroyed by fire, opened the old theatre on the 7th inst., as Davis' Opera House, with the following company:—Emma and Edith Whiting, Billy Gray, Walter Wentworth, Johnny Cole, Ben Brown, Maud Stanley and Minnie Claire.

EVA BRENT, vocalist, at present performing at Charley White's Hall, in this city, is prepared to negotiate with managers. See advertisement in another column.

THE NATIONAL, Memphis, has changed hands. Charley Morningstar has thrown up the sponge at last and gone into private life. P. C. Kingsland has taken the place, and intends remodeling it, and will soon have a new company. He will endeavor to make it, it is thought, a first class variety show in every particular. The company consists of Ben Wheeler, Mollie Becket, Fernando Fleury, Frank Wood, Charles Lee, C. White, Albertine Wheeler and M'lle Forrestelle.

THE VARIETIES, Cleveland, Ohio, under the management of Montpelier, has closed its portals, owing to bad management and worse performances.

NEW FACES apneared at the American, Buffalo, last week, among whom were Mr. and Mrs. J. E. Parkes, Dave Wilson, E. T. Goodrich, H. Lamon, L. Cohein, Ida Rush and Louisa Birch.

THE VARIETIES, Detroit, says a correspondent, are crowded nightly. He also adds, "this (last) week we are doing Boucicault's drama of "The Phantom," with J. S. Edwards as the Phantom; Harry Clifford as Davey and Joe Stump; Miss F. Archer as Ada Raby; Jennie Allen as Jenny Juniper, and J. Dougherty as Dr. Reese. On the 19th they bring out 'Ben Bolt,' with J. Edwards as Ben; Harry Clifford as Ruben Rags; Fannie Archer as Alice, and Jennie Allen as Mary Moonlight. Johnny Perkins opens here to-night (15th). The trick horse, Wild Rover, puts in an appearance to-night."

TRIMBLE'S VARIETIES, Pittsburgh, says our correspondent, "is doing an unusually good business, the cozy resort being crowded every night; in fact, since the management has changed hands, the popularity of the establishment has been materially increased and is evidently still in the ascendency. Last week a host of new faces made their appearance, and consequently the patrons have been in their element, and are, without doubt, unmistakably delighted. Among the negro delineators are Pony Smith, Hughy Fitzgerald, Geo. Edwards, Harry Morgan and H. Willis ne; Miss Nellie Howard, *danseuse*, and Susie Summerfield, are still as popular as ever. So is Emma Marsh, Annie St. Clair, Lucy Clifton and Julia Price."

AT METROPOLITAN HALL, Washington, D. C., the Misses Fanny Devere and Annie Eldridge commenced an engagement on the 19th inst.

A COMIC SONGSTRESS and jig dancer is advertised for in another column by W. T. Osrmund, of Providence, R. I.

MR. AND MRS. JOHNNY QUEEN are doing their double clog business at Seaver's Opera House, Williamsburgh, L. I.

THE TRIAL of Wm. A. Maguire for the murder of Maggie Baer, at the Continental Theatre, Philadelphia, a couple of years ago, was concluded on the 14th inst. The defence put in the plea of insanity, but the jury failed to see that insane point, and convicted the prisoner of murder in the second degree.

"DAME TROT AND HER COMICAL CAT" is revived at the Theatre Comique, Boston, this week.

ANNA BRICK, *danseuse*, and Dick Bethelon, Ethiopian comedian, were to commence an engagement at the Canterbury, New Haven, Ct., on Nov. 19th.

Miscellaneous.

THE BUISLAY FAMILY opened at Crosby's Opera House, Chicago on the 13th inst., in their gymnastic and acrobatic performances.

THE SPAULDING BROTHERS were at Indianapolis, Ind., last week, and they are to go thence to Cincinnati, Covington, Newport, Frankfort and Lexington.

ALF. BURNETT did an excellent business in Utica, N. Y., last week. On the 17th he was at Rome, N. Y., and was to remain on the 19th, and go thence to Oneida for the 20th and 21st.

PROF. HUTCHINGS, the "Lightning Calculator," gave his "New York" lecture at Melodeon Hall, Cincinnati, on the 15th inst.

THE FAKIR OF AVA and Whiston the humorist closed their engagement of six nights in Trenton, N. J., on the 17th inst. On the 19th they were to open at Assembly Hall, Wilmington, Del., for six nights.

THAT CLOG DANCING CHALLENGE.—Miss Annie Gibbons, of Chadwick's Theatre, Chicago, Ill., says: "I have accepted Mr. Ben. Goldsmith's clog dancers' challenge in dancing 100 different steps for the sum of $100 to $1000, and have written him to that effect. If he accepts I will immediately send on the money to you."

THE SIAMESE TWINS, Carolina Twins, and the wild Australian Children, were on exhibition on the 9th and 10th, at Colerick's Hall, Fort Wayne, Ind.

THE ARABIAN NIGHTS TABLEAUX was on exhibition at Colerick's Hall, Fort Wayne, for five nights, commencing on Nov. 13th.

MARK TWAIN "troubled" the Marysvillians, Cal., the week ending October 25. They turned out *en masse* to hear him. Mark says that since the CLIPPER has noticed him he is entitled to be one of the profession.

GEO. PAUNCEFORT and wife (Belle Devine) were at Colusa, Cal., at last advices.

THE RED GNOME was the attraction at Maguire's Opera House in Virginia city the week ending October 25.

AN ORGAN CONCERT was given at St. Paul's Church, Morrisania, N. Y., on the 13th inst., at which Miss Maria Brainerd, Mrs. M. H. Johnson, Messrs. J. E. Perring, and F. H. Nash assisted in the vocal part of entertainment; while Prof. Geo. F. Bristow, Dr. C. W. Beames and E. Jardine performed on the organ. There was a full attendance and the concert was a success in every sense.

THE ELLINGER & FOOTE COMBINATION, composed of people some of whom are small in stature and others big in point of attraction, including W. B. Harrison, the comic vocalist and impromptu poet, is doing a lucrative business, we are informed, out West, full houses being the rule. They performed at Keokuk, Ia., last week, and this week give their pleasing performances and personations at Peoria, Ill. This troupe, by putting their best foot foremost, are enabled to foot all their bills and "more too."

SKATING will soon be all the rage. In view of the near approach of the season, Carrie Augusta Moore, the "Skatorial Queen," as she is called, is preparing herself for the fulfilment of the various engagements she has entered into.

BATEMAN'S concert party gave a couple of entertainments at the Academy, Philadelphia, on the 13th and 14th, and as the manager had the good sense to put the prices at a reasonable figure, there was a large attendance.

THE HANLON BROTHERS—George, William and Alfred—closed a three nights' engagement in Cleveland, Ohio, on the 15th inst., and opened in Columbus on the 16th. They were to go thence to Dayton on the 19th, for six nights. Business, we are told, was good in Cleveland.

THE MILTONIAN TABLEAUX was on exhibition at Binghampton, N. Y., last week.

J. M. MACALLISTER exhibited in Oshkosh, Wis., last week, and shows at Green Bay on Nov. 20th, for five days; Fon Du Lac, 27th, for five days; and Janesville, Dec. 4th, 5th, 6th, 7th and 8th.

A COMBINATION TROUPE, consisting of J. H. Childers and De Watson, W. Griffith, Miss Kate Leslie, Miss Susie Elsworth, M'lle Julia, Tom Wilson, Watson, Happy Adams, Ad Love and Julius Rice, was at Masonic Hall, Indianapolis, Ind., on the 15th and 16th inst.

JOHN SIVORI is still devoting all his spare time to teaching the banjo at his rooms on Broadway, in this city. All who wish to learn the art of mastering this instrument should give Mr. Sivori a call.

MRS. ANNA R. DELNOCK HEWINS, one of the sweetest alto singers we over heard, well known to and much respected by the members of the various philharmonic societies in this city and vicinity, died at Melrose, Westchester Co., N. Y., on the 17th inst., aged only nineteen years. Her remains were consigned to their last resting place on the 19th inst.

THE CRESCENT CITY MUSEUM is the title of Mr. Clark Aimes' collection of curiosities now in full operation in St. Charles Street, New Orleans.

THE ARABIAN NIGHTS ENTERTAINMENT, comprising fifty tableaux, was announced to open at Masonic Hall, Indianapolis, Ind., on the 20th, for five nights.

THE YALE GLEE CLUB appears at Franklin Hall, Bridgeport, Conn., on Nov. 29th, under the management of Day and Austin.

CARTER'S ZOUAVES are billed for New Haven, Conn., on Nov. 25th, at Music Hall.

MISS MARIE A. GILBERT, who has just returned from Germany, makes her *debut* as a pianist at Music Hall, New Haven, Conn., on Nov. 22d, supported by Mrs. H. M. Smith, of Boston, and the Philharmonic Society of New York.

SAM SHARPLEY will, in the course of three weeks, have on the road one of the largest and most talented organizations ever seen in this country in the way of a traveling party. Samuel is at present in this city making all preparations for an early start. In addition to accompanying the party and appearing most positively at each entertainment, which will be enough to bring out the crowds, some of the best performers in the country will also appear. We are at liberty to mention at present only El Nino Eddie, who is a great card wherever he appears.

MR. W. C. WEMYSS has for sale card photographs of the ladies of the ballet now performing at Niblo's Garden in this city. His address will be found among our theatrical advertisements.

TWO GYMNASTS and a comic vocalist are advertised for in this issue of the CLIPPER by a party who is getting up a troupe.

THE TONY PASTOR COMBINATION did not do a very large business through Canada. Montreal and Quebec were the only exceptions.

THE LONDON TABLEAUX, one of the Pearson Brothers' paintings, did a fine business in Syracuse last week. It opened to a good house in Oswego. The show is managed by Messrs. Harvey and Perkins, both young men in the business, but they work hard, and are meeting with a good reward. Mr. Chas. M. Charter delivers a lecture with the painting.

THE TONY PASTOR COMBINATION played in Syracuse on the 17th and 19th, and is billed ahead as follows:—Oswego, 21st; Baldwinsville, 22d; Homer, 23d; Courtland, 24th; Binghamton, 26th and 27th.

TONY PASTOR, aided by a full company of variety performers, including several members of his Opera House Company, will give a holiday entertainment at Washington Hall, Williamsburgh, on Thanksgiving evening.

THE CONTINENTAL VOCALISTS have engaged Concordia Hall, Parkersburgh, W. Va., for Dec. 5th and 6th.

HERRICK'S NEW HALL, Baldwinsville, N. Y., is recommended as being capacious and convenient, and well adapted for exhibitions, etc. For further specifications, see advertisement.

JACKSON HALL, Jackson, Mich., has recently been improved by the enlargement of the stage, a new set of scenery and a first class piano. It is located in the centre of the city, and can be rented at $10 per night or $50 per week. It is claimed to be the best hall in Jackson, and never advertised in the N. Y. *Herald*. See advertisement.

OF UNION HALL, the Jackson, Michigan, *Daily Citizen* says:—"Union Hall was full last evening to hear Dr. O'Leary's final lecture, at the close of which the Doctor paid a very fine compliment to the hall, and to its manager, Mr. Lathrop—speaking of it as a very superior hall, and of him as a gentleman of rare courtesy towards those who placed themselves in his care, by the use of his hall. We know the majority of our fellow townsmen would not only endorse all the Doctor said, but feel grateful to Mr. Lathrop for having provided for them such a a beautiful and well arranged place of public resort as Union Hall."

GEO. WAMBOLD, contortionist, and his dog, Beauty, may be engaged for terms of four or six weeks, by addressing him as per advertisement in another column.

HOOSIER HALL, Greensburgh, Ind., is well located in a populous town on the Indianapolis and Cincinnati R. R., and is well fitted up for public exhibitions, etc., we are informed, and it is claimed that it is the equal of any hall in the Hoosier State. It may be rented by addressing Messrs. Scovey & Donnell, as per advertisement elsewhere in this issue.

CORY'S MUSIC STORE, Providence, R. I., is the headquarters of the theatrical and musical profession for the sale of tickets, and for the engagement of halls, ushers and other business pertaining to their calling. It has been a ticket selling establishment for over twelve years. Other particulars and address will be found in an advertisement in this and succeeding issues of the CLIPPER.

Amateur.

THE AMERICAN DRAMATIC ASSOCIATION gave a performance at their hall in Houston street in this city on the 17th inst., when 'Lucrezia Borgia' and 'Ambrose Gwinnett' were most creditably rendered. The principal characters were well sustained by the Misses Valencourt and Summers, and Messrs. Lee, Healy, Garrett and Hart.

Foreign Dramatic and Show News.

ACCIDENT.—A most alarming accident occurred lately at the Cirque Napoleon, Boulevard du Temple, Paris. Two gymnastic brothers were going through their performance at a height of forty feet from the ground, when, in springing simultaneously from one *trapeze* to another, they probably ill calculated the movement of the bar, and missing their grasp, both fell into a net which had been spread beneath them for fear of an accident. One of the corners by which it was extended, however, gave way, and let them come heavily to the ground, but the fall had been greatly broken, and the consequences were less serious than would otherwise have been the case. The men were carried off, but subsequently came forward to show that they were not seriously hurt.

LUCY RUSHTON, having returned from whence she came, is now in England, where she will, no doubt, be better appreciated than she was in this country. Her wardrobe arrived there with her.

JOHN WARLOW HEATON, comedian, died in London, Eng., Oct. 17th, aged 45.

ALFRED E. WALLACE, comedian, died in London, Eng., Oct. 30th, aged 33.

JENNY GILBERT died in London, Eng., on Oct. 30th.

DELMON GRACE took a benefit on the 2d inst. at Theatre Royal, Newcastle Upon Tyne. The "Octoroon" was performed.

MR. AND MRS. HARRY FOX, American negro comedians, had a benefit on Oct. 26th at Tyne Concert Hall, Newcastle-on-Tyne, Eng.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open at 7. Commences at 7½.
This Establishment does not Advertise in the New York Herald.
EVERY NIGHT AND SATURDAY AFTERNOON,
UNPRECEDENTED SUCCESS OF
THE BLACK CROOK,
Introducing Jarrett & Palmer's
GREAT PARISIAN BALLET TROUPE,
together with SILVER CASCADE
AND THE GRAND TRANSFORMATION SCENE.
Seats can be secured six days in advance.
GRAND MATINEE EVERY SATURDAY,
COMMENCING AT ONE O'CLOCK,
on which occasion the prices will be
ONE DOLLAR
To all parts of the house.
No extra charge for reserved seats, which can be secured any day during the week.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
EVERY EVENING DURING THE WEEK,
AND SATURDAY AFTERNOON AT 2 O'CLOCK,
Continued Success of Boucicault's New Drama,
LONG STRIKE, THE LONG STRIKE,
LONG STRIKE, THE LONG STRIKE,
which has achieved a success almost without equal at the Olympic Theatre, Broadway, and the Lyceum Theatre, London, where it is now being performed.
The SCENERY FROM DRAWINGS TAKEN ON THE SPOT IN THE CITY OF MANCHESTER, England.
The COSTUMES and APPOINTMENTS carefully prepared by SEVERAL MANCHESTER WORKMEN, engaged expressly by THE DIRECTOR, to effectually preserve the unities of the subject.
The scene of the Telegraph Office, complete with all the proper telegraphic apparatus, furnished by the Western Union Telegraph Company. Secure your seats between 9 A. M. and 4 P. M.

WINTER GARDEN.
WILLIAM STUART.....Manager
LAST FIVE NIGHTS OF THE
BRILLIANT AND BEAUTIFUL ARTIST,
MRS. D. P. BOWERS.
She will appear on MONDAY, TUESDAY & WEDNESDAY EVENINGS, in C. W. Taylerure's original dramatization of
EAST LYNNE.
LADY ISABEL, } .....MRS. D. P. BOWERS
MADAME VINE, }
THURSDAY, LADY OF LYONS.
FRIDAY, BENEFIT AND LAST NIGHT OF MRS. BOWERS, who will appear as Juliet in ROMEO AND JULIET, assisted by her sister, Mrs. F. B. CONWAY, as ROMEO.
MONDAY, November 26th, first night of
MAX MARETZEK'S ITALIAN OPERA.
Subscription lists open Monday, 19th, for the season of 15 nights.
TUESDAY, Nov. 27th, first night of Mr. EDWIN BOOTH.
who will appear on each Tuesday, Thursday, Saturday and Wednesday Matinee. ☞ Box Book open Monday, 19th.

BROADWAY THEATRE. Admission 50 cts.
THIRD WEEK OF THE
TRULY GREAT ACTOR,
MR. CHAS. DILLON,
whose personations are crowned with perfect success.
Monday, Tuesday and Wednesday, Nov. 19, 20 and 21,
MACBETH.
WITH A SPLENDID CAST.
Macbeth.....Mr. CHARLES DILLON.
Banquo.....Mr. J. W. LANERGAN.
Macduff.....Mr. J. E. NAGLE.
Thursday, Nov. 22,
THE MERCHANT OF VENICE.
Shylock.....Mr. CHARLES DILLON.
Friday, Nov. 23, KING LEAR.
Saturday Evening, Nov. 24, OTHELLO.
Othello.....Mr. CHARLES DILLON.
Iago.....Mr. J. W. LANERGAN.
Seats should be secured in advance.

KELLY & LEON'S MINSTRELS,
720 BROADWAY 720.
The enthusiasm increases nightly.
SEATS SECURED THREE DAYS IN ADVANCE.
This is the Company, AND This the Bill,
The ONLY LEON, PAS DE L'AIR.
The GREAT KELLY, THE DOVES.
The WITTY CHRISTY, ODDS AND ENDS.
The FUNNY SEYMOUR, GAUNT GRIFFITH.
The MERRY ALLEN, NICODEMUS.
The ECCENTRIC PRICE, TROUBLESOME LEGACY.
The DANCING SANDS, LOCOMOTIVE.
The WARBLING OBERIST, SCHLESWIG HOLSTEIN.
The BASSO BUTLER, CITY LIFE.
ASSISTED BY A NUMEROUS CORPS OF ARTISTS.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 33-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, 33-1t AND PURCHASING AGENCY,

MISS EMELIE MELVILLE,
THE YOUNG AND BEAUTIFUL COMEDIENNE,
Will open for three weeks at the Olympic Theatre, St. Louis, Mo., Nov. 19th; and at Indianapolis, Ind., Dec. 10th, for two weeks.
All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
33-1t 25 West Houston street, New York.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPAULDING & BIDWELL.....Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opened for the regular season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.
FIRST CLASS TALENT or SPECIALITIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
33-1t 25 West Houston street, N. Y.

M. H. TISSINGTON,
COMPOSER AND MUSICAL DIRECTOR,
formerly of Lucy Rushton's New York Theatre, and the Academy of Music, Brooklyn, and Wood's Theatre, New York, is prepared to accept engagements for Orchestral Leading, the Composition and Arrangement of Dramatic Music, Instrumental and Vocal Scores and all matters pertaining to Operatic Theatrical Burlesques or Concert business. Address 47 King street, New York, or to FRANK RIVERS & CO.,
Dramatic Agents,
33. 25 West Houston street, New York.

MANAGERS AND OTHERS out of NEW YORK
desiring to arrange for the production of
GRIFFITH GAUNT; Or, JEALOUSY,
by Augustus Daly, Esq., author of Leah, the Forsaken; Taming a Butterfly, etc., (now being played with immense success at the New York Theatre,) should apply to Mr. Daly's only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
33-1t 25 West Houston street, New York.

THE FAST FAMILY, as adapted to the Stage
by J. Lester Wallack, Esq. Copies of this beautiful four act comedy can be procured from
FRANK RIVERS & CO.,
Dramatic Agents,
33-1t 25 West Houston street, New York.

J. LESTER WALLACK, Esq., having purchased
the sole right to produce the HUGUENOT CAPTAIN, by Watts Phillips, now being played with immense success at the Princess Theatre, London; the FROZEN DEEP, by Wilkie Collins, shortly to be produced at the Olympic Theatre, London; ONE HUNDRED THOUSAND POUNDS, by H. J. Byron. Managers desirous of producing the above plays can procure copies with the authority of Mr. J. Lester Wallack, through the agency of
FRANK RIVERS & CO.,
Dramatic Agents,
33-1t 25 West Houston street, New York.

THE JEWESS OF HEIDELBERG; Or, THE FALL
OF THE INQUISITION,
A Thrilling Sensational Drama in Five Acts.
Managers or Artists wishing to produce this intense drama will apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
33-1t 25 West Houston street, New York.

NOTICE TO MANAGERS.
The UNDERSIGNED takes this method of warning theatrical managers throughout the country that he possesses the copyright of ownership of the comedy called "THE FAVORITE OF FORTUNE," and that any infringement of the same will be rigorously prosec

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BARNUM & VAN AMBURGH'S MUSEUM
AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
MUSEUM, MENAGERIE AND DRAMA.
On exhibition at all hours, the
ENTIRE VAN AMBURGH COLLECTION
OF LIVING WILD ANIMALS,
Consisting of
ELEPHANTS, DOUBLE HUMPED BACTRIAN CAMEL, ROYAL BENGAL TIGER, WHITE HIMALAYA MOUNTAIN BEAR, SILVER STRIPED HYENA, LIONS, TIGERS, LEOPARDS, BEARS, WOLVES, SACRED CATTLE, TAPIR, PANTHERS, ZEBRA, IBEX, PERFORMING MULES, OSTRICH, DEER, PELICANS, MONKEYS, etc.,
And over
TWO HUNDRED AUSTRALIAN BIRDS.
PERFORMANCES EVERY MORNING AT 11 O'CLOCK, WITHOUT EXTRA CHARGE,
IN THE NEW AND MAGNIFICENT ARENA of the wonderful PERFORMING ELEPHANT, JENNY LIND—introduced by PROF. HALL. MONS. DAVIS, the LION KING, will ENTER THE DEN OF WILD ANIMALS.
The Modern Grimaldi, JOHN FOSTER, will introduce the WONDERFULLY EDUCATED MULES.
THE TRICK PONIES AND PERFORMING MONKEYS
Will also delight with their exhibition.
THE ANIMALS WILL BE FED IN THE PRESENCE OF VISITORS AT 12 O'CLOCK, NOON.
AFTERNOON AT 2. EVENING AT 7½.
Will be acted Tobin's great Comedy of
THE HONEYMOON.
THE INFANT PHENOMENON, MISS EMMA FOSTER,
Aged 5 years, in her astonishing Scotch Dance.
DANCES BY MISS EMMA SHELL and
GEN. GRANT, JR.
GORDON CUMMING COLLECTION.
The greatest living curiosity ever exhibited,
JOHN TOLLETT, THE IRISH FAT BOY,
AGED 16, WEIGHS 526 LBS.
MAMMOTH FAT MAN, WEIGHING 615 LBS.
GIANT AND GIANTESS, EACH OVER 8 FEET HIGH.
TWO DWARFS. CIRCASSIAN GIRL.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, and 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT..... Director.
MATINEES AT 2½ O'CLOCK
ON WEDNESDAYS AND SATURDAYS,
EVERY NIGHT AT 8.
MLLE. CARLOTTA DE BERG,
PREMIERE EQUESTRIENNE OF THE WORLD.
ROBERT STICKNEY,
CHAMPION PAD RIDER OF THE GLOBE.
EL NINO EDDIE,
THE CHILD WONDER,
And the entire strength of the
LARGEST AND BEST TROUPE
ever collected in America, will appear in a most brilliant and exciting programme of
STARTLING EQUESTRIAN ACTS
And
WONDERS OF ATHLETIC SKILL!
An EXTRA MATINEE, Monday, Nov. 26th. 33-1t*

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
33-1t* Commencing at 2½ o'clock.

BUDWORTH'S MINSTRELS.
FIFTH AVENUE OPERA HOUSE,
Nos. 2 and 4 West 24th street, adjoining the Fifth Avenue Hotel
W. S. BUDWORTH & J. STOHR.....Proprietors and Managers
Unabated success of the great Pantomime,
A TRIP TO THE MOON,
pronounced by press and public the most complete ludicrously funny performance ever produced in this city.
All the great Comedians in
NEW AND SPECIAL ACTS,
NEW SONGS,
BALLADS, BURLESQUES,
LUDICROUS INTERLUDES.
W. S. and J. H. BUDWORTH in New Local Hits, Dutch Ditties, Banjo Solos, etc.
MATINEE EVERY SATURDAY, AT 2 P. M. 1t*

SAN FRANCISCO MINSTRELS, 585 Broadway,
THE TROUBLE COMMENCES ¾ TO 8.
THE FAR FAMED, INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES EVERY WEEK.
Meteoric Showers, or Falling Stars. Anna Maria Jane. Long Strike, or Griffith Gaunt. Jealousy. Black Cook and African Ballet Troupe. Wonderful success of the Shadow Pantomime. 1*

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
H. A. EARNSHAW.....Sole Lessee and Manager
The Grand Magical Spectacle of
THE BLACK CROOK,
Produced under the direction of the author,
CHAS. M. BARRAS, ESQ.,
commences at this Theatre Nov. 19th. The cast of characters will embrace the entire talented company; also the beautiful Premier Danseuse,
MISS KATE PENNOYER;
The charming young Premier and Soloist,
MISS SUSIE SUMMERFIELD;
The Eminent Pantomimist,
MR. TONY DENIER,
And a
GRAND CORPS DE BALLET.
JAMES PILGRIM.....Acting Manager
THOS. R. HANN.....Stage Manager
DR. CUNNINGTON.....Musical Director
GEO. WUNDERLICH.....Scenic Artist
33-tf

TO JOHN DENIER.
JOHN DENIER,
you will write to your Wife without further notice, 174 Adams street, Brooklyn. [33-1t*] G. F.

TO THE PROFESSION!
Beware of that Double Breasted
"DEAD BEAT"
JOHN E. W. TALLMAN,
Proprietor of the Tallman House,
Ogdensburgh,
N. Y.
33-1t* WORMWOOD.

GEO. L. AIKEN'S DRAMATIZATION OF
GRIFFITH GAUNT!
GRIFFITH GAUNT!
and the
GREAT STRIKE!
GREAT STRIKE!
For Copies of either of the above named plays
Apply to
ED. S. MARBLE,
Colwood's Museum,
33-1t* Chicago, Ill.

VARIETY HALL, Norfolk, Va.
This Magnificent Temple of Amusement is now in the full tide of success. Lady Vocalists, Danseuses and General Performers wishing engagements will address JOHN MILLWARD, Proprietor,
Box No. 31,
33-3t* Norfolk, Va.

SPECIAL NOTICE TO MANAGERS
and the profession in general, that DAVIS & CO., Theatrical Agents, will open a Branch Office in New York on the first day of March next, in connection with their Cincinnati office. All business intrusted to them by Managers and People will be promptly attended to. DAVIS & CO., Theatrical Agents, 174 Vine street,
33-2t* Cincinnati, O.

MANAGERS OF THEATRES.
Traveling Troupes and Concert Halls will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address DAVIS & CO.,
33-2t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

SPECIAL NOTICE TO THE PROFESSION.--
No notice will be taken of letters except containing a stamp and lowest salaries. DAVIS & CO., Theatrical Agents, Cinn'ti, O. 33-2*

WANTED.--TWO DANCING LADIES, ALSO
Two Vocalists immediately. Address
33-2t* DAVIS & CO., Cincinnati.

AMUSEMENTS.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr't.

SEAVER'S OPERA HOUSE,
BROOKLYN, E. D.
THE MODEL MINSTREL TROUPE OF THE WORLD.
One more week of
HARRY LESLIE, THE HERO OF NIAGARA.
Mr. and Mrs. QUEEN, in their unrivalled Double Clog Medley.
EPH. HORN, GEO. H. COLES, WASH. NORTON,
And Company, in a Gorgeous Programme this week.
THE SHADOW PANTOMIME every evening. 31-tf

TO THE MINSTREL PROFESSION.
FARNHAM & FRELEIGH
(Successors to the late ALBERT WILSON,) are prepared to furnish WILSON'S CELEBRATED PATENT BANJOS AND TAMBOURINES to all who may desire them. Instruments sent by express to all parts of the United States and Canadas. All orders addressed to FARNHAM & FRELEIGH, No. 395 River st., Troy, will be promptly attended to. 33-2t*

JOHN R. CORY'S MUSIC STORE,
PROVIDENCE, R. I.
TICKET OFFICE
For all
FIRST CLASS ENTERTAINMENTS.
Halls engaged and advertising attended to. Doorkeepers, Ticket Sellers and Ushers furnished.
N. B.—I own all the principal Bill Boards. 33-8t

WANTED.--At the National Theatre, Washington, a JUVENILE MAN and a JUVENILE LADY.
Address immediately
33-2t SPALDING & ROPLEY, Proprietors.

JACKSON HALL, JACKSON, MICH.,
IS THE BEST HALL IN THE CITY.
Stage recently enlarged. Also new scenery and a first class piano. Terms $10 per night, or $50 per week. This Hall never advertised in the Herald. [33-3m*] W. JACKSON.

TO MANAGERS AND THE PROFESSION.
An individual calling herself "The Hope of the American Stage" has lately been performing in Memphis a stolen copy of
ARRAH NA POGUE,
my property by right of purchase from the agent of Dion Boucicault; and I ask of managers (in the absence of her integrity) to respect my personal claim to its representation. I am compelled to make this appeal, if only to awaken a moral obligation we owe to professional courtesy, and discountenance those who can only be restrained by legal process. [33-8t] T. E. McDONOUGH.

GEO. WAMBOLD, the most wonderful Contortionist in America, and his wonderful dog, BEAUTY, can be engaged for four or six weeks to responsible managers. Address
33-4t* GEO. WAMBOLD, Bull's Head Hotel, 1025 Market st., Phila.

HERRICK'S NEW HALL, Baldwinsville, N. Y.,
One door from North American Hotel. This Hall is located twelve miles from Syracuse (the village containing between 3,000 and 4,000 inhabitants), on the Railroad to Oswego; is fitted up with Scenery, and capable of seating 600 persons. Rent low. Address
33-9t* O. B. HERRICK.

ELLINGER & FOOTE'S COMBINATION.
FOURTH ANNUAL TOUR.
THE THREE SMALLEST PEOPLE AS VOCALISTS.

DANCERS AND PERFORMERS IN THE WORLD.
COMMODORE FOOTE, 25 Years Old, 3 inches shorter than Com. Nutt, and 6 years older, 11 inches shorter than Tom Thumb, and 5 years younger.
MISS ELIZA NESTELLE, 17 Years Old, and 5 inches shorter than Minnie Warren—weighs 20lb.
COL. SMALL, Female Character Dancer, 18 years old—same weight as Com. Nutt.
MRS. C. G. RUSSELL, Pianist and Vocalist.
W. B. HARRISON, Comic Vocalist and Impromptu Poet.
PROF. G. H. BROOKS, Violinist and Pianist.
MASTER ZACK, Clarionettist and Violinist.
MASTER WILLIE, Young America.
COL. WM. ELLINGER, Sole Proprietor.
C. G. RUSSELL, Treasurer.
33- P. A. CLARKE, Agent.

A YOUNG LADY (of the Theatrical Profession), wishes to make the acquaintance of A STYLISH YOUNG GENTLEMAN, not over 27 years of age, or under 5ft. 8in. in height, a brunette preferred, with good teeth, moustache, gentlemanly manners, and neat in person; must be quick and enterprising, and a "man of the world." Address, with full description, and photograph, if possible, "ANNIE," care Box 1190, Phila., Pa. 33-1t*

HOOSIER HALL, Greensburgh, Ind'a.
This Hall is just completed; size, 40x90 feet, 20 feet ceiling; with Stage and Gallery. Capacity, 700. Population of city, 5,000. Situate on the INDIANAPOLIS AND CINCINNATI R. R., and on the most direct line of travel between those cities. For STYLE OF FINISH, LIGHT AND VENTILATION, we allow that there is no superior to HOOSIER HALL in the Hoosier State. SCOBEY & DONNELL, Owners and Proprietors, Greensburgh, Ind. 33-3m

MISS EVA BRENT, Vocalist,
Has just returned from England. Managers desirous of retaining her services will please address her, care
33-2t* BRYANTS' HALL, 472 Broadway.

W. T. TYLER is at liberty to engage with Managers in Minstrels, as Banjoist and Negro Comicalist. References good. Address W. D. TYLER, Upper Sandusky, Ohio. 33-1t*

J. S. BERRY'S ACADEMY OF FUN,
526 BROADWAY, COR. SPRING STREET, is open to the public EVERY EVENING, with Grand Variety Performance.
Talent in all branches of the Music Hall Profession, apply immediately to J. S. BERRY, as above. 32-1t*

MISS ANNIE HOWE,
Having closed a very successful engagement of six nights at Philadelphia, is prepared to treat with Managers for six or twelve nights.
Please to look at the Philadelphia Press, or
CONNER & CO.'S, 534 Broadway.
WM. H. KING, Agent,
32-2t* 149 Crosby street, near Houston.

TRIMBLE'S VARIETIES THEATRE,
PITTSBURGH, PENN.
FRED. AIMS.....Manager.
H. W. WILLIAMS.....Stage Manager
OPEN FOR THE SEASON.
First class performers will always find engagements, by applying as above. 32-3m*

WANTED--By a Boy 17 years of age, a situation in some CIRCUS. He is capable of learning gymnastic and equestrian performances.
32-2t* Address Lock Box B, Urbana, Ohio.

CONCORDIA HALL, Parkersburg, W. Va.
This new Hall, the most elegant, commodious, best ventilated and lighted in the State, is now open and will be rented to reliable parties for first class entertainments for a long or short term.
The same is provided with dressing rooms, center and footlights, scenery and flats, and will seat over 800 persons. Apply to H. HESS, No. 25 Court street,
32-3m* Parkersburg, W. Va.

RARE CHANCE for a Cash Partner to join the advertiser (a well known manager and performer) in organizing a traveling Minstrel Company, under extremely favorable inducements. Address, for one week, OLIO, care New York Clipper, 22 Spruce street, New York. 32-tf

NOTICE TO MINSTREL MANAGERS.
The Bay State Boys, Johnny and Willie, double clog, jig, song and dance men, together with Pete Watson, celebrated bones, Ethiopian comedian and stump orator, can be engaged by addressing
32-2t PETE WATSON, Fall River, Mass.

SARGENT, THE MAGICIAN,
acknowledged to be one of the first magicians of the age, is now traveling through the Eastern States playing to crowded houses.
32-3m* ADDRESS HIM, care of Clipper Office.

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
JONES, MURDOCH & CO.,
32-12m Proprietors.

DAYTON (O.) JOURNAL JOB PRINTING HOUSE.
SHOW WORK OF ALL KINDS.
POSTERS, PAGE'S DISPLAY TYPE.
PROGRAMMES OF ALL SIZES, CARDS AND TICKETS, promptly executed in workman-like manner. The Dayton Daily Journal is the leading paper in the city. Information will be promptly given concerning Hall for Concerts, Shows, &c.
32-3m* W. D. BICKHAW, Proprietor Dayton Journal.

ELTZROTH HALL.
This new hall will seat 500 persons, has good Stage, Dressing Rooms, and is well lighted, and every way adapted to Traveling Theatres, Concerts, Panoramas, and all first class exhibitions. The services of a first class Silver Band can be engaged.
Population of city 5,000, on direct railroad from Chicago to Louisville. Address, C. M. ELTZROTH, Proprietor,
29-8t* Crawfordsville, Ind.

MRS. GEORGE MELVILLE.
FIRST OLD WOMAN, having recovered from her severe indisposition, is prepared to negotiate with responsible managers.
33-2t* Address her 152 Waverley Place, New York.

AMUSEMENTS.

NEWCOMB & ARLINGTON'S MINSTRELS.
THE GREAT SENSATION TROUPE OF THE DAY.
NOW RETURNING EAST.
ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND

ENGAGED AT GREAT EXPENSE, ARE THE GREATEST OF LIVING ARTISTS.
THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World.
SIX FIRST CLASS COMEDIANS
will appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

THE CHAMPIONS OF THE WORLD
ARE COMING.
SEASON OF 1866-67.
THIRD ANNUAL TOUR
OF
COTTON & MURPHY'S
CALIFORNIA MINSTRELS
AND
BRASS BAND.
Eighteen Artists of Talent and Ability, under the sole management of BEN COTTON.
23-tf H. E. PARMELE, Agent.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 23-tf

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 23-3m*

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
to be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses at the ACADEMY OF MUSIC, New Orleans.
21-tf Address Clipper Office.

TO MANAGERS.
MISS FLORENCE TEMPLE,
EQUESTRIENNE, COMEDIENNE, AND
MELO-DRAMATIC ARTISTE,
Having added to her already extensive repertoire two entirely new Equestrian Dramas, "VETARI, THE ADVENTURER; Or, THE MYSTIC HORSEMAN," and "BARRAGH DHU; Or, THE LAST LORD OF CASHEL," the copyright of which she has purchased from the author, Mr. John F. Poole, is now prepared to treat with Managers for the ensuing season. Address her sole agents, FRANK RIVERS & CO.,
29-tf 25 West Houston street, New York.

CAIRO THEATRE.
E. O. NORTON.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
22-3m 534 Broadway.

JENNIE BANKER,
COMEDIENNE AND PROTEAN ACTRESS,
30-4t* Address Clipper Office.

TO MANAGERS, Etc.
J. E. McDONOUGH,
Having arrived from Europe, will negotiate for the production of Dion Boucicault's last great play, "The Long Strike"
For sale, copies of "True to the Core, or Drifting to Leeward."
W. F. BROUGH, Agent,
No. 80 Willoughby street,
30-tf Brooklyn, N. Y.

CORRY THEATRE,
Formerly
ACADEMY OF MUSIC,
CORRY, PA.
Size of Auditorium 76 by 45 feet, with Orchestra, Parquet and Gallery, will seat about 1200. Scenery, Machinery and Properties best of any found outside of Metropolitan Theatres.
TO RENT BY THE NIGHT OR SEASON.
Address EUGENE WRIGHT,
30-4t* Corry, Pa.

BURGESS & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA,
And the
AUTOCRATS OF ALL MINSTRELSY.
TWENTY-FOUR BRILLIANT STARS,
Including the two greatest of all living Ethiopian Comedians,
COOL BURGESS and S. S. PURDY.
Marvellous Vocal Quintet,
SWEET, FREDERICKS, CHURCH, BRANDESSI AND STONE.
Four Clog Dancers, the Champions of the World,
MIKE KANANE, NED WEST,
AND THE WONDERFUL UTICA BOYS.
FRANK BOWLES' GREAT BRASS BAND.
NED KNEELAND'S MAGNIFICENT ORCHESTRA.
An entire new Programme of the largest and most versatile company and most extraordinary combination of vocal, comic and terpsichorean talent ever confederated in one organization.
EACH AND EVERY MEMBER AN ARTIST OF EMINENCE IN HIS SPECIALITY.
The Manager begs leave to call attention to the long array of distinguished names constituting this remarkable confederation:

COOL BURGESS,	A. C. STONE,
S. S. PURDY,	SIGNOR BRANDISI,
O. P. SWEET,	MARCELLO TORNISI,
C. S. FREDERICKS,	GEORGE REYNOLDS,
FRANK BOWLES,	CHARLEY REYNOLDS,
HARRY FRENCH,	NED KNEELAND,
NED WEST,	LOUIS KAZARAN,
CHARLES CHURCH,	DICK THOMPSON,
MIKE KANANE,	JOE TIMPSON,
D. C. LA RUE,	H. A. STANLEY,
W. FOWLER,	J. H. SLAWSON,
T. SIMMONS,	N. BERNARD.

D. C. LA RUE, Manager.
30-tf H. A. STANLEY, Agent.

CARTER ZOUAVE TROUPE—25 in number.
RE-ORGANIZED, ENLARGED AND IMPROVED,
FOR THE SEASON OF 1866-7.
THE LARGEST HALL ENTERTAINMENT IN THE U. S.
SUCCESS GREATER THAN EVER.
Besides the many peculiar features which have made this company so famous, there are now introduced, for the first time, many attractive novelties. Also, new names, new faces, new acts, new dresses, &c., &c.
Manager, J. HENEAGE CARTER.
30-3m Agent, E. P. KENDALL.

LAZELLE & KING,
THE FAMOUS GYMNASTS,
Now traveling with
SETH B. HOWES' EUROPEAN CIRCUS,
Are prepared to make engagements on and after the 25th instant. Managers wishing the services of these experts should address them in care of
29-tf NEW YORK CLIPPER.

PROF. MOREY,
GREAT AMERICAN WIZARD,
With all or part of his
ELECTRIC AND MECHANICAL APPARATUS,
Capable of giving two or ten entertainments in any place, is now open for an engagement until May 1st, 1867.
Any first class Showman wishing to engage a MAGICIAN can do so by addressing
PROF. MOREY, American Wizard,
Box 114, Davenport, Iowa.
N. B.—Please state with or without gifts. 31-3t

MANAGERS wishing to engage
MR. CHARLES POPE.
Will address him at 16 Delaware Place, Buffalo, N.Y. Yours truly,
32-2t* CHARLES POPE.

TURNER'S OPERA HOUSE,
DAYTON, OHIO.
J. M. TURNER & BRO.....Proprietors
This magnificent Temple of Amusement, surpassed by none in the United States for Beauty of Finish and Architectural Grandeur, seating over 2,000 persons, is now open, in the full tide of success, with a first class Company.
Stars and others desiring engagements will be treated with on liberal terms. Address as above. 30-3m

AMUSEMENTS.

WHO GOES SOUTH?
THE MASONIC HALL,
NASHVILLE, TENN.,
IS THE LARGEST HALL IN THE STATE,
NEWLY FITTED AND RESEATED,
SEATING 1,500 PEOPLE.
Foot Lights, Large Stage, Dressing Rooms, and everything desirable for
THEATRICALS, CONCERTS, LECTURES, ETC.,
for rent by the night, week or season. Apply to
DORMAN & FENTON,
Music Store, Masonic Temple.
Sole agents for Chickering & Sons' Pianos. Chickering "Concert Grands" always on hand. 21-3m*

BANJO CORRECTLY TAUGHT.--TERMS, $5.
Banjo Book (mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
26 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

TO MANAGERS.--Mrs. J. H. ALLEN and D. H. HARKINS having started on their Starring Tour, managers wishing to communicate with them can do so through their agent,
23-3m* CHAS. T. PARSLOE, No. 566 Broadway.

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO.
This popular Theatre, well stocked with Scenery, etc., for RENT by the night, week, month or season, for Dramatic and other purposes. Address
JOHN A. ELLSLER, Cleveland, Ohio, or
23-tf C. A. WAGNER, Columbus, O.

TO MANAGERS.
All communications relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, N. Y.,
And creating a sensation unparalleled in dramatic triumphs, must be made to. CHAS. M. BARRAS,
Author and Proprietor,
29-tf Buffalo, N. Y.

MONTGOMERY THEATRE,
MONTGOMERY, ALA.
STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, may apply to
BOWERS & DAVEY,
26-3m* Montgomery, Ala.

TO THE PROFESSION.
WANTED—AT CHADWICK'S VARIETY THEATRE, 115 and 117 Dearborn street, Chicago, Ill., GOOD ACTORS, SINGERS, DANCERS, MALE AND FEMALE MINSTREL PERFORMERS, &c. All good performers will find engagements by applying at once to
26-16t* GEO. H. BARTON, Manager.

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 26-3m*

JULIEN THEATRE, Dubuque, Iowa.
This Elegant Establishment is now open for the season, having been Remodeled and Decorated throughout, with entirely New Scenery and Appointments.
FIRST CLASS STARS wishing to negotiate for nights will please address CHARLES PLUNKETT,
Manager,
26-3m* C. CARROLL HICKS, Stage Manager.

NOTICE TO MANAGERS.
Return of J. E. McDONOUGH from Europe, Oct. 6th.
During his absence he has added to his repertoire T. P. Cooke's Nautical Prize Drama of
TRUE TO THE CORE; Or, DRIFTING TO LEEWARD.
Also, Dion Boucicault's last Drama, now being performed at the Lyceum, London, entitled
THE LONG STRIKE.
Added to which the sole right to E. H. House and Dion Boucicault's Drama,
ARRAH NA POGUE.
27-tf Address H. PALMER, Niblo's Garden.

LAFAYETTE NIXON has added to his Establishment, the CARLTON HOUSE, at the corner of 4th avenue and 14th street, New York City, a splendid LUNCH COUNTER, for the refreshment of visitors throughout the day and evening.
He is also ready to receive and impart equestrian intelligence to all such as honor him with a call in reference to professional business, without cost. 27-tf

THE PEOPLE ALL HAIL!
THE WORLD'S FAVORITE TROUPE,
Just returning from New Orleans and their late Southern Tour.
Return of the Gigantic, Ever Welcomed and Famous
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
MINSTRELS AND BRASS BAND,
From the St. Charles Theatre, New Orleans,
CROWNED WITH NEW LAURELS AND IMMENSE SUCCESS.
Having had the honor to play to one of the largest houses (over $1,500) as well as one of the most successful engagements ever known in the history of the burnt cork profession. Charles Reynolds, Lew Benedict and Billy West, the three unequaled Comedians, will appear in some of their latest Novelties nightly with this troupe. CHAS. H. DUPREZ, Manager.
C. E. SLOCUM, Agent.
CALIXA LAVALLEE, Musical Director and Leader of
32-tf DUPREZ & BENEDICT'S BRASS BAND.

AMES' GREAT SOUTHERN MUSEUM
AND ZOOLOGICAL INSTITUTE.
THREE SPACIOUS HALLS,
Consisting of a Rare Collection of Living Animals, Birds, Fishes, Minerals, Coins, Paintings, Pictures, Relics of the Revolution, and other Curiosities from all parts of the world,
MAKING ONE OF THE MOST INSTRUCTIVE AND AMUSING INSTITUTIONS IN THIS COUNTRY.
Living curiosities wishing engagements the coming season will be treated with on the most liberal terms, by addressing
C. T. AMES,
New Orleans, La.
P.S.—WANTED—A first class GLASS BLOWER during the Winter Season. 25-3m*

ROBERT NICKLE, PRESTIDIGITATEUR.
With an entirely new and original Repertoire of Startling Wonders. All communications to be addressed to
21-3m* J. D. S. DE NYSE, Agent, Brooklyn, N. Y. P. O.

ANDERSON & STONE, 209 Centre st., bet. Howard and Grand sts., New York. Manufacturers, inventors and repairers of MAGICAL APPARATUS of every description. Cheap Apparatus for amateurs. Lessons in Leger-de-main, Second Sight, etc. 30-4t*

METROPOLITAN HALL,
Pennsylvania Avenue between Eleventh and Twelfth Streets.
WASHINGTON, D. C.
B. HENZE.....Proprietor.
JOHNNY REESE.....Stage Manager.
NOW IN FULL TIDE OF SUCCESS,
With the following Array of Talent:—
MISS FANNY KING,
THE MOST FINISHED SONGSTRESS ON THE STAGE.
Miss King will sing her great songs, Have you seen my Billy, I'm not so green though I don't live in Town, and numerous others.
LEONORA CREED,
The most finished Danseuse on the Stage.
MISS MARY NEWTON,
The Queen of Song, in New and Beautiful Ballads.
FAYETT WELCH,
The great Song and Dance Man, Jigist and Comedian.
MADEMOISELLE ROSA,
The Handsomest Danseuse on the American Stage.
NELLIE EDWARD,
The Metropolitan Favorite, in a host of New Ditties.
JIMMY QUINN,
The Favorite Banjoist and Ethiopian Comedian.
EMMA GARDENER,
The Beautiful Terpsichorean Artiste.
KATE HARRISON,
In some New and Beautiful Dances.
JOHNNY REESE,
In a New and Original Olio of Hits at the Times.
FANNIE MAY,
The Washington Favorite, in New Dances.
First Class Artists can secure permanent engagements by addressing as above. 31-4t

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
31-6m GEO. H. LATHROP, Agent.

TO THE PROFESSION.
WANTED AT CHADWICK'S VARIETY, CHICAGO,
A GOOD LEADING MAN.
LEADING WOMAN,
GOOD WALKING GENT,
SINGING CHAMBERMAID,
AND RESPONSIBLE OLD WOMAN.
All the above must be good dressers. By applying at once a good engagement can be made. Address
GEO. H. BARTON, Stage Manager,
31.3m* 115 and 117 Dearborn st., Chicago, Ill.

MISS CARRIE AUGUSTA MOORE,
The Renowned
SKATORIAL QUEEN,
Is now ready to negotiate with responsible Managers of
SKATING RINKS AND PARKS
For the coming Winter.
Would like to engage Parks on reasonable terms.
All letters to be addressed to GEO. H. LOVETT,
30-tf Boston Journal Office, Boston, Mass.

TO MANAGERS.
Managers and others wishing to communicate with MR. C. W. TAYLEURE, (business manager for JOHN E. OWENS) may address him at National Theatre, Cincinnati, from Nov. 12th to Dec. 1st; Buffalo, Dec. 4th to Dec. 8th; Troy, Dec. 10th to Dec. 12th, and at Winter Garden, New York, after Dec. 14th.
31-3t CLIFTON W. TAYLEURE.

MISS KATE FISHER,
Now performing to crowded houses at the New American Theatre, Philadelphia, with her
CELEBRATED HORSE "WONDER,"
will be at liberty to negotiate with Managers from Nov. 12th until late in December. Address her agents,
DAVIS & CO., Theatrical Agents,
30-tf Cincinnati, O.

AMUSEMENTS.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 30-3m

SAMUEL E. BECKNER,
GENERAL COPYIST,
Is now prepared to execute every description of Chirography relating to Theatrical manuscript, and Lawyer's Briefs. Resolutions, Certificates, etc., engrossed in every style.
SAM'L. E. BECKNER,
24- 206 Broadway, Room 10.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
16-6m* SHANNON & MILLER.

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has eased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant sc